

# EL OCASO DE LOS DIOSES

EXTRACTOS de la ópera de Wagner  
*para Banda Sinfónica*

## Partitura

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# EL OCASO DE LOS DIOS

Largo  $\text{♩} = 42$

5

Flautín

Flauta 1ª y 2ª

Oboe 1ª y 2ª

Corno Inglés

Fagot 1ª y 2ª

Requintos en Mib

Clarinetes Principales en Sib

Clarinetes 1º en Sib

Clarinetes 2º y 3º en Sib

Clarinete Alto en Mib

Clarinetes Bajos en Sib

Saxofones Sopranos

Saxofones Altos 1ª y 2ª

Saxofones Tenores 1ª y 2ª

Saxofones Barítonos

Saxofón Bajo

Arpa

Trompa 1ª y 3ª en Fa

Trompa 2ª y 4ª en Fa

Trompeta 1ª y 2ª en Sib

Trompeta 3ª y 4ª en Sib

Trombón 1ª y 2ª

Trombón 3ª y Bajo

Fliscorno 1ª y 2ª

Fliscorno 3ª

Bombardino 1ª y 2ª en Sib

Bombardino 3ª en Sib

Violonchelos

Contrabajos

Tubas en Do

Timbales

Caja

Triángulo

Platos, Tam-tam

10

15

Solemnemente

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2  
*pp espress.*

Cl. Mib

Cl. Pral.  
*pp espress.*

Cl. 1

Cl. 2 y 3

Cl. Alto  
*misterioso*

Cl. Bajo  
*espress.*

Sax. Sop.

Sax. A. 1 y 2

Sax. T. 1 y 2  
*misterioso*

Sax. Bar.  
*misterioso*

Sax. B.  
*misterioso*

Trpa. 1 y 3

Trpa. 2 y 4

Tpt. 1 y 2

Tpt. 3 y 4

Tbn. 1 y 2

Tbn. 3 y B.

Flisc. 1 y 2

Flisc. 3

Bombard. 1 y 2  
*misterioso*

Bombard. 3  
*misterioso*

Vc.  
*misterioso*

Cb.  
*misterioso*

Tba.  
*misterioso*

Timb.  
*pp*

*p* *mp* *mf* *ff*

*misterioso*

Flt.

Fl. 1 y 2

Ob. 1 y 2 *Corno Inglés* *pp espress.* *mf* *Solo* *mf* *f*

Cor. Ingl.

Fag. 1 y 2 *pp espress.*

Cl. Mib

Cl. Pral. *pp espress.*

Cl. 1 *p*

Cl. 2 y 3

Cl. Alto

Cl. Bajo *pp* *mf*

Sax. Sop.

Sax. A. 1 y 2

Sax. T. 1 y 2

Sax. Bar. *pp* *mf*

Sax. B. *mf*

Trpa. 1 y 3 *pp* *Solo* *pp espress.*

Trpa. 2 y 4 *pp espress.*

Tpt. 1 y 2 *pp*

Tpt. 3 y 4

Tbn. 1 y 2

Tbn. 3 y B.

Flisc. 1 y 2

Flisc. 3

Bombard. 1 y 2 *pp* *mf*

Bombard. 3 *pp* *mf*

Vc. *pizz* *arco* *pp* *mf*

Cb. *pizz* *arco* *pp* *mf*

Tba. *pp* *mf*

Timb. *pp*



This page contains the musical score for page 55 of the opera 'El Ocaso de los Dioses'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flt., FL 1 y 2, Ob. 1 y 2, Cor. Ingl., Fag. 1 y 2, Cl. Mib., Cl. Pral., Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo, Sax. Sop., Sax. A. 1 y 2, Sax. T. 1 y 2, Sax. Bar., Sax. B., Arpa, Trpa. 1 y 3, Trpa. 2 y 4, Tpt. 1 y 2, Tpt. 3 y 4, Tbn. 1 y 2, Tbn. 3 y B., Flisc. 1 y 2, Flisc. 3, Bombard. 1 y 2, Bombard. 3, Vc., Cb., Tba., and Caja. The score features a variety of musical notations, including dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). It also includes articulation marks like accents and slurs, and performance instructions such as *3* (triplets) and *3* (triplets). The woodwind and string parts are particularly active, with many triplets and complex rhythmic patterns. The brass parts provide harmonic support and rhythmic drive. The percussion part includes a variety of rhythmic patterns and accents.

