

LA DOLORES

Gran Jota de concierto de T. Bretón
para Tenor, Coro mixto y Banda Sinfónica

Partitura

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LA DOLORES

Tpo. de Jota

Pesante

A tempo

Flautin

Flautas 1ª y 2ª

Oboes 1º y 2º

Corno Inglés

Fagot 1º y 2º

Requintos

Clarinetes Principales

Clarinetes 1º

Clarinetes 2º y 3º

Clarinetes Contraltos

Clarinetes Bajos

Saxofones Sopranos

Saxofones Contraltos 1º y 2º

Saxofones Tenores 1º y 2º

Saxofones Baritonos

Saxofón Bajo

Arpa

Tenor solista

Sopranos y Contraltos

Tenores y Bajos

Trompas 1ª y 2ª (en Fa)

Trompas 3ª y 4ª (en Fa)

Trompeta 1ª (en Sib)

Trompetas 2ª y 3ª (en Sib)

Trombones 1º y 2º

Trombón 3º

Fliscornos 1º y 2º

Bombardinos 1º y 2º

Violoncellos

Contrabajos

Tubas

Timbales

Lira

Vibráfono

Xilófono

Caja

Triángulo y Pandereta

Bombo y Platos

Variación I

10

Picc.

Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Hp.

T. solo.

S.

T.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Flug.

Euph.

Vc.

S. Bass.

Tba.

Timp.

Vib.

S. D.

Tri.

Perc.

mp

p

Solo

p

p

p

p

p

mp

p

p

p

mp

p

p

mp

p

p

mp

p

Tutti

Dfco. de St. Sop.

mp

p

p

mp

p

Variación II

30

Picc. -

Fl. - ^{1^a} *p*

Ob. *p*

C. A. *pp*

Bsn. *p*

E♭ Cl. *p*

Cl. *pp*

Cl. *pp*

Cl. *p*

Alto Cl. *p*

B. Cl. *p*

S. Sax. *p*

A. Sax. *pp*

T. Sax. *p*

B. Sax. *p*

Bass Sax. -

Hp. *p*

Hn. *p*

Hn. *p*

Tpt. -

Tpt. -

Tbn. -

Tbn. -

Flug. *p*

Euph. *p*

Vc. *p*

S. Bass. -

Tba. -

Timp. -

Glock. *p*

Vib. *p* *simile*

Xyl. -

Tri. *p*

Variación III

The score is for Variation III and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- C. A.
- Bsn.
- E♭ Cl.
- Cl.
- Cl.
- Cl.
- Alto Cl.
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Bass Sax.
- Hp.
- Hn.
- Hn.
- Tpt.
- Tpt.
- Tbn.
- Tbn.
- Flug.
- Euph.
- Vc.
- S. Bass.
- Tba.
- Timp.
- Glock.
- Vib.
- Xyl.
- S. D.
- Tri.

Key performance markings include *mf*, *p*, *f con garbo*, *pizz.*, and *Dfcto. de Flisc. 2°*.

Variación IV

82

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. *f*

Cl. *ff*

Cl. *ff*

Alto Cl. *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bass Sax. *f*

Hp. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Flug. *f*

Euph. *f*

Vc. *f*

S. Bass *f*

Tba. *f*

Timp. *f*

S. D. *f*

Tri. *f*

Perc. *f*

Dfcto. de bombo

Variación V

This musical score is for 'Variación V' from the work 'Gran jota para solistas y coro mixto' by Fernando Bonete Piqueras. The score is written for a full orchestra and includes parts for soloists. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet in Bb (Cl.), Clarinet in C (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Saxophone (Bass Sax.), Harp (Hp.), Horn in F (Hn.), Horn in C (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Flugelhorn (Flug.), Euphonium (Euph.), Violoncello (Vc.), Double Bass (S. Bass), Tuba (Tba.), Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S. D.), Triangle (Tri.), and Percussion (Perc.). The score begins at measure 93. The key signature has three sharps (F#, C#, G#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *pp* (pianissimo) and *p* (piano) are indicated throughout. Performance instructions include 'Djcto. Tra. 4°' for the Trombone II part and 'Oblig.' for the Snare Drum part. The score is presented in a standard orchestral layout with staves for each instrument and soloist.

