

# BOLERO

*de M. Ravel  
para Banda Sinfónica*

## Partitura

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# BOLERO

Tempo di Bolero, moderato assai  $\text{♩} = 72$

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The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flautin**: Solo part with *pp* dynamic.
- Flautas 1ª y 2ª**: Solo part with *pp* dynamic.
- Oboes 1ª y 2ª**: Rest.
- Corno Inglés**: Rest.
- Fagot 1ª y 2ª**: Rest.
- Clarinetes en Mib**: Rest.
- Clarinetes Principales en Sib**: Rest.
- Clarinetes 1ª en Sib**: Rest.
- Clarinetes 2ª en Sib**: Rest.
- Clarinetes 3ª en Sib**: Rest.
- Clarinete Alto en Mib**: Rest.
- Clarinete Bajo en Sib**: Rest.
- Saxofones Sopranos 1 y 2**: Rest.
- Saxofones Altos 1ª y 2ª**: Rest.
- Saxofones Tenores 1ª y 2ª**: Rest.
- Saxofones Baritonos**: Rest.
- Saxofón Bajo**: Rest.
- Arpa**: Rest.
- Trompas 1ª y 3ª en Fa**: Rest.
- Trompas 2ª y 4ª en Fa**: Rest.
- Trompeta en Re**: Rest.
- Trompeta 1ª en Sib**: Rest.
- Trompeta 2ª y 3ª en Sib**: Rest.
- Trombones 1ª y 2ª**: Rest.
- Trombón 3ª**: Rest.
- Fliscornos 1ª y 2ª**: Rest.
- Bombardinos 1ª y 2ª en Sib**: Rest.
- Violonchelos**: *pizz.* and *pp* dynamic.
- Contrabajos**: *pizz.* and *pp* dynamic.
- Tubas en Do**: Rest.
- Percusión 1 Cajas**: *pp* dynamic.
- Percusión 2 Timbales**: Rest.
- Vibráfono (Sólo en dfcto. de Arpa)**: Rest.
- Lira**: Rest.
- Tam-tam**: Rest.
- Bombo y Platos**: Rest.

This musical score is for the piece "Bolero" by Fernando Bonete Piqueras. It is a full orchestration for a large ensemble. The score is written for 12 staves, each representing a different instrument or section. The instruments listed are: Fl. 1 y 2 (Flute), Ob. 1 y 2 (Oboe), Cor. Ingl. (English Horn), Fag. 1 y 2 (Bassoon), Cl. MiB (Clarinete en Mi B), Cl. Pral. (Clarinete Práctico), Cl. 1 (Clarinete), Cl. 2 (Clarinete), Cl. 3 (Clarinete), Cl. Alto (Clarinete Alto), Cl. Bajo (Clarinete Bajo), Sax. Sop. 1 y 2 (Saxofón Soprano), Sax. A. 1 y 2 (Saxofón Alto), Sax. T. 1 y 2 (Saxofón Tenor), Sax. Bar. (Saxofón Barítono), Sax. Bajo (Saxofón Bajo), Arpa (Arpa), Tpa. 1 y 3 (Trompa), Tpa. 2 y 4 (Trompa), Tpt. 1 en B (Trompeta en B), Tpt. 2 y 3 en B (Trompeta en B), Tbn. 1 y 2 (Trombona), Tbn. 3 (Trombona), Flisc. 1 y 2 (Fliscorno), Bombard. 1 y 2 (Bombardino), Vc. (Violón), Cb. (Contrabajo), Tba. (Tuba), Caja (Caja de Ritmo), Timb. (Timbales), and Vib. (Vibrafón). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a slow, romantic tempo and a rich, melodic texture. The Flute 1 part features a prominent, lyrical melody, while the other instruments provide harmonic support and rhythmic accompaniment. The percussion section, including the conga and timbales, adds a subtle, rhythmic drive to the piece.

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This page of the musical score for "Bolero" includes the following instruments and parts:

- Fltin.**: Flute
- Fl. 1 y 2**: Flute 1 and 2
- Ob. 1 y 2**: Oboe 1 and 2
- Cor. Ingl.**: English Horn
- Fag. 1 y 2**: Bassoon 1 and 2
- Cl. Mib.**: Clarinet in B-flat
- Cl. Pral.**: Clarinet in A
- Cl. 1**: Clarinet 1
- Cl. 2**: Clarinet 2
- Cl. 3**: Clarinet 3
- Cl. Alto**: Clarinet in E-flat
- Cl. Bajo**: Clarinet in B
- Sax. Sop. 1 y 2**: Soprano Saxophone 1 and 2
- Sax. A. 1 y 2**: Alto Saxophone 1 and 2
- Sax. T. 1 y 2**: Tenor Saxophone 1 and 2
- Sax. Bar.**: Baritone Saxophone
- Sax. Bajo**: Bass Saxophone
- Arpa**: Harp
- Tpa. 1 y 3**: Trumpet 1, 2, and 3
- Tpa. 2 y 4**: Trumpet 2, 3, 4, and 5
- Tpt. 1 en B**: Trumpet in B
- Tpt. 2 y 3 en B**: Trumpet 2, 3, and 4 in B
- Tbn. 1 y 2**: Trombone 1 and 2
- Tbn. 3**: Trombone 3
- Flisc. 1 y 2**: Fliscorno 1 and 2
- Bombard. 1 y 2**: Bombardino 1 and 2
- Vc.**: Violoncello
- Cb.**: Contrabajo
- Tba.**: Tuba
- Caja**: Cajón
- Timb.**: Timbales
- Vib.**: Vibraphón

Key performance markings include *mp* (mezzo-piano), *p* (piano), *simile*, *Solo*, and *Corno Inglés*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections.

