

DE CACERÍA

Polka rápida Op. 373 de J. Strauss
para Banda Sinfónica

Partitura

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DE CACERÍA

Presto. 5 10 15

Flautin

Flautas 1ª y 2ª

Oboes 1ª y 2ª

Como Inglés

Fagotes 1ª y 2ª

Clarinete en Mb

Clarinetes Principales en Sib

Clarinetes 1º en Sib

Clarinetes 2º y 3º en Sib

Clarinete Alto en Mb

Clarinete Bajo en Sib

Saxofones Sopranos

Saxofones Contraltos 1ª y 2ª

Saxofones Tenores 1ª y 2ª

Saxofones Baritonos

Saxofón Bajo

Trompas 1ª y 3ª en Fa

Trompas 2ª y 4ª en Fa

Trompeta 1ª en Sib

Trompetas 2ª y 3ª en Sib

Trombones 1ª y 2ª

Trombón 3º

Fliscornos 1ª y 2ª

Bombardinos 1ª y 2ª

Violonchelo

Contrabajo

Tuba

Timbales

Lira

Xilófono

Caja

Bombo y Platos

This page of a musical score contains 25 measures of music for a large orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 20-25, marked *mf*.
- Fl. 1 y 2** (Flute 1 and 2): Measures 20-25, marked *mf*.
- Ob. 1 y 2** (Oboe 1 and 2): Measures 20-25, marked *mp*, *mf*, *f*, *mf*, *f*.
- Cor. Ingl.** (English Horn): Measures 20-25, marked *mf*, *f*, *mf*, *f*.
- Fag. 1 y 2** (Bassoon 1 and 2): Measures 20-25, marked *f*, *f*, *f*, *f*.
- Cl. Mib.** (Clarinet in B-flat): Measures 20-25, marked *mf*, *mp*, *mf*, *f*, *mf*, *f*.
- Cl. Pra.** (Clarinet in A): Measures 20-25, marked *mp*, *mf*, *f*, *mf*, *f*.
- Cl. 1** (Clarinet): Measures 20-25, marked *mp*, *mf*, *f*, *mf*, *f*.
- Cl. 2 y 3** (Clarinet 2 and 3): Measures 20-25, marked *mp*, *mf*, *f*, *mf*, *f*.
- Cl. Alto** (Alto Clarinet): Measures 20-25, marked *pizz.*, *mf*, *f*, *mf*, *f*.
- Cl. Bajo** (Bass Clarinet): Measures 20-25, marked *mf*, *f*, *f*, *f*.
- Sop. Sax.** (Soprano Saxophone): Measures 20-25, marked *mf*, *mp*, *mf*, *f*, *mf*, *f*.
- Alto Sax. 1 y 2** (Alto Saxophone 1 and 2): Measures 20-25, marked *mf*, *f*, *mf*, *f*.
- Ten. Sax. 1 y 2** (Tenor Saxophone 1 and 2): Measures 20-25, marked *f*, *mf*, *f*, *f*.
- Bar. Sax.** (Baritone Saxophone): Measures 20-25, marked *f*, *f*, *f*, *f*.
- Bajo Sax.** (Bass Saxophone): Measures 20-25, marked *f*, *f*, *f*, *f*.
- Tmp. 1 y 3** (Tom Tom 1 and 3): Measures 20-25, marked *f*, *f*, *f*.
- Tmp. 2 y 4** (Tom Tom 2 and 4): Measures 20-25, marked *f*, *f*, *f*.
- Tpt. 1 en B** (Trumpet 1 in B): Measures 20-25, marked *f*, *f*, *f*, *f*.
- Tpt. 2 y 3 en B** (Trumpet 2 and 3 in B): Measures 20-25, marked *f*, *f*, *f*, *f*.
- Tbn. 1 y 2** (Tuba 1 and 2): Measures 20-25, marked *f*, *f*, *f*, *f*.
- Tbn. 3** (Tuba 3): Measures 20-25, marked *f*, *f*, *f*, *f*.
- Flug. 1 y 2** (Fagotto): Measures 20-25, marked *f*, *f*, *f*, *f*.
- Euph. 1 y 2** (Euphonium 1 and 2): Measures 20-25, marked *f*, *f*, *f*, *f*.
- Vc.** (Violoncello): Measures 20-25, marked *pizz.*, *mf*, *arco*, *f*, *mf*, *f*.
- Cb.** (Contrabajo): Measures 20-25, marked *f*, *f*, *f*, *f*.
- Tba.** (Tambor): Measures 20-25, marked *f*, *f*, *f*, *f*.
- Timb.** (Timpani): Measures 20-25, marked *f*, *f*, *f*, *f*.
- Glock.** (Glockenspiel): Measures 20-25, marked *Lira*, *mf*.
- Xil.** (Xilofono): Measures 20-25, marked *f*, *mf*.
- Caja** (Caja de ritmo): Measures 20-25, marked *f*, *mf*.
- B. y Pl.** (Batería y platillo): Measures 20-25, marked *f*, *mf*.

