

LAS HIJAS DEL ZEBEDEO

*“Carceleras” de la zarzuela de R. Chapí
para Trompeta y Banda Sinfónica*

Partitura

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LAS HIJAS DEL ZEBEDEO

Allegro $\text{♩} = 120$

5 10

Flautín *ff*

Flauta 1ª y 2ª *ff*

Oboe 1ª y 2ª *ff*

Corno Inglés *ff*

Fagot 1ª y 2ª *ff*

Requintos en Mib *ff*

Clarinetes Principales en Sib *ff*

Clarinetes 1º en Sib *ff*

Clarinetes 2º y 3º en Sib *ff*

Clarinete Alto en Mib *ff*

Clarinetes Bajos en Sib *ff*

Saxofones Sopranos *ff*

Saxofón Alto 1ª y 2ª *ff*

Saxofón Tenor 1ª y 2ª *ff*

Saxofones Barítonos *ff*

Saxofón Bajo *ff*

Trompeta en Do *ff*

Trompa 1ª y 3ª en Fa *ff*

Trompa 2ª y 4ª en Fa *ff*

Trompeta 1ª y 2ª en Sib *ff*

Trompeta 3ª y 4ª en Sib *ff*

Trombón 1ª y 2ª *ff*

Trombón 3ª y Bajo *ff*

Fliscorno 1ª *ff*

Fliscorno 2ª y 3ª *ff*

Bombardino 1ª y 2ª en Sib *ff*

Bombardino 3ª en Sib *ff*

Violonchelos *ff*

Contrabajos *ff*

Tubas en Do *ff*

Timbales *ff*

Bombo y Platos *ff*

Tranquilo $\text{♩} = 50$

This musical score is for the piece "Tranquilo" (Tempo: $\text{♩} = 50$). It is a score for a soloist and a band. The instruments listed on the left are: Flt., Fl. 1 y 2, Ob. 1 y 2, Cor. Ingl., Fag. 1 y 2, Cl. Mi., Cl. Pral., Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo, Sax. Sop., Sax. A. 1 y 2, Sax. T. 1 y 2, Sax. Bar., Sax. B., Tta. Solo, Tpa. 1 y 3, Tpa. 2 y 4, Tpt. 1 y 2, Tpt. 3 y 4, Tbn. 1 y 2, Tbn. 3 y Bajo, Flisc. 1, Flisc. 2 y 3, Bno. 1 y 2, Bno. 3, Vc., Cb., Tba., Timb., and B. y Plat. The score includes various musical notations such as dynamics (*spp*, *f*), articulation (*Trémolo*), and phrasing. The Tta. Solo part has a dynamic marking of *f* and a triplet of eighth notes. The woodwind and brass parts feature sustained notes with *spp* dynamics and some tremolo markings. The percussion parts (Vc., Cb., Tba., Timb.) play sustained patterns with *spp* dynamics.

Allegro moderato $\text{♩} = 92$

25

This musical score is for a piece titled "LAS HIJAS DEL ZEBEDEO" by Fernando Bonete Piqueras, specifically the section "Carceleras para Tta. solista y Banda". The tempo is marked "Allegro moderato" with a quarter note equal to 92 beats per minute. The score is on page 3, starting at measure 25. It features a soloist part (Tta. Solo) and a full band. The instrumentation includes Flute (Flt.), Flute 1 and 2 (Fl. 1 y 2), Oboe 1 and 2 (Ob. 1 y 2), Cor Anglais (Cor. Ingl.), Flute 1 and 2 (Fag. 1 y 2), Clarinet in B-flat (Cl. Mi), Clarinet in C (Cl. Pral.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2 y 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bajo), Saxophone Soprano (Sax. Sop.), Saxophone Alto 1 and 2 (Sax. A. 1 y 2), Saxophone Tenor 1 and 2 (Sax. T. 1 y 2), Saxophone Baritone (Sax. Bar.), Saxophone Bass (Sax. B.), Trumpet Soloist (Tta. Solo), Trumpet 1 and 3 (Tpa. 1 y 3), Trumpet 2 and 4 (Tpa. 2 y 4), Trumpet 1 and 2 (Tpt. 1 y 2), Trumpet 3 and 4 (Tpt. 3 y 4), Trombone 1 and 2 (Tbn. 1 y 2), Trombone 3 and Bass (Tbn. 3 y Bajo), Fliscorno 1 (Flisc. 1), Fliscorno 2 and 3 (Flisc. 2 y 3), Bassoon 1 and 2 (Bno. 1 y 2), Bassoon 3 (Bno. 3), Violoncello (Vc.), Contrabajo (Cb.), Tuba (Tba.), Timbales (Timb.), and Bass Drum and Cymbal (B. y Plat.). The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features performance instructions like "Solo" and "Tutti".