This page of the musical score, page 80, is for the opera 'El Ocaso de los Dioses' by Fernando Bonete Piqueras. It is marked 'Enérgico' with a tempo of 106 beats per minute. The score is for a large orchestra and woodwind section. The instruments listed on the left are: Flute (Flt.), Flute 1 and 2 (Fl. 1 y 2), Oboe 1 and 2 (Ob. 1 y 2), Cor Anglais (Cor. Ingl.), Bassoon 1 and 2 (Fag. 1 y 2), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Pral.), Clarinet in C (Cl. 1), Clarinet 2 and 3 (Cl. 2 y 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bajo), Saxophone Soprano (Sax. Sop.), Saxophone A 1 and 2 (Sax. A. 1 y 2), Saxophone Tenor 1 and 2 (Sax. T. 1 y 2), Saxophone Baritone (Sax. Bar.), Saxophone Bass (Sax. B.), Arpa (Arpa), Trumpet 1, 2, and 3 (Trpa. 1 y 3), Trumpet 2, 3, and 4 (Trpa. 2 y 4), Trumpet 1 and 2 (Tpt. 1 y 2), Trumpet 3 and 4 (Tpt. 3 y 4), Trombone 1 and 2 (Tbn. 1 y 2), Trombone 3 and Bass (Tbn. 3 y B.), Flisc. 1 and 2 (Flisc. 1 y 2), Flisc. 3 (Flisc. 3), Bombard. 1 and 2 (Bombard. 1 y 2), Bombard. 3 (Bombard. 3), Viola (Vc.), Cello (Cb.), Tuba (Tba.), and Timpani (Timb.). The score features various dynamics such as *pp*, *ppp*, *p*, *ff*, and *f*, along with performance markings like *arco* and *1<sup>o</sup>*. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.



This page of the musical score, page 90, features a variety of instruments including Flute, Oboe, Cor Anglais, Bassoon, Clarinets (Mib, Pral., 1, 2 y 3, Alto, Bajo), Saxophones (Sop., A. 1 y 2, T. 1 y 2, Bar., B.), Trumpets (1 y 3, 2 y 4), Trombones (1 y 2, 3 y B.), Flutes (1 y 2, 3), Bombardines (1 y 2, 3), and Percussion (Vc., Cb., Tba., Timb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It includes dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo piano). The woodwind and string sections are heavily featured with complex rhythmic patterns, including triplets and sixteenth-note runs. The brass sections provide harmonic support with sustained chords and melodic lines. The percussion section includes a vibraphone, cymbals, and timpani.

This page contains a detailed musical score for a symphonic orchestra. The instruments listed on the left include Flute (Flt.), Flute 1 and 2 (Fl. 1 y 2), Oboe 1 and 2 (Ob. 1 y 2), Cor Anglais (Cor. Ingl.), Bassoon 1 and 2 (Fag. 1 y 2), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Pra.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2 y 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bajo), Saxophone Soprano (Sax. Sop.), Saxophone A 1 and 2 (Sax. A. 1 y 2), Saxophone Tenor 1 and 2 (Sax. T. 1 y 2), Saxophone Baritone (Sax. Bar.), Saxophone Bass (Sax. B.), Arpa (Arpa), Trumpet 1 and 3 (Trpa. 1 y 3), Trumpet 2 and 4 (Trpa. 2 y 4), Trumpet 1 and 2 (Tpt. 1 y 2), Trumpet 3 and 4 (Tpt. 3 y 4), Trombone 1 and 2 (Tbn. 1 y 2), Trombone 3 and B (Tbn. 3 y B.), Flute in C (Flisc. 1 y 2), Flute in C 3 (Flisc. 3), Bombardino 1 and 2 (Bombard. 1 y 2), Bombardino 3 (Bombard. 3), Viola (Vc.), Cello (Cb.), and Tuba (Tba.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *sf* (sforzando) are used throughout. Performance instructions like *cresc.* (crescendo) and *rit.* (ritardando) are also present. The score is divided into four measures across the page.

105

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sax. Sop.

Sax. A. 1 y 2

Sax. T. 1 y 2

Sax. Bar.

Sax. B.

Arpa

Trpa. 1 y 3

Trpa. 2 y 4

Tpt. 1 y 2

Tpt. 3 y 4

Tbn. 1 y 2

Tbn. 3 y B.

Flisc. 1 y 2

Flisc. 3

Bombard. 1 y 2

Bombard. 3

Vc.

Cb.

Tba.

Timb.

*p*

*f*

*mp*

*crpasc.*

*2<sup>a</sup>*

*+1<sup>a</sup>*

Andante  $\text{♩} = 60$

125

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sax. Sop.

Sax. A. 1 y 2

Sax. T. 1 y 2

Sax. Bar.

Sax. B.

Trpa. 1 y 3

Trpa. 2 y 4

Tpt. 1 y 2

Tpt. 3 y 4

Tbn. 1 y 2

Tbn. 3 y B.

