

ÉLJEN A MAGYAR

¡Viva Hungría!

Polka rápida Op. 332 de J. Strauss
para Banda Sinfónica

Partitura

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ÉLJEN a MAGYAR!

Polca rápida $\text{♩} = 144$

5

10

This musical score is for a Polca rápida in 2/4 time, with a tempo of 144 beats per minute. The score is arranged for a full orchestra and includes a percussion section. The instruments listed on the left are: Flautin, Flauta 1ª y 2ª, Oboe 1ª y 2ª, Corno Inglés, Fagot 1º, Fagot 2º, Requintos en Mib, Clarinetes Principales en Sib, Clarinetes 1º en Sib, Clarinetes 2º y 3º en Sib, Clarinete Alto en Mib, Clarinete Bajo en Sib, Saxofones Sopranos, Saxofones Altos 1º y 2º, Saxofones Tenores 1º y 2º, Saxofones Baritonos, Saxofón Bajo, Trompa 1ª y 3ª en Fa, Trompa 2ª y 4ª en Fa, Trompeta 1ª en Sib, Trompeta 2ª en Sib, Trompeta 3ª y 4ª en Sib, Trombón 1º y 2º, Trombón 3º, Trombón Bajo, Fliscorno 1º, Fliscorno 2º y 3º, Bombardino 1º en Sib, Bombardino 2º y 3º en Sib, Violonchelos, Contrabajos, Tubas en Do, Timbales, Lira, Xilofono, Caja, Pandereta, and Bombo y Platos. The score is divided into two systems, with measures 5 and 10 marked at the top. Dynamics such as *f* (forte), *p* (piano), and *pizz.* (pizzicato) are indicated throughout. The percussion section includes a snare drum (Caja), a tambourine (Pandereta), and a tom-tom (Bombo y Platos).

45

50

Musical score for 'Éljen a Magyar!' Polka rápida, measures 45-50. The score includes parts for Flute, Clarinet, Saxophone, Trumpet, Trombone, Flugelhorn, Violin, Cello, Double Bass, and Percussion. The score is written in 2/4 time with a key signature of one sharp (F#). The dynamic markings include *p* (piano), *ff* (fortissimo), and *pizz* (pizzicato). The percussion parts include Caja, Pdta., and Plat. The string parts include Violin (Vc.), Cello (Cb.), and Double Bass (Tba.). The woodwind parts include Flute (Flt.), Flute 1 and 2 (Fl. 1 y 2), Oboe 1 and 2 (Ob. 1 y 2), Cor Anglais (Cor. Ingl.), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Clarinet in B-flat (Cl. Mib.), Clarinet in E-flat (Cl. Pra.), Clarinet in B-flat 1 (Cl. 1), Clarinet in B-flat 2 and 3 (Cl. 2 y 3), Clarinet Alto (Cl. Alto), Clarinet in B-flat Bass (Cl. Bajo), Saxophone Soprano (Sax. S.), Saxophone Alto 1 (Sax. A. 1), Saxophone Tenor 1 and 2 (Sax. T. 1 y 2), Saxophone Baritone (Sax. Bar.), and Saxophone Bass (Sax. B.). The brass parts include Trumpet 1 and 3 (Ttpa. 1 y 3), Trumpet 2 and 4 (Ttpa. 2 y 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 and 4 (Tpt. 3 y 4), Trombone 1 and 2 (Tbn. 1 y 2), Trombone 3 (Tbn. 3), and Trombone Bass (Tbn. Bajo). The Flugelhorn parts include Flugelhorn 1 (Flise. 1) and Flugelhorn 2 and 3 (Flise. 2 y 3). The Bombard parts include Bombard 1 (Bombard. 1) and Bombard 2 and 3 (Bombard. 2 y 3). The Percussion parts include Caja, Pdta., and Plat. The score features various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score contains 30 staves of music for a symphonic band. The instruments listed on the left are: Flt., Fl. 1 y 2, Ob. 1 y 2, Cor. Ingl., Fag. 1, Fag. 2, Cl. Mib., Cl. Pral., Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo, Sax. S., Sax. A. 1, Sax. T. 1 y 2, Sax. Bar., Sax. B., Tpta. 1 y 3, Tpta. 2 y 4, Tpt. 1, Tpt. 2, Tpt. 3 y 4, Tbn. 1 y 2, Tbn. 3, Tbn. Bajo, Flisc. 1, Flisc. 2 y 3, Bombard. 1, Bombard. 2 y 3, Vc., Cb., Tba., Timb., Caja, and Pdta. The score is divided into three systems, with measures 55-60 on the first system and measures 60-65 on the second system. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Articulation marks, specifically the number '6', are placed above certain notes in the woodwind and brass parts. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

