

CACHUCHA

GALOPP

Polka rápida de J. Strauss para Banda Sinfónica Op. 220

Partitura

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CACHUCHA - GALOP

Flautín

Flautas 1ª y 2ª

Oboes 1º y 2º

Fagot 1º y 2º

Requinto 1º y 2º

Clarinetes Principales

Clarinetes 1º

Clarinetes 2º y 3º

Clarinetes Contraltos 1º y 2º

Clarinetes Bajos 1º y 2º

Saxofones Sopranos 1º y 2º

Saxofones Contraltos 1º y 2º

Saxofones Tenores 1º y 2º

Saxofones Barítonos 1º y 2º

Saxofón Bajo

Trompas 1ª y 3ª (en Fa)

Trompas 2ª y 4ª (en Fa)

Trompeta 1ª (en Sib)

Trompetas 2ª y 3ª (en Sib)

Trombones 1º y 2º

Trombón 3º

Fliscornos 1º y 2º

Bombardinos 1º y 2º

Violoncellos

Contrabajos

Tubas

Timbales y Lira

Bombo, Platos, Caja, Castañuelas y Pandereta

Caja

Bombo

f *ff* *mf*

1

This page contains the musical score for the first system of the piece "CACHUCHA-GALOPP, 'polka rápida'". The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E♭ Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Bass Sax. (Bass Saxophone)
- Hn. (Horn)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Flug. (Flugelhorn)
- Euph. (Euphonium)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Tba. (Tuba)
- Timp. (Timpani)
- Tri. (Triangle)

The score begins at measure 10 and features a first ending bracketed with a "1." and a second ending bracketed with a "2.". The dynamic marking *p* (piano) is used throughout the piece. The triangle part is specifically marked "Castañuelas" and *p*. The score includes various musical notations such as trills, slurs, and articulation marks.

2

This is a full orchestral score for the piece "CACHUCHA-GALOPP, 'polka rápida'". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 2/4 time and features a lively, rhythmic melody. The score is divided into two systems, with the second system starting at measure 21. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The woodwinds and strings play a rhythmic accompaniment, while the brass and woodwinds play the main melody. The percussion includes a snare drum (Caja) and a bass drum (Bombo). The score is written for a variety of instruments, including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet, Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Horns, Trumpets, Trombones, Flugelhorn, Euphonium, Violins, Cellos, Tubas, and Timpani. The score is written in a key signature of one flat (B♭) and a time signature of 2/4. The piece is marked with a tempo of "polka rápida".

6

The image shows a page of a musical score for the piece "CACHUCHA-GALOPP, 'polka rápida'". The score is written for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns (two staves), Trumpets (two staves), Trombones (two staves), Flugelhorn, Euphonium, Violins (two staves), Cellos, Double Basses, Timpani, and Triangle. The music is in a 2/4 time signature and features a variety of dynamics including *tr*, *trm*, *mf*, *ff*, and *a. 2.* (second ending). The score is divided into measures, with a section starting at measure 99. The page number 10 is in the top left corner, and the copyright information is at the top center. A large number 6 is centered at the top of the page, likely indicating the rehearsal mark.

112 7

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Flug.

Euph.

Vc.

Cb.

Tba.

Timp.

Tri.

118

The image shows a page of a musical score for a full orchestra. The score is for measures 118 through 121. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Cl., Cl. (with 'a 2.' markings), Alto Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Bass Sax., Hn., Hn., Tpt., Tpt., Tbn., Tbn., Flug., Euph., Vc., Cb., Tba., Timp., and Tri. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pizz.' and 'arco'. The key signature is one flat (B-flat) and the time signature is 2/4. The music is in a polka rhythm. The page number '118' is at the top left of the score.