This page of the musical score for "Bolero" includes the following instruments and parts:

- Fltin.**: Flute in the key of G major, playing a melodic line.
- Fl. 1 y 2**: Flute 1 and 2, playing a rhythmic accompaniment.
- Ob. 1 y 2**: Oboe 1 and 2, playing a rhythmic accompaniment.
- Cor. Ingl.**: Cor Anglais, playing a rhythmic accompaniment.
- Fag. 1 y 2**: Bassoon 1 and 2, playing a rhythmic accompaniment.
- Cl. Inglés**: English Horn, playing a melodic line.
- Cl. MiB**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Cl. Pral.**: Clarinet in A, playing a rhythmic accompaniment.
- Cl. 1**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Cl. 2**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Cl. 3**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Cl. Alto**: Clarinet in A, playing a rhythmic accompaniment.
- Cl. Bajo**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Sax. Sop. 1 y 2**: Soprano Saxophone 1 and 2, playing a melodic line with a *Solo* section and a triplet.
- Sax. A. 1 y 2**: Alto Saxophone 1 and 2, playing a rhythmic accompaniment.
- Sax. T. 1 y 2**: Tenor Saxophone 1 and 2, playing a rhythmic accompaniment.
- Sax. Bar.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Sax. Bajo**: Bass Saxophone, playing a rhythmic accompaniment.
- Arpa**: Harp, playing a rhythmic accompaniment.
- Tpa. 1 y 3**: Tom Tom 1 and 3, playing a rhythmic accompaniment with triplets.
- Tpa. 2 y 4**: Tom Tom 2 and 4, playing a rhythmic accompaniment.
- Tpt. 1 en B**: Trumpet in B-flat, playing a rhythmic accompaniment.
- Tpt. 2 y 3 en B**: Trumpet 2 and 3 in B-flat, playing a rhythmic accompaniment.
- Tbn. 1 y 2**: Trombone 1 and 2, playing a rhythmic accompaniment.
- Tbn. 3**: Trombone 3, playing a rhythmic accompaniment.
- Flisc. 1 y 2**: Fliscorno 1 and 2, playing a rhythmic accompaniment.
- Bombard. 1 y 2**: Bombardino 1 and 2, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabajo, playing a rhythmic accompaniment.
- Tba.**: Tuba, playing a rhythmic accompaniment.
- Caja**: Cajón, playing a rhythmic accompaniment.
- Timb.**: Timbales, playing a rhythmic accompaniment.
- Vib.**: Vibraphone, playing a rhythmic accompaniment.

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This page of the musical score for Bolero features a variety of instruments. The woodwinds include Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb (1, 2, 3, Alto, Bass), Clarinet in A (1 & 2), Saxophone Soprano (1 & 2), Saxophone Alto (1 & 2), Saxophone Tenor (1 & 2), Saxophone Baritone, and Saxophone Bass. The brass section consists of Trumpet 1 (3), Trumpet 2 (4), Trombone 1 (E-flat), Trombone 2 & 3 (Bb), and Trombone 3. The strings include Flute in C (1 & 2), Bombardone (1 & 2), Viola, Cello, Double Bass, and Vibraphone. The percussion section includes Cajón, Timbales, and Vibraphone. The harp and arpa are also present. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *simile*. A solo section for Trombone 1 is marked with *Solo* and *mf*. The page number 11 is prominently displayed at the top.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fig. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Sax. Sop. 1 y 2

Sax. A. 1 y 2

Sax. T. 1 y 2

Sax. Bar.

Sax. Bajo

Arpa

Tpa. 1 y 3

Tpa. 2 y 4

Tpt. en Re

Tpt. 1 en B

Tpt. 2 y 3 en B

Tbn. 1 y 2

Tbn. 3

Flisc. 1 y 2

Bombard. 1 y 2

Vc.

Cb.

Tba.

Caja

Timb.

Vib.

This page of the musical score, page 19, contains the following instruments and parts:

- Flin.
- Fl. 1 y 2
- Ob. 1 y 2
- Cor. Ingl.
- Fag. 1 y 2
- Cl. Midi
- Cl. Pral.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. Alto
- Cl. Bajo
- Sax. Sop. 1 y 2
- Sax. A. 1 y 2
- Sax. T. 1 y 2
- Sax. Bar.
- Sax. Bajo
- Arpa
- Tpa. 1 y 3
- Tpa. 2 y 4
- Tpt. en Re
- Tpt. 1 en B
- Tpt. 2 y 3 en B
- Tbn. 1 y 2
- Tbn. 3
- Flisc. 1 y 2
- Bombard. 1 y 2
- Vc.
- Cb.
- Tba.
- Caja
- Timb.
- Vib.



This page of a musical score for a large orchestra, titled "BOLERO" by Fernando Bonete Piqueras, contains 28 staves of music. The instruments listed on the left are: Fltin., Fl. 1 y 2, Ob. 1 y 2, Cor. Ingl., Fag. 1 y 2, Cl. Mb., Cl. Pral., Cl. 1, Cl. 2, Cl. 3, Cl. Alto, Cl. Bajo, Sax. Sop. 1 y 2, Sax. A. 1 y 2, Sax. T. 1 y 2, Sax. Bar., Sax. Bajo, Arpa, Tpa. 1 y 3, Tpa. 2 y 4, Tpt. en Re, Tpt. 1 en B, Tpt. 2 y 3 en B, Tbn. 1 y 2, Tbn. 3, Flisc. 1 y 2, Bombard. 1 y 2, Vc., Cb., Tba., Caja, Timb., Vib., T.-t., and Plat. The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *f* and *ff* are present. Performance instructions like *gliss.* and *tr.* are used for the tubas. The page concludes with a *B<sup>b</sup> f* marking at the bottom left.