

# BOLERO

*de M. Ravel  
para Banda Sinfónica*

## Partitura

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# BOLERO

Tempo di Bolero, moderato assai  $\text{♩} = 72$

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The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flautin**: Solo part starting with a *pp* dynamic.
- Flautas 1ª y 2ª**: Solo part starting with a *pp* dynamic.
- Oboes 1ª y 2ª**: Rest.
- Corno Inglés**: Rest.
- Fagot 1ª y 2ª**: Rest.
- Clarinetes en Mib**: Rest.
- Clarinetes Principales en Sib**: Rest.
- Clarinetes 1ª en Sib**: Rest.
- Clarinetes 2ª en Sib**: Rest.
- Clarinetes 3ª en Sib**: Rest.
- Clarinete Alto en Mib**: Rest.
- Clarinete Bajo en Sib**: Rest.
- Saxofones Sopranos 1 y 2**: Rest.
- Saxofones Altos 1ª y 2ª**: Rest.
- Saxofones Tenores 1ª y 2ª**: Rest.
- Saxofones Baritonos**: Rest.
- Saxofón Bajo**: Rest.
- Arpa**: Rest.
- Trompas 1ª y 3ª en Fa**: Rest.
- Trompas 2ª y 4ª en Fa**: Rest.
- Trompeta en Re**: Rest.
- Trompeta 1ª en Sib**: Rest.
- Trompeta 2ª y 3ª en Sib**: Rest.
- Trombones 1ª y 2ª**: Rest.
- Trombón 3ª**: Rest.
- Fliscorns 1ª y 2ª**: Rest.
- Bombardinos 1ª y 2ª en Sib**: Rest.
- Violonchelos**: *pizz.* and *pp* dynamic.
- Contrabajos**: *pizz.* and *pp* dynamic.
- Tubas en Do**: Rest.
- Percusión 1 Cajas**: *pp* dynamic.
- Percusión 2 Timbales**: Rest.
- Vibráfono (Sólo en dfcto. de Arpa)**: Rest.
- Lira**: Rest.
- Tam-tam**: Rest.
- Bombo y Platos**: Rest.

This musical score is for the piece "Bolero" by Fernando Bonete Piqueras. It is a full orchestration for a large ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are:

- Fl. 1 y 2: Flute 1 and 2, with the first flute playing a melodic line.
- Ob. 1 y 2: Oboe 1 and 2.
- Cor. Ingl.: English Horn.
- Fag. 1 y 2: Bassoon 1 and 2.
- Cl. MiB: Clarinet in B-flat.
- Cl. Pral.: Clarinet in E-flat (Praline).
- Cl. 1, 2, 3: Clarinets in B-flat (1st, 2nd, and 3rd).
- Cl. Alto: Clarinet in A.
- Cl. Bajo: Clarinet in C.
- Sax. Sop. 1 y 2: Saxophone Soprano 1 and 2.
- Sax. A. 1 y 2: Saxophone Alto 1 and 2.
- Sax. T. 1 y 2: Saxophone Tenor 1 and 2.
- Sax. Bar.: Saxophone Baritone.
- Sax. Bajo: Saxophone Bass.
- Arpa: Harp.
- Tpa. 1 y 3: Trumpet 1, 2, and 3.
- Tpa. 2 y 4: Trumpet 2, 3, 4, and 5.
- Tpt. 1 en B: Trumpet in B-flat.
- Tpt. 2 y 3 en B: Trumpet in B-flat (2nd and 3rd).
- Tbn. 1 y 2: Trombone 1 and 2.
- Tbn. 3: Trombone 3.
- Flisc. 1 y 2: Fliscorno 1 and 2.
- Bombard. 1 y 2: Bombardino 1 and 2.
- Vc.: Violoncello (Cello).
- Cb.: Contrabajo (Double Bass).
- Tba.: Tuba.
- Caja: Snare Drum, playing a rhythmic pattern of eighth notes.
- Timb.: Timbales.
- Vib.: Vibraphone.