The score includes various dynamic markings such as *mf*, *mp*, *f*, *mf*, *f*, *pizz.*, *arco*, and *sord.* (sordina). It also features performance instructions like *Tra. 4^a* and *Oblig.* (obligato).

Fl. ⁵⁵ ⁶⁰ ⁶⁵

FL 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Tmp. 1 y 3

Tmp. 2 y 4

Tpt. 1 en B

Tpt. 2 y 3 en B

Tbn. 1 y 2

Tbn. 3

Flug. 1 y 2

Euph. 1 y 2

Vc.

Cb.

Tba.

Timb.

Glock.

Xil. Xilófono

Caja

B. y Pl.

p *mf* *f* *fff*

Dfcto. Thal.

fff

This page of a musical score is for a large orchestra, likely a symphony or concert band. It contains 27 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Flute 1 and 2 (Fl. 1 y 2), Oboe 1 and 2 (Ob. 1 y 2), Cor Anglais (Cor. Ingl.), Bassoon 1 and 2 (Fag. 1 y 2), Clarinet in B-flat (Cl. Mib.), Clarinet in A (Cl. Pral.), Clarinet in B-flat (Cl. 1), Clarinet 2 and 3 (Cl. 2 y 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bajo), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 and 2 (Alto Sax. 1 y 2), Tenor Saxophone 1 and 2 (Ten. Sax. 1 y 2), Baritone Saxophone (Bar. Sax.), Bass Saxophone (Bajo Sax.), Trumpet 1 and 3 (Ttmp. 1 y 3), Trumpet 2 and 4 (Ttmp. 2 y 4), Trumpet 1 in B-flat (Tpt. 1 en B), Trumpet 2 and 3 in B-flat (Tpt. 2 y 3 en B), Trombone 1 and 2 (Tbn. 1 y 2), Trombone 3 (Tbn. 3), Flugelhorn 1 and 2 (Flug. 1 y 2), Euphonium 1 and 2 (Euph. 1 y 2), Violoncello (Vc.), Contrabass (Cb.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xil.), Snare Drum (Caja), and Bass Drum (B. y Pl.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It features a variety of dynamic markings, including *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *pizz.* (pizzicato). There are also accents and hairpins throughout the piece. Measure numbers 105, 110, 115, and 120 are indicated at the top of the page.

This page of a musical score is for a large orchestra, likely a symphony or concert band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of instruments, each with its own staff. The instruments listed on the left side of the page are: Flute (Flt.), Flute 1 and 2 (FL 1 y 2), Oboe 1 and 2 (Ob. 1 y 2), Cor Anglais (Cor. Ingl.), Bassoon 1 and 2 (Fag. 1 y 2), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Pral.), Clarinet in B-flat (Cl. 1), Clarinet in B-flat 2 and 3 (Cl. 2 y 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bajo), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 and 2 (Alto Sax. 1 y 2), Tenor Saxophone 1 and 2 (Ten. Sax. 1 y 2), Baritone Saxophone (Bar. Sax.), Bass Saxophone (Bajo Sax.), Trumpet 1 and 3 (Tmpt. 1 y 3), Trumpet 2 and 4 (Tmpt. 2 y 4), Trumpet 1 in B-flat (Tpt. 1 en B), Trumpet 2 and 3 in B-flat (Tpt. 2 y 3 en B), Trombone 1 and 2 (Tbn. 1 y 2), Trombone 3 (Tbn. 3), Flugelhorn 1 and 2 (Flug. 1 y 2), Euphonium 1 and 2 (Euph. 1 y 2), Viola (Vc.), Cello (Cb.), Tuba (Tba.), Timpani (Timb.), Glockenspiel (Glock.), Xylophone (Xilofono), Snare Drum (Caja), and Bass Drum (B. y Pl.). The score includes dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). Measure numbers 155, 160, and 165 are indicated at the top of the page. The score is written in a standard musical notation with various clefs and time signatures.