113

115

120

This page of the musical score contains the following parts and markings:

- Flt:** Flute part, starting with a rest and then playing.
- Fl. 1 y 2:** First and second flutes, playing a melodic line with *ff* dynamics.
- Ob. 1 y 2:** Oboe parts, playing a melodic line with *ff* dynamics.
- Cor. Ingl.:** English Horn part, playing a melodic line with *ff* dynamics.
- Fag. 1 y 2:** Bassoon parts, playing a melodic line with *ff* dynamics.
- Cl. Mib.:** Clarinet in B-flat part, playing a rhythmic pattern with *ff* dynamics.
- Cl. Pral.:** Clarinet in A part, playing a rhythmic pattern with *ff* dynamics.
- Cl. 1 y 2:** Clarinet parts, playing a rhythmic pattern with *ff* dynamics.
- Cl. 2 y 3:** Clarinet parts, playing a rhythmic pattern with *ff* dynamics.
- Cl. Alto:** Alto Clarinet part, playing a melodic line with *ff* dynamics.
- Cl. Bajo:** Bass Clarinet part, playing a melodic line with *ff* dynamics.
- Sax. S.:** Soprano Saxophone part, playing a rhythmic pattern with *ff* dynamics.
- Sax. A. 1:** Alto Saxophone part, playing a rhythmic pattern with *ff* dynamics.
- Sax. T. 1 y 2:** Tenor Saxophone parts, playing a rhythmic pattern with *ff* dynamics.
- Sax. Bar.:** Baritone Saxophone part, playing a melodic line with *ff* dynamics.
- Sax. B.:** Bass Saxophone part, playing a melodic line with *ff* dynamics.
- Tp. 1 y 3:** Trumpet parts, playing a rhythmic pattern with *ff* dynamics.
- Tp. 2 y 4:** Trumpet parts, playing a rhythmic pattern with *ff* dynamics.
- Tpt. 1 y 2:** Trumpet parts, playing a rhythmic pattern with *ff* dynamics.
- Tpt. 3 y 4:** Trumpet parts, playing a rhythmic pattern with *ff* dynamics.
- Tbn. 1 y 2:** Trombone parts, playing a rhythmic pattern with *ff* dynamics.
- Tbn. 3:** Trombone part, playing a rhythmic pattern with *ff* dynamics.
- Tbn. Bajo:** Bass Trombone part, playing a rhythmic pattern with *ff* dynamics.
- Flise. 1:** Flute in C part, playing a melodic line with *ff* dynamics.
- Flise. 2 y 3:** Flute in C parts, playing a melodic line with *ff* dynamics.
- Bombard. 1:** Bassoon part, playing a melodic line with *ff* dynamics.
- Bombard. 2 y 3:** Bassoon parts, playing a melodic line with *ff* dynamics.
- Ve.:** Viola part, playing a melodic line with *arco ff* dynamics.
- Cb.:** Cello part, playing a melodic line with *ff* dynamics.
- Tba.:** Double Bass part, playing a rhythmic pattern with *ff* dynamics.
- Caja:** Snare Drum part, playing a rhythmic pattern with *ff* dynamics.
- Plat.:** Cymbal part, playing a rhythmic pattern with *ff* dynamics.

This page contains the musical score for the 125th measure of the piece 'Éljen a Magyar!'. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 y 2
- Oboe:** Ob. 1 y 2
- Cor Anglais:** Cor. Ingl.
- Fagots:** Fag. 1, Fag. 2
- Clarinets:** Cl. Mib., Cl. Pra. (Parsifal), Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo
- Saxophones:** Sax. S., Sax. A. 1, Sax. T. 1 y 2, Sax. Bar., Sax. B.
- Trumpets:** Trpa. 1 y 3, Trpa. 2 y 4, Tpt. 1, Tpt. 2, Tpt. 3 y 4
- Trombones:** Tbn. 1 y 2, Tbn. 3, Tbn. Bajo
- Flutes:** Flisc. 1, Flisc. 2 y 3
- Bombards:** Bombard. 1, Bombard. 2 y 3
- Violoncello:** Vc.
- Contrabasso:** Cb.
- Tuba:** Tba.
- Timpani:** Timb.
- Percussion:** Caja, Plat.

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion section includes a snare drum (Caja) and cymbals (Plat.) with specific rhythmic patterns.