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This page of the musical score for "Bolero" includes the following instruments and parts:

- Fltn.**: Flute
- Fl. 1 y 2**: Flute 1 and 2
- Ob. 1 y 2**: Oboe 1 and 2
- Cor. Ingl.**: English Horn
- Fag. 1 y 2**: Bassoon 1 and 2
- Cl. MiB.**: Clarinet in B-flat
- Cl. Pral.**: Clarinet in A
- Cl. 1**: Clarinet 1
- Cl. 2**: Clarinet 2
- Cl. 3**: Clarinet 3
- Cl. Alto**: Clarinet in E-flat
- Cl. Bajo**: Clarinet in B
- Sax. Sop. 1 y 2**: Saxophone Soprano 1 and 2
- Sax. A. 1 y 2**: Saxophone Alto 1 and 2
- Sax. T. 1 y 2**: Saxophone Tenor 1 and 2
- Sax. Bar.**: Saxophone Baritone
- Sax. Bajo**: Saxophone Bass
- Arpa**: Harp
- Tpa. 1 y 3**: Trumpet 1, 2, and 3
- Tpa. 2 y 4**: Trumpet 2 and 4
- Tpt. 1 en B**: Trumpet 1 in B
- Tpt. 2 y 3 en B**: Trumpet 2 and 3 in B
- Tbn. 1 y 2**: Trombone 1 and 2
- Tbn. 3**: Trombone 3
- Flisc. 1 y 2**: Fliscorno 1 and 2
- Bombard. 1 y 2**: Bombardino 1 and 2
- Vc.**: Violoncello
- Cb.**: Contrabajo
- Tba.**: Tuba
- Caja**: Caja de ritmos
- Timb.**: Timbales
- Vib.**: Vibrafón

Key performance markings include *mp* (mezzo-piano), *p* (piano), *simile*, and *Solo*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts.

This page of the musical score for Bolero includes the following instruments and parts:

- Fltin.**: Flute
- Fl. 1 y 2**: Flute 1 and 2
- Ob. 1 y 2**: Oboe 1 and 2
- Cor. Ingl.**: Cor Anglais
- Fag. 1 y 2**: Bassoon 1 and 2
- Cl. Mib.**: Clarinet in B-flat
- Cl. Pral.**: Clarinet in A
- Cl. 1**: Clarinet 1
- Cl. 2**: Clarinet 2
- Cl. 3**: Clarinet 3
- Cl. Alto**: Clarinet in A
- Cl. Bajo**: Clarinet in B
- Sax. Sop. 1 y 2**: Saxophone Soprano 1 and 2
- Sax. A. 1 y 2**: Saxophone Alto 1 and 2
- Sax. T. 1 y 2**: Saxophone Tenor 1 and 2
- Sax. Bar.**: Saxophone Baritone
- Sax. Bajo**: Saxophone Bass
- Arpa**: Harp
- Tpa. 1 y 3**: Trumpet 1, 2, and 3
- Tpa. 2 y 4**: Trumpet 2 and 4
- Tpt. 1 en B**: Trumpet 1 in B
- Tpt. 2 y 3 en B**: Trumpet 2 and 3 in B
- Tbn. 1 y 2**: Trombone 1 and 2
- Tbn. 3**: Trombone 3
- Flisc. 1 y 2**: Fliscorno 1 and 2
- Bombard. 1 y 2**: Bombardino 1 and 2
- Vc.**: Violoncello
- Cb.**: Contrabajo
- Tba.**: Tuba
- Caja**: Cajón
- Timb.**: Timbales
- Vib.**: Vibraphón

Key performance markings include *p* (piano), *mp* (mezzo-piano), *simile*, *Solo*, *Tutti*, and various articulation marks such as accents and slurs. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

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This page of the musical score for "Bolero" features a variety of instruments. The woodwind section includes Flute 1 & 2 (with first and second endings), Oboe 1 & 2, Cor Anglais, Bassoon 1 & 2, Clarinet in Bb, Clarinet in C, Clarinet in Eb, Clarinet in A, Clarinet in G, and Saxophone Soprano 1 & 2. The saxophone section includes Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, Saxophone Baritone, and Saxophone Bass. The string section includes Arpa, Trumpet 1 & 3, Trumpet 2 & 4, Trombone 1 en Bb, Trombone 2 y 3 en Bb, Trombone 1 y 2, and Trombone 3. The percussion section includes Flisc. 1 y 2, Bombard. 1 y 2, Vc., Cb., Tba., Caja, Timb., and Vib. The score includes dynamic markings such as *mf* and *sin sord.*, and performance instructions like *simile* and *Solo*. The music is written in a key signature of one flat and a 3/4 time signature.

