

LA VERBENA DE LA PALOMA

*Preludio, Entrada y Seguidillas de la zarzuela de T. Bretón
para Coro mixto y Banda Sinfónica*

Partitura

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This page contains the musical score for the first measure of the piece. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Melodic line with dynamics *p* and *pp*.
- Fl.** (Flute): Melodic line with dynamics *p* and *pp*.
- Ob.** (Oboe): Melodic line with dynamics *p* and *pp*.
- C. A.** (Alto Clarinet): Melodic line with dynamics *p* and *pp*.
- Bsn.** (Bassoon): Melodic line with dynamics *p* and *pp*.
- E♭ Cl.** (E-flat Clarinet): Melodic line with dynamics *p* and *pp*.
- Cl.** (Clarinet): Melodic line with dynamics *f* and *pp*.
- Alto Cl.** (Alto Clarinet): Melodic line with dynamics *f* and *pp*.
- B. Cl.** (Bass Clarinet): Melodic line with dynamics *f* and *pp*.
- S. Sax.** (Soprano Saxophone): Melodic line with dynamics *f* and *pp*.
- A. Sax.** (Alto Saxophone): Melodic line with dynamics *f* and *pp*.
- T. Sax.** (Tenor Saxophone): Melodic line with dynamics *f* and *pp*.
- B. Sax.** (Baritone Saxophone): Melodic line with dynamics *f* and *pp*.
- Bass Sax.** (Bass Saxophone): Melodic line with dynamics *f* and *pp*.
- Hp.** (Harp): Melodic line with dynamics *f* and *pp*.
- S.** (Trumpet): Melodic line with dynamics *f* and *pp*.
- C.** (Trumpet): Melodic line with dynamics *f* and *pp*.
- T.** (Trumpet): Melodic line with dynamics *f* and *pp*.
- B.** (Trumpet): Melodic line with dynamics *f* and *pp*.
- Hn.** (Horn): Melodic line with dynamics *f* and *pp*.
- Hn.** (Horn): Melodic line with dynamics *f* and *pp*.
- Tpt.** (Trumpet): Melodic line with dynamics *f* and *pp*.
- Tpt.** (Trumpet): Melodic line with dynamics *f* and *pp*.
- Tbn.** (Tuba): Melodic line with dynamics *f* and *pp*.
- Tbn.** (Tuba): Melodic line with dynamics *f* and *pp*.
- Flug.** (Flugelhorn): Melodic line with dynamics *f* and *pp*.
- Euph.** (Euphonium): Melodic line with dynamics *f* and *pp*.
- Vc.** (Violoncello): Melodic line with dynamics *f* and *pp*.
- S. Bass** (Violoncello): Melodic line with dynamics *f* and *pp*.
- Tba.** (Trombone): Melodic line with dynamics *f* and *pp*.
- Timp.** (Timpani): Melodic line with dynamics *f* and *pp*.
- S. D.** (Snare Drum): Melodic line with dynamics *f* and *pp*.
- Perc.** (Percussion): Melodic line with dynamics *f* and *pp*.

The score includes various musical notations such as clefs, time signatures, key signatures, and dynamic markings (*f*, *p*, *pp*). A first ending bracket is present in the Piccolo and Flute parts.

Allegro moderato

This page of the musical score, numbered 74, is for the piece 'La Verbena de la Paloma' by Fernando Bonete Piqueras. The tempo is marked 'Allegro moderato'. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. A.** (Clarinete Alto)
- Bsn.** (Basson)
- E♭ Cl.** (Clarinete B♭)
- Cl.** (Clarinete Sol)
- Cl.** (Clarinete Sol)
- Cl.** (Clarinete Sol)
- Cl.** (Clarinete Sol)
- Alto Cl.** (Clarinete Alto)
- B. Cl.** (Clarinete B♭)
- S. Sax.** (Saxofón Soprano)
- A. Sax.** (Saxofón Alto)
- T. Sax.** (Saxofón Tenor)
- B. Sax.** (Saxofón Barítono)
- Bass Sax.** (Saxofón Barítono)
- Hn.** (Corno)
- Hn.** (Corno)
- Tpt.** (Trompa)
- Tpt.** (Trompa)
- Tbn.** (Trombon)
- Tbn.** (Trombon)
- Flug.** (Flugelhorn)
- Euph.** (Eufonio)
- Vc.** (Violoncello)
- S. Bass.** (Bajo)
- Tba.** (Tuba)
- Timp.** (Timpani)
- S. D.** (Batería)
- Perc.** (Percusión)

The score features various musical notations such as dynamics (*p*, *mf*, *cresc.*, *dim.*), articulation (*mf*, *mf*), and performance instructions like *mf* and *mf*. The percussion part includes markings for *cresc.*, *dim.*, and *p*.

