

MARINA

Fantasia de la Ópera de Arrieta *para Banda Sinfónica*

1. Preludio del acto I
2. Preludio del acto II y Barcarola
3. Tango
4. Preludio del acto III
5. Brindis

Partitura

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MARINA

Fantasia de la ópera

Instr.- Fernando Bonete

Andante mosso

5

rall...

A tempo

10

Flautín
Flautas 1ª y 2ª
Oboes 1ª y 2ª
Corno Inglés
Fagotes 1ª y 2ª
Requintos
Clarinetes Pral. en Si
Clarinetes 1ª en Si
Clarinetes 2ª y 3ª en Si
Clarinete Alto en Mi
Clarinete Bajo en Si
Saxofones Sopranos
Saxofones Contraltos 1ª y 2ª
Saxofones Tenores 1ª y 2ª
Saxofones Barítonos
Saxofón Bajo
Trompas 1ª y 3ª en Fa
Trompas 2ª y 4ª en Fa
Trompetas 1ª y 2ª en Si
Trompeta 3ª en Sib
Trombones 1ª y 2ª
Trombón 3ª
Fliscornos 1ª y 2ª
Bombardinos 1ª y 2ª
Violonchelo
Contrabajo
Tuba
Timbales
Xilófono
Caja
Triángulo
Bombo y Platos

15

20

A tempo

25

Flt. *mp*

Fl. 1 y 2 *Solo* *Dfcto. de Flautín* *mp* *1^a* *Tutti* *ff*

Ob. 1 y 2 *ff*

Cor. Ingl. *ff*

Fag. 1 y 2 *ff*

Cl. Mib *ff*

Cl. Pral. *Solo* *mp* *ff*

Cl. 1 *ff*

Cl. 2 y 3 *ff*

Cl. Alto *ff*

Cl. Bajo *ff*

Sop. Sax. *ff*

Alto Sax. 1 y 2 *ff*

Ten. Sax. 1 y 2 *ff*

Bar. Sax. *ff*

Bajo Sax. *ff*

Trmp. *mp* *Tutti* *ff*

Trmp. *ff*

Tpt. 1 y 2 en B *ff*

Tpt. 3 en B *ff*

Tbn. 1 y 2 *ff*

Tbn. *ff*

Flisc. 1 y 2 *ff*

Bombar. 1 y 2 *ff*

Vc. *ff*

Cb. *ff*

Tba. *ff*

Timb. *tr...* *tr...* *tr...* *ff*

45 *rall...* **Allegro vivo** 50 55

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Tmp.

Tmp.

Tpt. 1 y 2 en B

Tpt. 3 en B

Tbn. 1 y 2

Tbn.

Flisc. 1 y 2

Bombar. 1 y 2

Vc.

Cb.

Tba.

Timb.

Caja

Tri.

B. y Pl.

p, *ff*, *sf*, *f*, *tr*, Δ

60

65

70

This musical score page contains the following instruments and parts:

- Flt. (Flute)
- Fl. 1 y 2 (Flutes 1 and 2)
- Ob. 1 y 2 (Oboes 1 and 2)
- Cor. Ingl. (Cor Anglais)
- Fag. 1 y 2 (Bassoons 1 and 2)
- Cl. Mib (Clarinet in B-flat)
- Cl. Pral. (Clarinet in A)
- Cl. 1 (Clarinet 1)
- Cl. 2 y 3 (Clarinet 2 and 3)
- Cl. Alto (Clarinet in E-flat)
- Cl. Bajo (Clarinet in B)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. 1 y 2 (Alto Saxophones 1 and 2)
- Ten. Sax. 1 y 2 (Tenor Saxophones 1 and 2)
- Bar. Sax. (Baritone Saxophone)
- Bajo Sax. (Bass Saxophone)
- Tmp. (Trombones 1 and 2)
- Tmp. (Trombones 3 and 4)
- Tpt. 1 y 2 en B (Trumpets 1 and 2 in B)
- Tpt. 3 en B (Trumpet 3 in B)
- Tbn. 1 y 2 (Trombones 1 and 2)
- Tbn. (Trombone)
- Flisc. 1 y 2 (Flugelhorn 1 and 2)
- Bombar. 1 y 2 (Bombardone 1 and 2)
- Vc. (Violoncello)
- Cb. (Contrabajo)
- Tba. (Tuba)
- Timb. (Timpani)
- Tri. (Tritones)
- B. y Pl. (Batería y Platillo)

The score includes dynamic markings such as *sf*, *p*, *f*, and *mp*, and performance instructions like *Trompa 4^a*. The page is divided into measures 60, 65, and 70.