This page of the musical score for "BOLERO" contains the following parts and markings:

- Fltn.**: Flute part with complex rhythmic patterns.
- Fl. 1 y 2**: Flute parts with complex rhythmic patterns.
- Ob. 1 y 2**: Oboe parts with complex rhythmic patterns.
- Cor. Ingl.**: Cor Anglais part with complex rhythmic patterns.
- Fag. 1 y 2**: Bassoon parts with complex rhythmic patterns.
- Cl. Mib.**: Clarinet in Bb part with dynamic marking *ff*.
- Cl. Pral.**: Clarinet in A part with dynamic marking *ff*.
- Cl. 1**: Clarinet in C part with dynamic marking *ff*.
- Cl. 2**: Clarinet in C part with dynamic marking *ff*.
- Cl. 3**: Clarinet in C part with dynamic marking *ff*.
- Cl. Alto**: Clarinet in Eb part with complex rhythmic patterns.
- Cl. Bajo**: Clarinet in Bb part with complex rhythmic patterns.
- Sax. Sop. 1 y 2**: Saxophone Soprano parts with complex rhythmic patterns.
- Sax. A. 1 y 2**: Saxophone Alto parts with complex rhythmic patterns.
- Sax. T. 1 y 2**: Saxophone Tenor parts with complex rhythmic patterns.
- Sax. Bar.**: Saxophone Baritone part with complex rhythmic patterns.
- Sax. Bajo**: Saxophone Bass part with complex rhythmic patterns.
- Arpa**: Arpa part with complex rhythmic patterns.
- Tpa. 1 y 3**: Trumpet 1-3 parts with complex rhythmic patterns.
- Tpa. 2 y 4**: Trumpet 2-4 parts with complex rhythmic patterns.
- Tpt. en Re**: Trombone in D part with dynamic marking *ff*.
- Tpt. 1 en B**: Trombone 1 part with dynamic marking *ff*.
- Tpt. 2 y 3 en B**: Trombone 2-3 parts with dynamic marking *ff*.
- Tbn. 1 y 2**: Trombone 1-2 parts with complex rhythmic patterns.
- Tbn. 3**: Trombone 3 part with complex rhythmic patterns.
- Flisc. 1 y 2**: Flisc. 1-2 parts with complex rhythmic patterns.
- Bombard. 1 y 2**: Bombard. 1-2 parts with complex rhythmic patterns.
- Vc.**: Violoncello part with complex rhythmic patterns.
- Cb.**: Contrabajo part with complex rhythmic patterns.
- Tba.**: Tuba part with complex rhythmic patterns.
- Caja**: Caja part with complex rhythmic patterns.
- Timb.**: Timbale part with complex rhythmic patterns.
- Vib.**: Vibraphone part with complex rhythmic patterns.

This page of the musical score, page 19, contains the following parts from top to bottom:

- Flin.
- Fl. 1 y 2
- Ob. 1 y 2
- Cor. Ingl.
- Fag. 1 y 2
- Cl. Mib.
- Cl. Pral.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. Alto
- Cl. Bajo
- Sax. Sop. 1 y 2
- Sax. A. 1 y 2
- Sax. T. 1 y 2
- Sax. Bar.
- Sax. Bajo
- Arpa
- Tpa. 1 y 3
- Tpa. 2 y 4
- Tpt. en Re
- Tpt. 1 en B
- Tpt. 2 y 3 en B
- Tbn. 1 y 2
- Tbn. 3
- Flisc. 1 y 2
- Bombard. 1 y 2
- Vc.
- Cb.
- Tba.
- Caja
- Timb.
- Vib.

This page of a musical score is for a large orchestra. It contains 32 staves, each labeled with an instrument or section. The instruments listed are: Fltin., Fl. 1 y 2, Ob. 1 y 2, Cor. Ingl., Fag. 1 y 2, Cl. Mb., Cl. Pral., Cl. 1, Cl. 2, Cl. 3, Cl. Alto, Cl. Bajo, Sax. Sop. 1 y 2, Sax. A. 1 y 2, Sax. T. 1 y 2, Sax. Bar., Sax. Bajo, Arpa, Tpa. 1 y 3, Tpa. 2 y 4, Tpt. en Re, Tpt. 1 en B, Tpt. 2 y 3 en B, Tbn. 1 y 2, Tbn. 3, Flisc. 1 y 2, Bombard. 1 y 2, Vc., Cb., Tba., Caja, Timb., Vib., T.-t., and Plat. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including many triplets and sixteenth-note passages. Dynamic markings such as *f* and *ff* are present. Performance instructions like *gliss.* and *tr.* are also included. The page concludes with a *B<sup>b</sup> f* marking at the bottom left.