Allegro $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flt.**: Flute part, starting with *mf* and *f*, then *mp* and *ff*.
- Fl. 1 y 2**: Flute 1 and 2 parts, starting with *f*, then *mp* and *ff*.
- Ob. 1 y 2**: Oboe 1 and 2 parts, starting with *mf* and *f*, then *ff*.
- Cor. Ingl.**: English Horn part, starting with *f*, then *ff*.
- Fag. 1 y 2**: Bassoon 1 and 2 parts, starting with *f*, then *mp* and *ff*.
- Cl. MiB.**: Clarinet in B-flat part, starting with *f*, then *mp* and *ff*.
- Cl. Pral.**: Clarinet in A part, starting with *f*, then *mp* and *ff*.
- Cl. 1**: Clarinet 1 part, starting with *f*, then *mp* and *ff*.
- Cl. 2 y 3**: Clarinet 2 and 3 parts, starting with *f*, then *mp* and *ff*.
- Cl. Alto**: Clarinet in E-flat part, starting with *f*, then *mp* and *ff*.
- Cl. Bajo**: Clarinet in B part, starting with *f*, then *mp* and *ff*.
- Sax. Sop.**: Soprano Saxophone part, starting with *f*, then *ff*.
- Sax. A. 1 y 2**: Alto Saxophone 1 and 2 parts, starting with *f*, then *ff*.
- Sax. T. 1 y 2**: Tenor Saxophone 1 and 2 parts, starting with *f*, then *ff*.
- Sax. Bar.**: Baritone Saxophone part, starting with *f*, then *mp* and *ff*.
- Sax. B.**: Bass Saxophone part, starting with *f*, then *ff*.
- Tta. Solo**: Soloist part, featuring a complex rhythmic pattern with triplets.
- Tpa. 1 y 3**: Trumpet 1 and 3 parts, starting with *f*, then *ff*.
- Tpa. 2 y 4**: Trumpet 2 and 4 parts, starting with *f*, then *ff*.
- Tpt. 1 y 2**: Trumpet 1 and 2 parts, starting with *f*, then *ff*.
- Tpt. 3 y 4**: Trumpet 3 and 4 parts, starting with *f*, then *ff*.
- Tbn. 1 y 2**: Trombone 1 and 2 parts, starting with *f*, then *ff*.
- Tbn. 3 y Bajo**: Trombone 3 and Bass Trombone parts, starting with *f*, then *ff*.
- Flisc. 1**: Fliscorno 1 part, starting with *f*, then *ff*.
- Flisc. 2 y 3**: Fliscorno 2 and 3 parts, starting with *f*, then *ff*.
- Bno. 1 y 2**: Baritone Saxophone 1 and 2 parts, starting with *f*, then *ff*.
- Bno. 3**: Baritone Saxophone 3 part, starting with *f*, then *ff*.
- Vc.**: Violoncello part, starting with *f*, then *mp arco* and *ff*.
- Cb.**: Contrabajo part, starting with *f*, then *mp*.
- Tba.**: Tuba part, starting with *f*, then *mp*.
- Timb.**: Timpani part, starting with *f*.
- B. y Plat.**: Snare and Cymbal part, starting with *f*.

80 **Allegro** $\text{♩} = 120$

Flt. mp ff Tutti

Fl. 1 y 2 mp ff

Ob. 1 y 2 mp ff

Cor. Ingl. ff

Fag. 1 y 2 ff

Cl. Mib. ff

Cl. Pral. ff

Cl. 1 ff

Cl. 2 y 3 ff

Cl. Alto ff

Cl. Bajo ff

Sax. Sop. ff

Sax. A. 1 y 2 ff

Sax. T. 1 y 2 ff

Sax. Bar. ff

Sax. B. ff

Tta. Solo ff

Tpa. 1 y 3 ff Tutti

Tpa. 2 y 4 mp ff Tutti

Tpt. 1 y 2 ff

Tpt. 3 y 4 ff

Tbn. 1 y 2 ff

Tbn. 3 y Bajo ff

Flisc. 1 ff

Flisc. 2 y 3 ff

Bno. 1 y 2 ff

Bno. 3 ff

Vc. ff

Cb. ff

Tba. ff

Timb. f

B. y Plat. ff