

# ORFEO EN LOS INFIERNOS

Obertura de la ópera de J. Offenbach  
*para Banda Sinfónica*

## Partitura

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# ORFEO EN LOS INFIERNOS

Allegro con fuoco

This musical score is for the piece "Orfeo en los Infiernos" by Fernando Bonete Piqueras. It is marked "Allegro con fuoco" and is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is arranged for a full orchestra and woodwind section. The instruments listed on the left are: Flautín, Flauta 1ª, Flauta 2ª, Oboe 1º, Oboe 2º, Fagot 1º, Fagot 2º, Requintos 1º y 2º, Clarinetes Principales, Clarinetes 1º, Clarinetes 2º y 3º, Clarinetes Altos 1º y 2º, Clarinetes Bajos 1º y 2º, Saxofones Sopranos 1º y 2º, Saxofones Contraltos 1º y 2º, Saxofones Tenores 1º y 2º, Saxofones Baritonos 1º y 2º, Saxofón Bajo, Arpa, Trompa 1ª y 3ª en Fa, Trompa 2ª y 4ª en Fa, Trompeta 1ª en Sib, Trompeta 2ª en Sib, Trompeta 3ª en Sib, Trombón 1º, Trombón 2º, Trombón 3º, Fliscorno 1º, Fliscorno 2º, Bombardino 1º, Bombardino 2º, Violoncellos, Contrabajos, Tubas, Timbales, Triángulo, Lira, Vibráfono, and Caja. The percussion section includes Timbales, Triángulo, Lira, Vibráfono, and Caja. The woodwind section includes Flautín, Flauta 1ª, Flauta 2ª, Oboe 1º, Oboe 2º, Fagot 1º, Fagot 2º, Requintos 1º y 2º, Clarinetes Principales, Clarinetes 1º, Clarinetes 2º y 3º, Clarinetes Altos 1º y 2º, Clarinetes Bajos 1º y 2º, Saxofones Sopranos 1º y 2º, Saxofones Contraltos 1º y 2º, Saxofones Tenores 1º y 2º, Saxofones Baritonos 1º y 2º, and Saxofón Bajo. The brass section includes Trompa 1ª y 3ª en Fa, Trompa 2ª y 4ª en Fa, Trompeta 1ª en Sib, Trompeta 2ª en Sib, Trompeta 3ª en Sib, Trombón 1º, Trombón 2º, Trombón 3º, Fliscorno 1º, Fliscorno 2º, Bombardino 1º, Bombardino 2º, and Tubas. The string section includes Violoncellos, Contrabajos, and Arpa. The score is written in a standard musical notation with various dynamics such as *ff* (fortissimo) and *f* (forte). The piece is in 4/4 time and features a complex arrangement of instruments.

8

1

8  
Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Bsn.  
Bsn.  
Es Cl.  
Cl.  
Cl.  
Cl.  
Alto Cl.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Bass Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Flug.  
Flug.  
Euph.  
Euph.  
Vc.  
Cb.  
Tba.  
Timp.  
Tri.  
Tamb.  
Perc.

Solo

34

Ob. *p*

Ob. *p*

Bsn. *p*

Bsn. *p*

Es Cl. *p*

Cl. *p* Solo *f*

Cl. *p*

Cl. *p*

Alto Cl. *p*

B. Cl. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Bass Sax. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Flug. *p*

Flug. *p*

Euph. *p*

Euph. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Tba. *p*

Timp. *p*

4 Lento

rall.

Dfcto. de Fl. 2ª

39

Picc. *p*

Fl. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Bsn. *p*

Es. Cl. *mp*

Cl. *p*

Cl. *p*

Cl. *pp*  
a 2 *pp*

Alto Cl. *pp*

B. Cl. *pp*

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Bass Sax. *pp*

Clav. *p*

Hn. *pp*

Hn. *pp*

Euph. *pp* Solo Dfcto. de Ve.

Euph. *pp*

Vc. *pp* Solo *pizz.*

Cb. *pp* *pizz.*

Tba. *pp*

Vib. *p*

6

81 Allegro vivace

oblig. Fltin.

Picc.

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Hn.

Hn. 2<sup>o</sup> solo

Tpt.

Tpt.

Tbn.

Tbn.

Flug.

Flug.

Euph.

Euph.

Vc.

Cb.

Tba.

Timp.

Tri.

Glock.

Perc.

