

RITTER PÁSMÁN

Csárdás de la ópera cómica de J. Strauss
para Banda Sinfónica

Partitura

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RITTER PÁSMÁN

Csárdás

Allegro moderato

5

Andante ben grave

10

Flautín

Flautas 1ª y 2ª

Oboes 1ª y 2ª

Corno Inglés

Fagot 1ª y 2ª

Requintos en Mib

Clarinetes Principales en Sib

Clarinetes 1º en Sib

Clarinetes 2º y 3º en Sib

Clarinete Alto en Mib

Clarinetes Bajos en Sib

Saxofones Sopranos

Saxofones Altos 1º y 2º

Saxofones Tenores 1º y 2º

Saxofones Barítonos

Saxofón Bajo

Arpa

Trompas 1ª y 3ª en Fa

Trompas 2ª y 4ª en Fa

Trompetas 1ª y 2ª en Sib

Trompetas 3ª y 4ª en Sib

Trombones 1º y 2º

Trombones 3º y Bajo

Fliscorno 1º

Fliscornos 2º y 3º

Bombardinos 1º y 2º en Sib

Violonchelos

Contrabajos

Tubas en Do

Timbales

Lira

Vibráfono

Xilófono

Pandereta

Triángulo

This page of the musical score, page 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Ingl.), Bassoon (Fag.), Clarinet in B-flat (Cl. Mib.), Clarinet in A (Cl. Pra.), Clarinet in C (Cl. 1), Clarinet in E-flat (Cl. 2 y 3), Clarinet in F (Cl. Alto), Clarinet in B-flat (Cl. Bajo), Saxophone in B-flat (Sax. S. 1 y 2), Saxophone in A (Sax. A. 1 y 2), Saxophone in F (Sax. T. 1 y 2), Baritone Saxophone (Bar. Sax.), and Bass Saxophone (Bajo Sax.). The brass section includes Trumpet in C (Tpa. 1 y 3), Trumpet in D (Tpa. 2 y 4), Trumpet in E-flat (Tpt. 1 y 2 en B), Trumpet in F (Tpt. 3 y 4 en B), Trombone (Tbn. 1 y 2), Trombone (Tbn. 3), Flute (Flisc. 1), Flute (Flisc. 2 y 3), Bassoon (Bombar. 1 y 2), Viola (Ve.), Cello (Cb.), Tuba (Tba.), and Timpani (Timb.). The score includes dynamic markings such as *mf*, *mp*, and *p*, and a *Solo* instruction for the Oboe. The music is written in a key signature of two flats and a 2/4 time signature.

This page of the musical score for "Csárdás" by Ritter Pásmán features the following instruments and parts:

- Flute (Fl.):** Part 1 (Fl. 1 y 2) with a melodic line.
- Clarinet (Cl.):** Parts 1 y 2 (Cl. 1 y 2), Clarinet in B-flat (Cl. 1 y 2 en B), Clarinet in C (Cl. 1 y 2 en C), Clarinet in A (Cl. Alto), and Clarinet in Bass (Cl. Bajo).
- Saxophone (Sax.):** Parts 1 y 2 (Sax. S. 1 y 2), Saxophone in A (Sax. A. 1 y 2), Saxophone in Tenor (Sax. T. 1 y 2), Baritone Saxophone (Bar. Sax.), and Bass Saxophone (Bajo Sax.).
- Trumpet (Tpa.):** Parts 1 y 3 (Tpa. 1 y 3) and 2 y 4 (Tpa. 2 y 4).
- Trombone (Tbn.):** Parts 1 y 2 (Tbn. 1 y 2) and 3 (Tbn. 3).
- Fliscorno (Flisc.):** Parts 1 (Flisc. 1) and 2 y 3 (Flisc. 2 y 3).
- Percussion (Perc.):** Bombardino (Bombard. 1 y 2), Viola (Vc.), Contrabasso (Cb.), Tromba (Tba.), Timpani (Timb.), and Pandeiro (Pdta.).