153

This page contains a musical score for a large ensemble, starting at measure 153. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (B. Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone in A (A. Sax.), Saxophone in E-flat (Eb Sax.), Saxophone in B-flat (B. Sax.), and Bass Saxophone (Bass Sax.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), Flugelhorn (Flug.), Euphonium (Euph.), and Tuba (Tba.). The string section includes Violin (Vc.), Viola (Vc.), Cello (Vc.), and Double Bass (S. Bass.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Snare Drum (S. D.), Triangle (Tri.), and Cymbals (Perc.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string parts. The woodwinds and strings play melodic lines with many triplets, while the brass and percussion provide a strong rhythmic foundation. The overall texture is dense and characteristic of a traditional Spanish jota.

181

Picc.
Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
Cl.
Cl.
Cl.
Alto Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bass Sax.
Hp.
T. solo.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Flug.
Euph.
Vc.
S. Bass
Tba.
Timp.
Glock.
Vib.
Xyl.
S. D.
Tri.
Perc.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 35 instruments and includes a solo trumpet part. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in A, Bassoon, E-flat Clarinet, Clarinet, Clarinet, Clarinet, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Harp, Solo Trumpet, Horns (two staves), Trumpets (two staves), Trombones (two staves), Flugelhorn, Euphonium, Violin, Double Bass, Tuba, Timpani, Glockenspiel, Vibraphone, Xylophone, Snare Drum, Triangle, and Percussion. The score begins at measure 181. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings such as *mf*, *f*, and *ff*. The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support. The harp and vibraphone have specific melodic lines. The percussion includes a steady snare drum pattern and triangle accompaniment.

rallentando **Moderato**
Copia I

189

Picc.

Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Hp.

T. solo.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Flug.

Euph.

Vc.

S. Bass.

Tba.

Timp.

S. D.

Tri.

Perc.

dim.

dim.

dim.

dim.

dim.

f con desearo y caracter

A ra gón la más fa mo sa es de Es paña y sus re gio nes.

Solo

pizz.

pizz.

Dfeto. de Cb.

dim.

dim.

dim.

accelerando

Variación VI-Tpo. primo

211

Picc.

Fl.

Ob.

C. A.

Bsn.

Eb Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Hp.

T. solo.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Flug.

Euph.

Vc.

S. Bass

Tba.

Timp.

S. D.

Tri.

Perc.

y aquí secantala jota. Es de España y sus regiones.

266

This page contains the musical score for measures 266 through 273. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Eb Clarinet, Clarinet in Bb, Clarinet in Bb (with 32 keys), Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Harp, Trumpet solo, Horns (two staves), Trumpets (two staves), Trombones (two staves), Flugelhorn, Euphonium, Violoncello, Double Bass, Tuba, and Tom-toms. The second system includes Snare Drum, Triangle, and Percussion. The score features various musical notations such as triplets, accents, and dynamic markings like 'cresc.' and 'Oblig.'. The woodwind and string parts show a steady rhythmic pattern, while the brass and percussion parts provide harmonic support and rhythmic drive.

rallentando **Moderato**
Copla II

376

Picc. Fl. Ob. C. A. Bsn. Eb Cl. Cl. Cl. Cl. Alto Cl. B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Bass Sax. Hp. T. solo. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Flug. Euph. Vc. S. Bass. Tba. Timp. Glock. S. D. Tri. Perc.

f con descaoro y caracter

Por u na moza del ba. rrio, por u na moza del ba. rrio,

333

This page contains the musical score for measures 333 through 340. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) are indicated throughout. The percussion section includes snare drum (S. D.), triangle (Tri.), and various mallet instruments like xylophone (Xyl.), vibraphone (Vib.), and glockenspiel (Glock.).

