

PAN Y TOROS

Pasodoble y seguidillas de la zarzuela de Barbieri
para Banda Sinfónica

Partitura

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PAN Y TOROS

Tpo. de pasacalle

Flautin y Flauta 3ª
Flauta 1ª
Flauta 2ª
Oboe 1º
Oboe 2º
Corno Inglés
Fagot 1º
Fagot 2º
Requintos
Clarinetes Principales
Clarinetes 1º A
Clarinetes 1º B
Clarinetes 2º
Clarinetes 3º
Clarinetes Contraltos
Clarinetes Bajos
Saxofones Sopranos
Saxofón Contralto 1º
Saxofón Contralto 2º
Saxofón Tenor 1º
Saxofón Tenor 2º
Saxofones Barítonos
Saxofón Bajo
Trompas 1ª y 3ª (en Fa)
Trompas 2ª y 4ª (en Fa)
Trompeta 1ª (en Sib)
Trompetas 2ª y 3ª (en Sib)
Trombón 1º y 2º
Trombón 3º
Fliscorno 1º
Fliscorno 2º
Bombardino 1º
Bombardino 2º
Violoncellos
Contrabajos
Tubas
Timbales
Percusión

1

The score is a full orchestral arrangement for measures 14 through 23. It features a variety of instruments including woodwinds, brass, and percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *fz* (forzando). There are also performance instructions like *pizz.* (pizzicato) and *fzcco* (forzando con corno). A first ending bracket labeled '1' spans measures 14 to 23. The percussion part includes snare drum, tom-tom, and cymbal patterns.

56

1. 2.

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Bsn.

Bsn.

Ep. Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Bass Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Flug.

Flug.

Euph.

Euph.

Vc.

S. Bass

Tba.

Timp.

Perc.

arco

pizz.

arco

83

4

The image displays a detailed musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bass Saxophone (Bass Sax.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Flugelhorn (Flug.), Flugelhorn (Flug.), Euphonium (Euph.), Euphonium (Euph.), Violoncello (Vc.), Subbass (S. Bass), Tuba (Tba.), and Timpani (Timp.).

The score begins at measure 83, marked with a square containing the number '4'. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The music features a complex orchestration with various dynamics such as *pp* (pianissimo), *p* (piano), and *l.* (first ending). The woodwinds and strings play intricate rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes timpani and a variety of other instruments.

Seguidillas zapateadas

97

This musical score is for the piece "Seguidillas zapateadas" and is page 8 of a 9-page set. It is written for a large orchestra and includes a percussion section. The score begins at measure 97. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Saxophone (Bass Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Flute (Flug.), Euphonium (Euph.), Violoncello (Vc.), Double Bass (S. Bass), Trombone (Tba.), and Timpani (Timp.). The percussion section includes a snare drum (Perc.). The score is in 3/4 time and features a variety of dynamics, including *pp* (pianissimo) and *cresc.* (crescendo). A "Tutti" marking is present above the Clarinet in E-flat staff. The music is characterized by complex rhythmic patterns and melodic lines, with many notes beamed together. The percussion part consists of a steady snare drum pattern.

118

Picc.
Fl.
Fl.
Ob.
Ob.
C. A.
Bsn.
Bsn.
Eb Cl.
Cl.
Cl.
Cl.
Cl.
Cl.
Alto Cl.
B. Cl.
S. Sax.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
B. Sax.
Bass Sax.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Flug.
Flug.
Euph.
Euph.
Vc.
S. Bass
Tba.
Timp.
Perc.

8

157

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Bsn.

Bsn.

Eb Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Bass Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Flug.

Flug.

Euph.

Euph.

Vc.

S. Bass

Tba.

Timp.

Perc.

176

Picc.
Fl.
Fl.
Ob.
Ob.
C. A.
Bsn.
Bsn.
E♭ Cl.
Cl.
Cl.
Cl.
Cl.
Cl.
Alto Cl.
B. Cl.
S. Sax.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
B. Sax.
Bass Sax.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Flug.
Flug.
Euph.
Euph.
Vc.
S. Bass
Tba.
Timp.
Perc.

Vivo

196

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Bsn.

Bsn.

Eb Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Bass Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Flug.

Flug.

Euph.

Euph.

Vc.

S. Bass

Tba.

Timp.

Perc.