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and features various musical notations including slurs, ties, and articulation marks.

This page contains the musical score for measures 85 to 90 of the piece "Csárdás" by Ritter Pásmán. The score is arranged for a large orchestra and woodwind section. The instruments listed on the left are: Flute (Flt.), Flute 1 and 2 (Fl. 1 y 2), Oboe 1 and 2 (Ob. 1 y 2), Cor Anglais (Cor. Ingl.), Bassoon 1 and 2 (Fag. 1 y 2), Clarinet in B-flat (Cl. Mib.), Clarinet in A (Cl. Pral.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2 y 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bajo), Saxophone Soprano 1 and 2 (Sax. S. 1 y 2), Saxophone Alto 1 and 2 (Sax. A. 1 y 2), Saxophone Tenor 1 and 2 (Sax. T. 1 y 2), Baritone Saxophone (Bar. Sax.), Bass Saxophone (Bajo Sax.), Arpa (Harp), Trumpet 1 and 3 (Tpa. 1 y 3), Trumpet 2 and 4 (Tpa. 2 y 4), Trumpet 1 and 2 in B-flat (Tpt. 1 y 2 en B), Trumpet 3 and 4 in B-flat (Tpt. 3 y 4 en B), Trombone 1 and 2 (Tbn. 1 y 2), Trombone 3 (Tbn. 3), Flute in C (Flisc. 1), Flute in C 2 and 3 (Flisc. 2 y 3), Bombardino 1 and 2 (Bombar. 1 y 2), Viola (Vc.), Cello (Cb.), Tuba (Tba.), Timpani (Timb.), Glockenspiel (Glock.), and Xylophone (Xil.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte) are used throughout. Performance instructions include *arco* for the harp and *sin sord.* (without mutes) for the trumpets. The key signature changes from one flat to two flats between measures 85 and 86. The page is numbered 85 on the left and 90 on the right.

This page contains the musical score for measures 95 to 100 of the piece "Csárdás" by RITTER PÁSMÁN. The score is arranged for a large orchestra and woodwind section. The instruments listed on the left are: Flt., Fl. 1 y 2, Ob. 1 y 2, Cor. Ingl., Fag. 1 y 2, Cl. Mib., Cl. Pral., Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo, Sax. S. 1 y 2, Sax. A. 1 y 2, Sax. T. 1 y 2, Bar. Sax., Bajo Sax., Apta., Tpa. 1 y 3, Tpa. 2 y 4, Tpt. 1 y 2 en B, Tpt. 3 y 4 en B, Tbn. 1 y 2, Tbn. 3, Flisc. 1, Flisc. 2 y 3, Bombard. 1 y 2, Vc., Cb., Tba., Timb., and Vib. (Vibráfono). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the score. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The woodwind parts feature complex rhythmic patterns and melodic lines, while the brass and string parts provide harmonic support and rhythmic drive. The Vibraphone part is introduced in measure 100 with a rhythmic pattern.