125 Allegro

Instrument list and performance instructions:

- Picc. *p*
- Fl. *siempre p y sin rall.*
- Ob. *siempre p y sin rall.*
- C. A. *siempre p y sin rall.*
- Bsn. *siempre p y sin rall.*
- E♭ Cl. *siempre p y sin rall.*
- Cl. *siempre p y sin rall.*
- Cl. *siempre p y sin rall.*
- Cl. *siempre p y sin rall.*
- Cl. *siempre p y sin rall.*
- Alto Cl. *siempre p y sin rall.*
- B. Cl. *siempre p y sin rall.*
- S. Sax. *siempre p y sin rall.*
- A. Sax. *siempre p y sin rall.*
- T. Sax. *siempre p y sin rall.*
- B. Sax. *siempre p y sin rall.*
- Bass Sax. *siempre p y sin rall.*
- Hn. *siempre p y sin rall.* (a 2.)
- Hn. *siempre p y sin rall.* (a 2.)
- Tpt. *siempre p y sin rall.*
- Tpt. *siempre p y sin rall.*
- Tbn. *siempre p y sin rall.*
- Tbn. *siempre p y sin rall.*
- Flug. *siempre p y sin rall.*
- Euph. *siempre p y sin rall.*
- Vc. *siempre p y sin rall.* (pizz., arco)
- S. Bass *siempre p y sin rall.*
- Tba. *siempre p y sin rall.*
- Timp. *siempre p y sin rall.*
- S. D. *siempre p y sin rall.*
- Perc. *siempre p y sin rall.*

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Picc. Solo

Fl. Solo

Ob. Solo

C. A. *p con gracia*

Bsn. *p*

E♭ Cl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Cl. *p*

B. Cl. *p*

S. Sax. Solo *p con gracia*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Bass Sax. *p*

S. *f* Por ser la Vir gende la Pa lo ma un man tón de la Chi na ná Chi na ná Chi na ná un man tón de la

C. *f* Por ser la Vir gende la Pa lo ma un man tón de la Chi na ná Chi na ná Chi na ná un man tón de la

T. *f y con gracia* ná ná ná

B. *f y con gracia* ná ná ná

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Flug.

Euph.

Vc. *p*

S. Bass *p*

Tba. *p*

Timp. *p*

S. D. *p*

Perc. *p*

225 **8**

Picc. *Tutti*

Fl. *p* 3 *cresc.* 3 *cresc.* 3 *cresc.* 3 *cresc.* 3 *cresc.*

Ob. *p* 3 *cresc.* 3 *cresc.* 3 *cresc.* 3 *cresc.*

C. A.

Bsn. *p* *cresc.* *cresc.* *cresc.* *p* *cresc.* *cresc.*

E♭ Cl. *p* 3 *cresc.* 3 *cresc.* 3 *cresc.* 3 *cresc.*

Cl. *p* *cresc.* 3 *cresc.* *p* *cresc.* 3 *cresc.*

Cl. *p* *cresc.* *cresc.* *p* *cresc.* *cresc.*

Cl. *p* *cresc.* *cresc.* *p* *cresc.* *cresc.*

Cl. *p* *cresc.* *cresc.* *p* *cresc.* *cresc.*

Alto Cl. *p* *cresc.* *cresc.* *p* *cresc.* *cresc.*

B. Cl. *p* *cresc.* *cresc.* *p* *cresc.* *cresc.*

S. Sax. *p* 3 *cresc.* 3 *cresc.* 3 *cresc.* 3 *cresc.*

A. Sax. *p* *cresc.* *cresc.* *p* *cresc.* *cresc.*

T. Sax. *p* *cresc.* *cresc.* *p* *cresc.* *cresc.*

B. Sax. *p* *cresc.* *cresc.* *p* *cresc.* *cresc.*

Bass Sax. *p* *p* *cresc.* *cresc.* *cresc.* *fz* *p* *p* *cresc.* *cresc.*

S. ar, ven ga ven ga el re ga lo si no es de bro ma y lle va me en ber li na ná al pra do a pa se ar al pra do a pa se ar y lle va me en ber

C. ar, ven ga ven ga el re ga lo si no es de bro ma y lle va me en ber li na ná al pra do a pa se ar al pra do a pa se ar y lle va me en ber

T. ar, jo ma to ma un chu rri to ni ña ni ña to ma y no se as en di na ná que me vas a ma tar que me vas a ma tar y no se as en

B. ar, to ma to ma un chu rri to ni ña ni ña to ma y no se as en di na ná que me vas a ma tar que me vas a ma tar y no se as en

Hn. *p* *cresc.* *cresc.* *cresc.* *p* *cresc.* *cresc.*

Hn. *p* *cresc.* *cresc.* *cresc.* *p* *cresc.* *cresc.*

Tpt. *p* *cresc.* *cresc.* *cresc.* *p* *cresc.* *cresc.*

Tpt. *p* *cresc.* *cresc.* *cresc.* *p* *cresc.* *cresc.*

Tbn. *cresc.* *p* *cresc.* *cresc.*

Tbn. *cresc.* *p* *cresc.* *cresc.*

Flug. *p* 3 *cresc.* 3 *cresc.* 3 *cresc.* 3 *cresc.* 3 *cresc.*

Euph. *p* *cresc.* *cresc.* *cresc.* *p* *cresc.* *cresc.*

Vc. *p* *cresc.* *cresc.* *cresc.* *p* *cresc.* *cresc.*

S. Bass *p* *cresc.* *cresc.* *cresc.* *p* *cresc.* *cresc.*

Tba. *p* *cresc.* *cresc.* *cresc.* *p* *cresc.* *cresc.*

Timp. *p* *cresc.* *cresc.* *cresc.* *p* *cresc.* *cresc.*

S. D. *p* *cresc.* *cresc.* *cresc.* *p* *cresc.* *cresc.*

Perc. *p* *cresc.* *cresc.* *cresc.* *p* *cresc.* *cresc.*

