

# EL OCASO DE LOS DIOSES

EXTRACTOS de la ópera de Wagner  
*para Banda Sinfónica*

## Partitura

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# EL OCASO DE LOS DIOS

Largo  $\text{♩} = 42$

5

Flautín

Flauta 1ª y 2ª

Oboe 1ª y 2ª

Corno Inglés

Fagot 1ª y 2ª

Requintos en Mib

Clarinetes Principales en Sib

Clarinetes 1º en Sib

Clarinetes 2º y 3º en Sib

Clarinete Alto en Mib

Clarinetes Bajos en Sib

Saxofones Sopranos

Saxofones Altos 1ª y 2ª

Saxofones Tenores 1ª y 2ª

Saxofones Barítonos

Saxofón Bajo

Arpa

Trompa 1ª y 3ª en Fa

Trompa 2ª y 4ª en Fa

Trompeta 1ª y 2ª en Sib

Trompeta 3ª y 4ª en Sib

Trombón 1ª y 2ª

Trombón 3ª y Bajo

Fliscorno 1ª y 2ª

Fliscorno 3ª

Bombardino 1ª y 2ª en Sib

Bombardino 3ª en Sib

Violonchelos

Contrabajos

Tubas en Do

Timbales

Caja

Triángulo

Platos, Tam-tam

10

15

Solemnemente

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2  
*pp espress.* *misterioso* *p* *mp* *mf* *ff*

Cl. Mib.

Cl. Pral.  
*mp espress.* *ff*

Cl. 1

Cl. 2 y 3

Cl. Alto  
*misterioso* *p* *mp* *mf* *ff*

Cl. Bajo  
*espress.* *misterioso* *p* *mp* *mf* *ff*

Sax. Sop.

Sax. A. 1 y 2

Sax. T. 1 y 2  
*misterioso* *mf* *ff*

Sax. Bar.  
*misterioso* *p* *mp* *mf* *ff*

Sax. B.  
*misterioso* *p* *mp* *mf* *ff*

Trpa. 1 y 3

Trpa. 2 y 4

Tpt. 1 y 2

Tpt. 3 y 4

Tbn. 1 y 2

Tbn. 3 y B.

Flisc. 1 y 2

Flisc. 3

Bombard. 1 y 2  
*misterioso* *p* *mp* *mf* *ff*

Bombard. 3  
*misterioso* *p* *mp* *mf* *ff*

Vc.  
*misterioso* *p* *mp* *mf* *ff*

Cb.  
*misterioso* *p* *mp* *mf* *ff*

Tba.  
*misterioso* *p* *mp* *mf* *ff*

Timb.  
*pp* *ff*

Flt.

Fl. 1 y 2

Ob. 1 y 2 *Corno Inglés* *mf* *espress.* Solo *f*

Cor. Ingl. *p* *espress.*

Fag. 1 y 2 *p* *espress.*

Cl. Mib

Cl. Pral. *p* *espress.*

Cl. 1 *p*

Cl. 2 y 3

Cl. Alto

Cl. Bajo *pp* *mf*

Sax. Sop.

Sax. A. 1 y 2

Sax. T. 1 y 2

Sax. Bar. *pp* *mf*

Sax. B. *mf*

Trpa. 1 y 3 Solo *p* *espress.*

Trpa. 2 y 4 *pp* *p* *espress.*

Tpt. 1 y 2 *pp*

Tpt. 3 y 4

Tbn. 1 y 2

Tbn. 3 y B.