Fl. *p* *molto cresc. e string.* *fz*

Fl. 1 y 2 *p* *molto cresc. e string.* *fz*

Ob. 1 y 2 *p* *molto cresc. e string.* *fz* *ff*

Cor. Ingl. *p* *molto cresc. e string.* *fz* *ff*

Fag. 1 y 2 *p* *molto cresc. e string.* *fz* *ff*

Cl. Mib. *p* *molto cresc. e string.* *fz* *ff*

Cl. Pra. *p* *molto cresc. e string.* *fz* *ff*

Cl. 1 *f* *molto cresc. e string.* *fz* *ff*

Cl. 2 y 3 *f* *molto cresc. e string.* *fz* *ff*

Cl. Alto *p* *molto cresc. e string.* *fz* *ff*

Cl. Bajo *p* *molto cresc. e string.* *fz* *ff*

Sax. S. 1 y 2 *p* *molto cresc. e string.* *fz* *ff*

Sax. A. 1 y 2 *p* *molto cresc. e string.* *fz* *ff*

Sax. T. 1 y 2 *p* *molto cresc. e string.* *fz* *ff*

Bar. Sax. *p* *molto cresc. e string.* *fz* *ff*

Bajo Sax. *p* *molto cresc. e string.* *fz* *ff*

Arpa *p* *molto cresc. e string.* *fz* *ff*

Tpa. 1 y 3 *p* *molto cresc. e string.* *fz* *ff*

Tpa. 2 y 4 *p* *molto cresc. e string.* *fz* *ff*

Tpt. 1 y 2 en B *fz* *ff*

Tpt. 3 y 4 en B *fz* *ff*

Tbn. 1 y 2 *fz* *ff*

Tbn. 3 *fz* *ff*

Flisc. 1 *p* *molto cresc. e string.* *fz* *ff*

Flisc. 2 y 3 *p* *molto cresc. e string.* *fz* *ff*

Bombard. 1 y 2 *p* *molto cresc. e string.* *fz* *ff*

Vc. *p* *molto cresc. e string.* *fz* *ff*

Cb. *p* *molto cresc. e string.* *fz* *ff*

Tba. *p* *molto cresc. e string.* *fz* *ff*

Timb. *fz* *ff*

Vib. *p* *molto cresc. e string.* *fz* *ff*

Xil. *p* *molto cresc. e string.* *fz* *ff*

Pdta. *fz* *ff*

Più Allegro

195

200

This page contains the musical score for measures 195 to 200 of the piece "Csárdás" by Ritter Pásmán. The score is for a full orchestra and woodwind section. The tempo is marked "Più Allegro".

Instrumentation:

- Flute (Fl.)
- Flute 1 and 2 (Fl. 1 y 2)
- Oboe 1 and 2 (Ob. 1 y 2)
- Cor Anglais (Cor. Ingl.)
- Bassoon 1 and 2 (Fag. 1 y 2)
- Clarinets in B-flat (Cl. Mib.)
- Clarinet in A (Cl. Pral.)
- Clarinet in C (Cl. 1)
- Clarinet in B-flat 2 and 3 (Cl. 2 y 3)
- Clarinet in A Alto (Cl. Alto)
- Clarinet in B-flat Bajo (Cl. Bajo)
- Saxophone Soprano 1 and 2 (Sax. S. 1 y 2)
- Saxophone Alto 1 and 2 (Sax. A. 1 y 2)
- Saxophone Tenor 1 and 2 (Sax. T. 1 y 2)
- Baritone Saxophone (Bar. Sax.)
- Bass Saxophone (Bajo Sax.)
- Arpa (Arpa)
- Trumpets 1 and 3 (Tpa. 1 y 3)
- Trumpets 2 and 4 (Tpa. 2 y 4)
- Trumpets 1 and 2 in B-flat (Tpt. 1 y 2 en B)
- Trumpets 3 and 4 in B-flat (Tpt. 3 y 4 en B)
- Trombones 1 and 2 (Tbn. 1 y 2)
- Trombone 3 (Tbn. 3)
- Flutes 1 and 2 (Flisc. 1 y 2)
- Flutes 2 and 3 (Flisc. 2 y 3)
- Bombardier 1 and 2 (Bombard. 1 y 2)
- Violoncello (Vc.)
- Contrabasso (Cb.)
- Tuba (Tba.)
- Timbales (Timb.)
- Vibraphone (Vib.)
- Percussion (Pdta.)

Key Features:

- Measures 195-196 feature a prominent woodwind melody with triplets and slurs.
- Measures 197-198 show a dynamic shift to *ff* (fortissimo) in the bassoon and trumpet parts.
- Measures 199-200 continue the woodwind melody, with the flute and clarinet parts playing a more active role.
- The string section provides a steady accompaniment with eighth-note patterns.