155 160 165 170

Allegretto tranquilo

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Trmp.

Trmp.

Tpt. 1 y 2 en B

Tpt. 3 en B

Tbn. 1 y 2

Tbn.

Flisc. 1 y 2

Bombar. 1 y 2

Vc.

Cb.

Tba.

Timb.

Caja

Solo

Dfcto. Corno Inglés

obligado

arco

Tutti

sin bordones

mp

p

ff

This page contains the musical score for measures 175 and 180. The score is arranged in a standard orchestral format with multiple staves for each instrument and vocal soloist. The instruments listed on the left include Flute (Flt.), Flute 1 and 2 (Fl. 1 y 2), Oboe 1 and 2 (Ob. 1 y 2), Cor Anglais (Cor. Ingl.), Bassoon 1 and 2 (Fag. 1 y 2), Clarinet in B-flat (Cl. Mib.), Clarinet in A (Cl. Pral.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2 y 3), Clarinet in C (Cl. Alto), Clarinet in B-flat (Cl. Bajo), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 and 2 (Alto Sax. 1 y 2), Tenor Saxophone 1 and 2 (Ten. Sax. 1 y 2), Baritone Saxophone (Bar. Sax.), Bass Saxophone (Bajo Sax.), Trumpet 1 and 2 (Timp.), Trumpet 3 (Tpt. 3 en B), Trombone 1 and 2 (Tbn. 1 y 2), Trombone (Tbn.), Fliscorno 1 and 2 (Flisc. 1 y 2), Bombardino 1 and 2 (Bombar. 1 y 2), Viola (Vc.), Cello (Cb.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xil.), and Cymbals (Caja). The score features various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano) and *p* (piano). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 175-180 on the first system and measures 181-186 on the second system.

This page of the musical score, page 185, features a variety of instruments. The woodwind section includes Flute (Flt.), Flute 1 and 2 (Fl. 1 y 2), Oboe 1 and 2 (Ob. 1 y 2), Cor Anglais (Cor. Ingl.), Bassoon 1 and 2 (Fag. 1 y 2), Clarinet in C (Cl. Mi), Clarinet in B-flat (Cl. Pra), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2 y 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bajo), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 and 2 (Alto Sax. 1 y 2), Tenor Saxophone 1 and 2 (Ten. Sax. 1 y 2), Baritone Saxophone (Bar. Sax.), and Bass Saxophone (Bajo Sax.). The brass section includes Trumpet 1 and 2 in B-flat (Tpt. 1 y 2 en B), Trumpet 3 in B-flat (Tpt. 3 en B), Trombone 1 and 2 (Tbn. 1 y 2), and Trombone (Tbn.). The percussion section includes Flute (Flisc. 1 y 2), Bass Drum (Bombar. 1 y 2), Snare Drum (Ve.), Cymbal (Cb.), Tom-tom (Tba.), Timpani (Timb.), Triangle (Tri.), and Bass and Snare (B. y Pl.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-piano (*mp*) dynamic and concludes with a fortissimo (*f*) dynamic. The music is characterized by melodic lines with slurs and accents, and rhythmic patterns such as sixteenth-note runs in the woodwinds and bass drum.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Trmp.

Trmp.

Tpt. 1 y 2 en B

Tpt. 3 en B

Tbn. 1 y 2

Tbn.

Flisc. 1 y 2

Bombar. 1 y 2

Vc.

Cb.

Tba.

Timb.

Tri.

B. y Pl.

f, *ff*, *pp*, *fp*, *pizz.*, *mf*

Ob. 2º *Dfcto. de Corno Inglés*

p, *pp*

This musical score is for the opera "MARINA" by Fernando Bonete Piqueras. It is a fantasia for orchestra and voice, spanning three pages: 275, 280, and 285. The score is written for a large ensemble, including woodwinds, brass, strings, and vocalists.