Flisc. 1 y 2

Flisc. 3

Bombard. 1 y 2

Bombard. 3

Vc.

Cb.

Tba.

Timb.

Tri.

Plat.

Tam-tam

*f*

*mf*

This page contains a musical score for page 130 of the opera 'El Ocaso de los Dioses'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flt., Fl. 1 y 2, Ob. 1 y 2, Cor. Ingl., Fag. 1 y 2, Cl. Mib., Cl. Pral., Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo, Sax. Sop., Sax. A. 1 y 2, Sax. T. 1 y 2, Sax. Bar., Sax. B., Arpa, Trpa. 1 y 3, Trpa. 2 y 4, Tpt. 1 y 2, Tpt. 3 y 4, Tbn. 1 y 2, Tbn. 3 y B., Flisc. 1 y 2, Flisc. 3, Bombard. 1 y 2, Bombard. 3, Ve., Cb., Tba., Timb., Tri., and Plat. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). The music is divided into measures by vertical bar lines, and some sections are grouped by horizontal braces.

This page contains a full orchestral score for page 150 of the opera 'El Ocaso de los Dioses'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/8. The score is divided into three measures, with dynamic markings such as *p*, *f*, *mp*, and *mf* indicating the volume. The woodwind section, including Flute, Clarinet, Saxophone, and Bassoon, features complex rhythmic patterns with triplets and sixteenth notes. The brass section, including Trumpet, Trombone, and Tuba, provides harmonic support. The string section and percussion, including Timpani and Cymbals, contribute to the overall texture. The score is meticulously notated with slurs, ties, and various articulation marks.

This page contains the musical score for page 37 of the opera 'El Ocaso de los Dioses'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flt., FL 1 y 2, Ob. 1 y 2, Cor. Ingl., Fag. 1 y 2, Cl. Mib., Cl. Pral., Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo, Sax. Sop., Sax. A. 1 y 2, Sax. T. 1 y 2, Sax. Bar., Sax. B., Arpa, Trpa. 1 y 3, Trpa. 2 y 4, Tpt. 1 y 2, Tpt. 3 y 4, Tbn. 1 y 2, Tbn. 3 y B., Flisc. 1 y 2, Flisc. 3, Bombard. 1 y 2, Bombard. 3, Vc., Cb., Tba., and Timb. The score features a variety of musical notations, including dynamic markings such as *p* (piano), *dim.* (diminuendo), and *crusc.* (crescendo). It also includes articulation marks like accents and slurs, and performance instructions such as *tr* (trill) and *6* (sixteenth notes). The woodwind and string sections have more active parts, while the brass and percussion sections provide harmonic support. The overall texture is dense and characteristic of a late Romantic or early 20th-century opera score.

170

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mib.

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sax. Sop.

Sax. A. 1 y 2

Sax. T. 1 y 2

Sax. Bar.

Sax. B.

Arpa

Trpa. 1 y 3

Trpa. 2 y 4

Tpt. 1 y 2

Tpt. 3 y 4

Tbn. 1 y 2

Tbn. 3 y B.

Flisc. 1 y 2

Flisc. 3

Bombard. 1 y 2

Bombard. 3

Vc.

Cb.

Tba.

Timb.

Plat.

*mf* *p* *f* *pp*

175

This page contains the musical score for measures 175 through 178. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Flt.), Flute 1 and 2 (FL 1 y 2), Oboe 1 and 2 (Ob. 1 y 2), Cor Anglais (Cor. Ingl.), Bassoon 1 and 2 (Fag. 1 y 2), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Pra.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2 y 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bajo), Saxophone Soprano (Sax. Sop.), Saxophone Alto 1 and 2 (Sax. A. 1 y 2), Saxophone Tenor 1 and 2 (Sax. T. 1 y 2), Saxophone Baritone (Sax. Bar.), and Saxophone Bass (Sax. B.). The brass section includes Trumpet 1 and 3 (Trpa. 1 y 3), Trumpet 2 and 4 (Trpa. 2 y 4), Trumpet 1 and 2 (Tpt. 1 y 2), Trumpet 3 and 4 (Tpt. 3 y 4), Trombone 1 and 2 (Tbn. 1 y 2), Trombone 3 and Bass (Tbn. 3 y B.), Flute in C (Flisc. 1 y 2), and Flute in C (Flisc. 3). The percussion section includes Bombard 1 and 2 (Bombard. 1 y 2), Bombard 3 (Bombard. 3), Viola (Vc.), Cymbal (Cb.), Tom-tom (Tba.), and Timpani (Timb.). The harp (Arpa) part features a complex rhythmic pattern of triplets. Dynamics are marked with *ff* (fortissimo) and *p* (piano). The score concludes with a double bar line and a final *ff* dynamic marking.