Flisc. 1 y 2

Flisc. 3

Bombard. 1 y 2 *pp* *mf*

Bombard. 3 *pp* *mf*

Vc. *pizz.* *arco* *pp* *mf*

Cb. *pizz.* *arco* *pp* *mf*

Tba. *pp* *mf*

Timb. *pp*

This page contains the musical score for page 35 of the opera 'El Ocaso de los Dioses'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute (Flt.), Flute 1 and 2 (FL 1 y 2), Oboe 1 and 2 (Ob. 1 y 2), Cor Anglais (Cor. Ingl.), Bassoon 1 and 2 (Fag. 1 y 2), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Pra.), Clarinet in C (Cl. 1), Clarinet in B-flat 2 and 3 (Cl. 2 y 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bajo), Saxophone Soprano (Sax. Sop.), Saxophone Alto 1 and 2 (Sax. A. 1 y 2), Saxophone Tenor 1 and 2 (Sax. T. 1 y 2), Saxophone Baritone (Sax. Bar.), Saxophone Bass (Sax. B.), Arpa (Arpa), Trumpet 1 and 3 (Trpa. 1 y 3), Trumpet 2 and 4 (Trpa. 2 y 4), Trompete 3 and 4 (Tpt. 3 y 4), Trombone 1 and 2 (Tbn. 1 y 2), Trombone 3 and Bass Trombone (Tbn. 3 y B.), Fliscorno 1 and 2 (Flisc. 1 y 2), Fliscorno 3 (Flisc. 3), Bombardino 1 and 2 (Bombard. 1 y 2), Bombardino 3 (Bombard. 3), Viola (Vc.), Contrabajo (Cb.), and Tuba (Tba.). The score features various musical notations including dynamics (pp, mp, cresc., espress.), articulation (arpeggio, accents), and performance instructions (Tutti). The woodwinds and strings play complex rhythmic patterns, often in triplets, while the brass instruments provide harmonic support. The overall texture is dense and dynamic, typical of a late Romantic or early 20th-century opera score.

This page contains the musical score for page 55 of the opera 'El Ocaso de los Dioses'. The score is arranged for a large orchestra and woodwind section. The instruments listed on the left are: Flt., FL 1 y 2, Ob. 1 y 2, Cor. Ingl., Fag. 1 y 2, Cl. Mib., Cl. Pral., Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo, Sax. Sop., Sax. A. 1 y 2, Sax. T. 1 y 2, Sax. Bar., Sax. B., Arpa, Trpa. 1 y 3, Trpa. 2 y 4, Tpt. 1 y 2, Tpt. 3 y 4, Tbn. 1 y 2, Tbn. 3 y B., Flisc. 1 y 2, Flisc. 3, Bombard. 1 y 2, Bombard. 3, Vc., Cb., Tba., and Caja.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of dynamics, including *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *rit.* (ritardando) and *tr.* (trill). The woodwinds and strings play complex rhythmic patterns, often in triplet or sixteenth-note figures. The brass section provides harmonic support and melodic lines. The percussion section, including the timpani and cymbals, adds rhythmic texture and dramatic effect.

This page of the musical score, page 80, is for the opera 'El Ocaso de los Dioses' by Fernando Bonete Piqueras. The tempo is marked 'Enérgico' with a quarter note equal to 106 beats per minute. The score is arranged for a large orchestra and woodwind section. The instruments listed on the left are: Flute (Flt.), Flute 1 and 2 (Fl. 1 y 2), Oboe 1 and 2 (Ob. 1 y 2), Cor Anglais (Cor. Ingl.), Bassoon 1 and 2 (Fag. 1 y 2), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Pral.), Clarinet in C (Cl. 1), Clarinet 2 and 3 (Cl. 2 y 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bajo), Saxophone Soprano (Sax. Sop.), Saxophone Alto 1 and 2 (Sax. A. 1 y 2), Saxophone Tenor 1 and 2 (Sax. T. 1 y 2), Saxophone Baritone (Sax. Bar.), Saxophone Bass (Sax. B.), Arpa (Arpa), Trumpet 1, 2, and 3 (Trpa. 1 y 3), Trumpet 2, 3, and 4 (Trpa. 2 y 4), Trumpet 1 and 2 (Tpt. 1 y 2), Trumpet 3 and 4 (Tpt. 3 y 4), Trombone 1 and 2 (Tbn. 1 y 2), Trombone 3 and Bass (Tbn. 3 y B.), Flute in C (Flisc. 1 y 2), Flute in C (Flisc. 3), Bombardino 1 and 2 (Bombard. 1 y 2), Bombardino 3 (Bombard. 3), Viola (Vc.), Cello (Cb.), Trombone (Tba.), and Timpani (Timb.). The score features various dynamics such as *pp*, *ppp*, *p*, *ff*, and *f*, along with performance instructions like *arco* and *1<sup>a</sup>*. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

85

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sax. Sop.

Sax. A. 1 y 2

Sax. T. 1 y 2

Sax. Bar.

Sax. B.

Trpa. 1 y 3

Trpa. 2 y 4

Tpt. 1 y 2

Tpt. 3 y 4

Tbn. 1 y 2

Tbn. 3 y B.

Flisc. 1 y 2

Flisc. 3

Bombard. 1 y 2

Bombard. 3

Vc.

Cb.

Tba.

Timb.