Instrumentation and Parts:

- Vocalists:** Flute (Flt.), Flute 1 & 2 (Fl. 1 y 2), Oboe 1 & 2 (Ob. 1 y 2), Cor Anglais (Cor. Ingl.), Bassoon 1 & 2 (Fag. 1 y 2), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Pral.), Clarinet in C (Cl. 1), Clarinet in B-flat 2 & 3 (Cl. 2 y 3), Clarinet in C Alto (Cl. Alto), Clarinet in B-flat Bass (Cl. Bajo), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 & 2 (Alto Sax. 1 y 2), Tenor Saxophone 1 & 2 (Ten. Sax. 1 y 2), Baritone Saxophone (Bar. Sax.), Bass Saxophone (Bajo Sax.), Trumpet 1 & 2 in B (Tpt. 1 y 2 en B), Trumpet 3 in B (Tpt. 3 en B), Trombone 1 & 2 (Tbn. 1 y 2), Trombone (Tbn.), Fliscorno 1 & 2 (Flisc. 1 y 2), Bombardino 1 & 2 (Bombar. 1 y 2), Violoncello (Vc.), Contrabasso (Cb.), Tuba (Tba.), and Timpani (Timb.).

Performance Instructions:

- Woodwinds:** Many parts start with *mf con expresión* and include *cresc.* markings. Flute 1 & 2 and Oboe 1 & 2 have *f* and *mf Solo* markings.
- Brass:** Trumpets and Trombones often play *f* or *mf*. Saxophones play *mf con expresión* and *cresc.* before moving to *p* or *mf*.
- Strings:** Violoncello and Contrabasso play *mf con expresión* and *cresc.* before moving to *p* or *pizz.* (pizzicato).
- Other:** Fliscorno and Bombardino play *f* and *mf*. Timpani plays *f* and *p*.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo and style are not explicitly stated but the markings suggest a dramatic and expressive performance.

325

accel..

330

Allegretto

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mi♭

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Trmp.

Trmp.

Tpt. 1 y 2 en B

Tpt. 3 en B

Tbn. 1 y 2

Tbn.

Flisc. 1 y 2

Bombar. 1 y 2

Vc.

Cb.

Tba.

Timb.

Tri.

mf con expresión

cresc.

f

Tutti

335 340

The image shows a page of a musical score for an orchestra and woodwinds, covering measures 335 to 340. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Flute (Flt.), Flute 1 and 2 (Fl. 1 y 2), Oboe 1 and 2 (Ob. 1 y 2), Cor Anglais (Cor. Ingl.), Bassoon 1 and 2 (Fag. 1 y 2), Clarinet in E-flat (Cl. Mi♭), Clarinet in A (Cl. Prał.), Clarinet in B-flat (Cl. 1), Clarinet in C (Cl. 2 y 3), Clarinet in F (Cl. Alto), Bassoon (Cl. Bajo), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 and 2 (Alto Sax. 1 y 2), Tenor Saxophone 1 and 2 (Ten. Sax. 1 y 2), Baritone Saxophone (Bar. Sax.), Bassoon (Bajo Sax.), Trumpet (Tmpt.), Trumpet (Tmpt.), Trumpet 1 and 2 in B-flat (Tpt. 1 y 2 en B♭), Trumpet 3 in B-flat (Tpt. 3 en B♭), Trombone 1 and 2 (Tbn. 1 y 2), Trombone (Tbn.), Fliscorno 1 and 2 (Flisc. 1 y 2), Bombardino 1 and 2 (Bombar. 1 y 2), Viola (Vc.), Contrabass (Cb.), Tuba (Tba.), Timpani (Timb.), Triangle (Tri.), and Bass Drum (B. y Pl.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. A rehearsal mark is present above measure 340. The page number '26' is in the top left, and the title '"MARINA", Fantasía de la ópera © 2009 Fernando Bonete Piqueras' is at the top center.

This page contains the musical score for measures 350 and 355 of the opera "MARINA". The score is arranged in two systems, with measures 350 on the left and 355 on the right. The instruments listed on the left side of the page are:

