

# MARCHA ESPAÑOLA

Marcha Op. 433 de J. Strauss  
*para Banda Sinfónica*

## Partitura

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9

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Flug.

Euph.

Vc.

Cb.

Tba.

Timp.

Cast.

S. D.

Cym.

*mf*

*mf*

*mf*

*mf*

*p*

*p*





**a tempo**

**Trio**

6

122

Picc. *f* *tr* *p marcato*

Fl. *f* *p* *p marcato*

Ob. *f* *p* *p marcato*

Bsn. *f* *p* *p marcato*

E♭ Cl. *f* *p espress.* *p marcato*  
a 2.

Cl. *f* *mf* *p marcato*

Cl. *f* *p espress.* *p marcato*  
a 2.

Alto Cl. *f* *p*

B. Cl. *f* *p*

S. Sax. *f* *p espress.* *p marcato*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Bass Sax. *f* *p*

Hn. *f* *p*

Hn. *f* *p*

Tpt. *mf* *f* *p*

Tpt. *mf* *f* *p*

Tbn. *f* *p*

Tbn. *f* *p*

Flug. *mf* *f* *p espress.* *p marcato*

Euph. *f* *p* *pizz.*

Vc. *f* *p*

Cb. *f* *p*

Tba. *f* *p*

Timp. *f*

Cast. *f*

S. D. *f*

Cym. *f*

130

Picc. *p marcato*

Fl. *p marcato*

Ob. *p marcato*

Bsn. *p marcato*

E♭ Cl. *p marcato*

Cl. *mf* *p marcato* a 2.

Cl. *p marcato*

Cl. *p marcato*

Alto Cl. *p marcato*

B. Cl. *p marcato*

S. Sax. *p marcato* a 2.

A. Sax. *p marcato*

T. Sax. *p marcato*

B. Sax. *p marcato*

Bass Sax. *p marcato*

Hn. *pp* *p*

Hn. *pp* *p*

Tpt. *pp* *p*

Tpt. *pp* *p*

Tbn. *pp* *p*

Tbn. *pp* *p*

Flug. *p marcato* a 2.

Euph. *p marcato*

Vc. *arco* *pizz.*

Cb. *pizz.*

Tba. *pizz.*

Timp.

Cast.

S. D.

Cym.



Finale

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* a 2. *f*

E♭ Cl. *f* a 2.

Cl. *f* *t*

Cl. *f* *t*

Cl. *f* *t*

Alto Cl. *f* *t*

B. Cl. *f* *t*

S. Sax. *f* *t*

A. Sax. *f* *t*

T. Sax. *f* *t*

B. Sax. *f*

Bass Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Flug. *f*

Euph. *f* a 2.

Vc. *f* arco

Cb. *f*

Tba. *f*

Tim. *f* *t*

Cast. *f*

S. D.

Cym.

223

ritard.

A tempo (poch. meno)

Picc. Fl. Ob. Bsn. Eb Cl. Cl. Cl. Alto Cl. B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Bass Sax. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Flug. Euph. Vc. Cb. Tba. Timp. Cast. S. D. Cym.

The score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet in C, Clarinet in B-flat, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Saxophone, Horn in F, Horn in C, Trumpet in C, Trumpet in F, Trombone in F, Trombone in C, Flugelhorn, Euphonium, Violin, Cello, and Tuba. The percussion section includes Timpani, Castanets, Snare Drum, and Cymbals. The score is marked with a tempo change from 'ritard.' to 'A tempo (poch. meno)'. Dynamic markings include 'p' (piano), 'cresc.' (crescendo), and 'pp' (pianissimo). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a rich harmonic texture.

230

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Flug.

Euph.

Vc.

Cb.

Tba.

Timp.

Cast.

S. D.

Cym.



251

Picc.  
Fl.  
Ob. a 2.  
Bsn.  
Eb Cl.  
Cl.  
Cl.  
Cl.  
Alto Cl.  
B. Cl.  
S. Sax. a 2.  
A. Sax.  
T. Sax.  
B. Sax.  
Bass Sax.  
Hn.  
Hn.  
Tpt. ff f  
Tpt. ff f  
Tbn. ff f  
Tbn.  
Flug. ff a 2.  
Euph.  
Vc.  
Cb.  
Tba.  
Timp. tr  
Cast.  
S. D.  
Cym.