This page contains the musical score for the orchestra, page 90 of the opera 'El Ocaso de los Dioses'. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flute (Flt.), Flutes 1 and 2 (FL 1 y 2), Oboe (Ob. 1 y 2), Cor Anglais (Cor. Ingl.), Bassoon (Fag. 1 y 2), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Pra.), Clarinet in B-flat (Cl. 1), Clarinet in A (Cl. 2 y 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bajo), Saxophone Soprano (Sax. Sop.), Saxophones A 1 and 2 (Sax. A. 1 y 2), Saxophones T 1 and 2 (Sax. T. 1 y 2), Saxophone Baritone (Sax. Bar.), and Saxophone Bass (Sax. B.). The brass section includes Trumpets 1, 2, and 3 (Trpa. 1 y 3, Trpa. 2 y 4), Trombones 1, 2, and 3 (Tbn. 1 y 2, Tbn. 3 y B.), and Horns (Flisc. 1 y 2, Flisc. 3). The percussion section includes Bombardines (Bombard. 1 y 2, Bombard. 3), Violoncello (Vc.), Contrabass (Cb.), Timpani (Tba.), and Tom-tom (Timb.). The score features dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo), and includes various musical notations like slurs, accents, and articulation marks. The key signature is one sharp (F#) and the time signature is 3/4.

This page of a musical score is for a symphony orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Flt., Fl. 1 y 2, Ob. 1 y 2, Cor. Ingl., Fag. 1 y 2, Cl. Mib., Cl. Pra., Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo, Sax. Sop., Sax. A. 1 y 2, Sax. T. 1 y 2, Sax. Bar., Sax. B., Arpa, Trpa. 1 y 3, Trpa. 2 y 4, Tpt. 1 y 2, Tpt. 3 y 4, Tbn. 1 y 2, Tbn. 3 y B., Flisc. 1 y 2, Flisc. 3, Bombard. 1 y 2, Bombard. 3, Vc., Cb., and Tba. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). The score is organized into systems, with each instrument's part on its own staff. The page shows a section of the music with a clear crescendo leading to a forte section.

105

This page contains the musical score for measures 105, 106, and 107. The score is written for a large orchestra and woodwind section. The instruments listed on the left are: Flt., Fl. 1 y 2, Ob. 1 y 2, Cor. Ingl., Fag. 1 y 2, Cl. Mib., Cl. Pral., Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo, Sax. Sop., Sax. A. 1 y 2, Sax. T. 1 y 2, Sax. Bar., Sax. B., Arpa, Trpa. 1 y 3, Trpa. 2 y 4, Tpt. 1 y 2, Tpt. 3 y 4, Tbn. 1 y 2, Tbn. 3 y B., Flisc. 1 y 2, Flisc. 3, Bombard. 1 y 2, Bombard. 3, Vc., Cb., Tba., and Timb. The score features complex woodwind parts with many triplets and slurs. Dynamics include *p*, *f*, and *mp*. There are also performance markings such as *cras.* and *crasc.* in the woodwind parts. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The page number 105 is at the top left.

Andante  $\text{♩} = 60$

125

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sax. Sop.

Sax. A. 1 y 2

Sax. T. 1 y 2

Sax. Bar.

Sax. B.

Trpa. 1 y 3

Trpa. 2 y 4

Tpt. 1 y 2

Tpt. 3 y 4

Tbn. 1 y 2

Tbn. 3 y B.

Flisc. 1 y 2

Flisc. 3

Bombard. 1 y 2

Bombard. 3

Vc.

Cb.

Tba.

Timb.

Tri.

Plat.

Tam-tam

*f*

*mf*

This page contains a detailed musical score for a large orchestra and woodwind section. The instruments listed on the left are: Flt., Fl. 1 y 2, Ob. 1 y 2, Cor. Ingl., Fag. 1 y 2, Cl. Mib., Cl. Pra., Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo, Sax. Sop., Sax. A. 1 y 2, Sax. T. 1 y 2, Sax. Bar., Sax. B., Arpa, Trpa. 1 y 3, Trpa. 2 y 4, Tpt. 1 y 2, Tpt. 3 y 4, Tbn. 1 y 2, Tbn. 3 y B., Flisc. 1 y 2, Flisc. 3, Bombard. 1 y 2, Bombard. 3, Ve., Cb., Tba., Timb., Tri., and Plat. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. The woodwind parts are particularly active, with many notes beamed together. The brass parts are more sparse, often playing sustained chords or simple rhythmic patterns. The percussion parts are also relatively simple, with some snare drum and triangle activity. The overall texture is dense and complex, typical of a late 19th or early 20th-century opera score.