- Flt. (Flute)
- Fl. 1 y 2 (Flute 1 and 2)
- Ob. 1 y 2 (Oboe 1 and 2)
- Cor. Ingl. (Cor Anglais)
- Fag. 1 y 2 (Bassoon 1 and 2)
- Cl. Mib. (Clarinete Mi bemol)
- Cl. Pral. (Clarinete Pralín)
- Cl. 1 (Clarinete 1)
- Cl. 2 y 3 (Clarinete 2 y 3)
- Cl. Alto (Clarinete Alto)
- Cl. Bajo (Clarinete Bajo)
- Sop. Sax. (Saxofón Soprano)
- Alto Sax. 1 y 2 (Saxofón Alto 1 y 2)
- Ten. Sax. 1 y 2 (Saxofón Tenor 1 y 2)
- Bar. Sax. (Saxofón Barítono)
- Bajo Sax. (Saxofón Bajo)
- Trmp. (Trompeta)
- Tmpt. (Trompeta)
- Tpt. 1 y 2 en B (Trompeta 1 y 2 en B)
- Tpt. 3 en B (Trompeta 3 en B)
- Tbn. 1 y 2 (Trombona 1 y 2)
- Tbn. (Trombona)
- Flisc. 1 y 2 (Fliscón 1 y 2)
- Bombar. 1 y 2 (Bombarda 1 y 2)
- Vc. (Violón)
- Cb. (Cello)
- Tba. (Tuba)
- Timb. (Timbal)
- Xil. (Xilófono)
- Tri. (Triángulo)
- B. y Pl. (Bombo y Platillo)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *ff*, *p*). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 28 is located at the top left, and the page number 350 is at the top left of the score area. The page number 355 is at the top right of the score area.

360

This musical score page covers measures 360 to 364. It is a full orchestral score with a variety of instruments. The top section includes Flute (Flt.), Flute 1 and 2 (Fl. 1 y 2), Oboe (Ob. 1 y 2), Cor Anglais (Cor. Ingl.), Bassoon (Fag. 1 y 2), Clarinet in E-flat (Cl. Mi♭), Clarinet in A (Cl. Prael.), Clarinet in B-flat (Cl. 1), Clarinet 2 and 3 (Cl. 2 y 3), Clarinet Alto (Cl. Alto), and Clarinet Bass (Cl. Bajo). The woodwind section continues with Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 and 2 (Alto Sax. 1 y 2), Tenor Saxophone 1 and 2 (Ten. Sax. 1 y 2), Baritone Saxophone (Bar. Sax.), and Bass Saxophone (Bajo Sax.). The brass section includes Trumpet 1 (Trmp.), Trumpet 2 (Trmp.), Trumpet 1 and 2 in B-flat (Tpt. 1 y 2 en B♭), Trumpet 3 in B-flat (Tpt. 3 en B♭), Trombone 1 and 2 (Tbn. 1 y 2), Trombone (Tbn.), Fliscorno 1 and 2 (Flisc. 1 y 2), and Bombardone 1 and 2 (Bombar. 1 y 2). The percussion section consists of Viola (Vc.), Cymbal (Cb.), Tuba (Tba.), Timpani (Timb.), Xylophone (Xil.), Triangle (Tri.), and Bass Drum (B. y Pl.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Clarinet 1 and 2 parts. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used to indicate volume changes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in a grand staff format with multiple staves for each instrument.

375 stringendo

This page contains the musical score for measures 375 to 380, marked "stringendo". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute (Flt.), Flute 1 and 2 (Fl. 1 y 2), Oboe 1 and 2 (Ob. 1 y 2), Cor Anglais (Cor. Ingl.), Bassoon 1 and 2 (Fag. 1 y 2), Clarinet in B-flat (Cl. Mi), Clarinet in A (Cl. Pra), Clarinet in C (Cl. 1), Clarinet in B-flat 2 and 3 (Cl. 2 y 3), Clarinet in A Alto (Cl. Alto), Clarinet in B-flat Bajo (Cl. Bajo), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 and 2 (Alto Sax. 1 y 2), Tenor Saxophone 1 and 2 (Ten. Sax. 1 y 2), Baritone Saxophone (Bar. Sax.), Bass Saxophone (Bajo Sax.), Trumpet (Timp.), Trumpet 1 and 2 in B-flat (Tpt. 1 y 2 en B), Trumpet 3 in B-flat (Tpt. 3 en B), Trombone 1 and 2 (Tbn. 1 y 2), Trombone (Tbn.), Flisc. 1 and 2 (Flisc. 1 y 2), Bombardino 1 and 2 (Bombar. 1 y 2), Viola (Vc.), Cello (Cb.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), and Bass Drum (B. y Pl.). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings such as "cresc." and "mf" are used throughout. Trills are indicated in the Timpani part. The overall texture is dense and rhythmic, consistent with the "stringendo" marking.

380 385

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mi♭

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Trmp.

Trmp.

Tpt. 1 y 2 en B

Tpt. 3 en B

Tbn. 1 y 2

Tbn.

Flisc. 1 y 2

Bombar. 1 y 2

Vc.

Cb.

Tba.

Timb.

Tri.

B. y Pl.