8

The musical score is written for a jazz ensemble and begins at rehearsal mark 8. The instrumentation includes:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Bassoon (Bsn.):** Two parts, both marked *pp*.
- Clarinet (Cl.):** Three parts with dynamic markings *pp*, *mp*, and *pp*.
- Alto Clarinet (Alto Cl.):** One part, marked *pp*.
- Bass Clarinet (B. Cl.):** One part, marked *pp*.
- Saxophones:** Soprano (*pp*), Alto (*pp*), Tenor (*pp*), Baritone (*pp*), and Bass (*pp*) saxophones.
- Trumpet (T. Sax.):** One part, marked *pp*.
- Horn (Hn.):** Two parts, both marked *pp*.
- Euphonium (Euph.):** Two parts, both marked *pp*. The first part includes the instruction "Dfeto. de Vc."
- Trombone (Tba.):** One part, marked *pp*.
- Clavichord (Clav.):** Two parts, marked *mp*.
- Vibraphone (Vib.):** One part, marked *simile*.

The score features complex rhythmic patterns, often with sixteenth notes and grace notes, and includes various articulations such as slurs and grace notes. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano).

Allegro

163

This page of a musical score contains 26 staves for various instruments. The instruments listed on the left are: Picc., Fl., Fl., Ob., Ob., Bsn., Bsn., Es Cl., Cl., Cl., Cl., Alto Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Bass Sax., Hn., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., Tbn., Flug., Flug., Euph., Euph., Vc., Cb., Tba., Timp., Tri., and Perc. The score includes musical notation with notes, rests, and dynamics such as 'p' (piano). A tempo marking 'Allegro' is present at the top right. The page number '18' is at the top left, and the rehearsal mark '12' is in a box at the top right. The measure number '163' is at the top left of the first staff.



182

This page of a musical score, numbered 13, contains 28 staves of music for a large orchestra. The instruments listed on the left are: Picc., Fl., Fl., Ob., Ob., Bsn., Bsn., Es. Cl., Cl., Cl., Cl., Alto Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Bass Sax., Hn., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., Tbn., Flug., Flug., Euph., Euph., Vc., Cb., Tba., Timp., Tri., Glock., and Perc. The score is marked with a tempo of 182. It features dynamic markings such as *p* (piano) and *ff* (fortissimo), and performance instructions like *Tutti*. The music is divided into two first endings, labeled 1. and 2., which occur in the upper right portion of the page. The percussion part at the bottom right ends with a *f* (forte) marking.

246

Picc. *f* *cresc.* *ff*

Fl. *f* *cresc.* *ff*

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Es Cl. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Alto Cl. *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

S. Sax. *f* *cresc.* *ff*

A. Sax. *f* *cresc.* *ff*

T. Sax. *f* *cresc.* *ff*

B. Sax. *f* *cresc.* *ff*

Bass Sax. *f* *cresc.* *ff*

Hn. *f* *cresc.* *ff*

Hn. *f* *cresc.* *ff*

Tpt. *f* *cresc.* *ff*

Tpt. *f* *cresc.* *ff*

Tpt. *f* *cresc.* *ff*

Tbn. *f* *cresc.* *ff*

Tbn. *f* *cresc.* *ff*

Tbn. *f* *cresc.* *ff*

Flug. *f* *cresc.* *ff*

Flug. *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Ve. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

Tba. *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Tri. *mf*

Glock. *f* *cresc.* *ff*

Tamb. *f* *cresc.* *ff*

Perc. *f*

272

This page of a musical score, numbered 17, contains 27 measures of music. The score is for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute) - two staves
- Ob. (Oboe) - two staves
- Bsn. (Bassoon) - two staves
- Es Cl. (E♭ Clarinet)
- Cl. (Clarinet) - three staves
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Bass Sax. (Bass Saxophone)
- Hn. (Horn) - two staves
- Tpt. (Trumpet) - three staves
- Tbn. (Trombone) - three staves
- Flug. (Flugelhorn) - two staves
- Euph. (Euphonium) - two staves
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Tba. (Tuba)
- Timp. (Timpani)
- Tri. (Triangle)
- Glock. (Glockenspiel) - with the instruction "Solo 1ª vez" above the staff
- Tamb. (Tambourine)
- Perc. (Percussion)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings. The percussion parts include a variety of rhythmic patterns and textures.

281

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Bsn.  
Bsn.  
Es Cl.  
Cl.  
Cl.  
Cl.  
Alto Cl.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Bass Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Flug.  
Flug.  
Euph.  
Euph.  
Vc.  
Cb.  
Tba.  
Timp.  
Tamb.  
Perc.