This page contains a full orchestral score for page 150 of the opera 'El Ocaso de los Dioses'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/8. The score is divided into three measures, with dynamic markings such as *p*, *f*, *mp*, and *mf* indicating the volume. The woodwind section includes Flute (Flt.), Flute 1 and 2 (Fl. 1 y 2), Oboe 1 and 2 (Ob. 1 y 2), Cor Anglais (Cor. Ingl.), Bassoon 1 and 2 (Fag. 1 y 2), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Pral.), Clarinet in C (Cl. 1), Clarinet in C 2 and 3 (Cl. 2 y 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bajo), Saxophone Soprano (Sax. Sop.), Saxophone Alto 1 and 2 (Sax. A. 1 y 2), Saxophone Tenor 1 and 2 (Sax. T. 1 y 2), Saxophone Baritone (Sax. Bar.), and Saxophone Bass (Sax. B.). The brass section includes Trumpet 1, 2, and 3 (Trpa. 1 y 3), Trumpet 2, 3, and 4 (Trpa. 2 y 4), Trombone 1 and 2 (Tpt. 1 y 2), Trombone 3 and 4 (Tpt. 3 y 4), Trombone 1 and 2 (Tbn. 1 y 2), Trombone 3 and Bass (Tbn. 3 y B.), Flute 1 and 2 (Flisc. 1 y 2), Flute 3 (Flisc. 3), Bombardino 1 and 2 (Bombard. 1 y 2), Bombardino 3 (Bombard. 3), and various other instruments like Viola (Vc.), Cello (Cb.), Tuba (Tba.), and Timpani (Timb.). The string section is represented by the Arpa (Harp) and the bottom staves of the woodwind and brass sections. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *cresc.* (crescendo) and *tr.* (trill). The page number 150 is located at the top right of the score.

This page contains a musical score for an orchestra and woodwind section. The instruments listed on the left are: Flt., FL 1 y 2, Ob. 1 y 2, Cor. Ingl., Fag. 1 y 2, Cl. Mib., Cl. Pral., Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo, Sax. Sop., Sax. A. 1 y 2, Sax. T. 1 y 2, Sax. Bar., Sax. B., Arpa, Trpa. 1 y 3, Trpa. 2 y 4, Tpt. 1 y 2, Tpt. 3 y 4, Tbn. 1 y 2, Tbn. 3 y B., Flisc. 1 y 2, Flisc. 3, Bombard. 1 y 2, Bombard. 3, Vc., Cb., Tba., and Timb. The score is written in a key signature of two flats and a 3/4 time signature. It features various musical notations including dynamics (p, p<sup>tr</sup>, dim., cresc.), articulation (accents, slurs), and performance instructions (trills, triplets, sextuplets). The woodwind parts are particularly active, with many notes beamed together and some featuring trills or triplets. The string parts (Vc., Cb., Tba., Timb.) provide a steady accompaniment with some rhythmic patterns. The overall texture is dense and characteristic of a late Romantic or early 20th-century opera score.

170

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sax. Sop.

Sax. A. 1 y 2

Sax. T. 1 y 2

Sax. Bar.

Sax. B.

Arpa

Trpa. 1 y 3

Trpa. 2 y 4

Tpt. 1 y 2

Tpt. 3 y 4

Tbn. 1 y 2

Tbn. 3 y B.

Flisc. 1 y 2

Flisc. 3

Bombard. 1 y 2

Bombard. 3

Vc.

Cb.

Tba.

Timb.

Plat.



175

This page contains the musical score for measures 175 through 178. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flt., FL 1 y 2, Ob. 1 y 2, Cor. Ingl., Fag. 1 y 2, Cl. Mi♭, Cl. Pral., Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo, Sax. Sop., Sax. A. 1 y 2, Sax. T. 1 y 2, Sax. Bar., Sax. B., Arpa, Trpa. 1 y 3, Trpa. 2 y 4, Tpt. 1 y 2, Tpt. 3 y 4, Tbn. 1 y 2, Tbn. 3 y B., Flisc. 1 y 2, Flisc. 3, Bombard. 1 y 2, Bombard. 3, Vc., Cb., Tba., and Timb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *ff* (fortissimo) and *p* (piano) are used throughout. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide harmonic support with sustained notes and rhythmic accents. The percussion part includes timpani rolls and snare drum patterns. The overall texture is dense and dramatic, typical of a grand opera score.