Picc.
Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
Cl.
Cl.
Cl.
Alto Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bass Sax.
Hp.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Flug.
Euph.
Vc.
S. Bass
Tba.
Timp.
Glock.
Vib.
Xyl.
S. D.
Tri.

rallentando **Moderato**
Copla III

341

Fl. *mp* *f*

Ob. *mp* *f*

C. A. *mp* *f*

Bsn. *mp* *f*

E♭ Cl. *mf* *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

Alto Cl. *mp* *f*

B. Cl. *mp* *f*

S. Sax. *mp* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *mp* *f*

Bass Sax. *mf* *mp* *f*

Hp. *mf* *mp* *f*

T. solo. *mf* *f*

S. *f*

C. *f*

T. *mf* *f*

B. *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Flug. *mf* *f*

Euph. *mf* *f*

Vc. *arco* *mf* *mp* *f*

S. Bass *arco* *mf* *mp* *f*

Tba. *mf* *mp* *f*

Timp. *mf* *mp* *f*

Vib. *f*

Xyl. *f*

S. D. *f*

Tri. *f*

Un tenor de los tutti solo *mf* *f* Tutti *f*

Grande como el mis mo sol, grande como el mis mo sol, es la
 grande como el mis mo sol, grande como el mis mo sol, es la
 grande como el mis mo sol, grande como el mis mo sol, es la
 grande como el mis mo sol, grande como el mis mo sol, es la
 grande como el mis mo sol, grande como el mis mo sol, es la

Vivo

411

The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Saxophones) play a complex rhythmic pattern of eighth notes with triplets. The brass section (Trumpets, Trombones, Horns) provides harmonic support with sustained notes and rhythmic patterns. The strings (Violins, Violas, Cellos, Double Basses) play a steady accompaniment. The percussion (Snare, Triangles, Cymbals, etc.) adds rhythmic texture. The vocal soloist and mixed choir enter at measure 411 with the lyrics: "ven cer de be mos, o bien mo rir. Quiere de lid sa be mos, quie re de cir que ven cer de be mos o bienmo rir." The score is marked with a forte (ff) dynamic and a tempo of Vivo.

Picc.
Fl.
Ob.
C. A.
Bsn.
Eb Cl.
Cl.
Cl.
Cl.
Alto Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bass Sax.
Hp.
T. solo.
S.
C.
T.
B.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Flug.
Euph.
Vc.
S. Bass
Tba.
Timp.
Glock.
Vib.
Xyl.
S. D.
Tri.
Perc.

ven cer de be mos, o bien mo rir. Quiere de
ven cer de be mos, o bien mo rir. Quiere de
ven cer de be mos, o bien mo rir. Quiere de
lid sa be mos, quie re de cir que ven cer de be mos o bienmo rir.
lid sa be mos, quie re de cir que ven cer de be mos o bienmo rir.

ff

419

Picc.
Fl.
Ob.
C. A.
Bsn.
Eb Cl.
Cl.
Cl.
Cl.
Alto Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bass Sax.
Hp.
T. solo.
S.
C.
T.
B.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Flug.
Euph.
Vc.
S. Bass.
Tba.
Timp.
Glock.
S. D.
Tri.
Perc.

cir, que re de cir que en gue rra ven cer de be mos o bien mo
cir, que re de cir que en gue rra ven cer de be mos o bien mo
cir, *ff* que re de cir que en gue rra ven cer de be mos o bien mo
ff Que re que re de cir que en gue rra ven cer de be mos o bien mo
Que re que re de cir que en gue rra ven cer de be mos o bien mo

Più mosso

427

Picc.
Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
Cl.
Cl.
Alto Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bass Sax.
Hp.
T. solo.
S.
C.
T.
B.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Flug.
Euph.
Vc.
S. Bass
Tba.
Timp.
Glock.
S. D.
Tri.
Perc.