

PAN Y TOROS

Preludio, pasacalle y seguidillas de la zarzuela de Barbieri
para Coro Mixto y Banda Sinfónica

Partitura

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PAN Y TOROS

Andante maestoso

This musical score is for the piece "Pan y Toros" by Fernando Bonete Piqueras, marked "Andante maestoso". It is a full orchestral score with vocal soloists. The score is written in 3/4 time and features a variety of instruments and voices. The woodwind section includes Flautin, Flauta 1ª and 2ª, Oboe 1º and 2º, Fagot 1º and 2º, Clarinetes Principales, Clarinetes 1º A and B, Clarinetes 2º and 3º, and Clarinetes Bajos. The brass section includes Trompas 1ª y 3ª (en Fa), Trompas 2ª y 4ª (en Fa), Trompeta 1ª (en Sib), Trompetas 2ª y 3ª (en Sib), Trombón 1º y 2º, Trombón 3º, Fliscorno 1º and 2º, Bombardino 1º and 2º, and Tubas. The percussion section includes Timbales and Lira. The vocal soloists include Requintos, Saxofones Sopranos, Saxofón Contralto 1º and 2º, Saxofón Tenor 1º and 2º, and Saxofones Baritonos. The vocal soloists are marked with dynamics such as *p*, *ff*, and *mf*. The orchestral parts are marked with dynamics such as *p*, *ff*, *mf*, and *sf*. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Andante maestoso".

1

12

Picc. *mp*

Fl. *mp*

Fl. *mp*

Ob. *pp* *mf*

Ob. *pp*

Bsn. *pp*

Bsn.

Flauta 2^a *mp*

Cl. Pral. *tr*

Cl. 1 *tr*

Cl. 2 *tr*

Cl. 3

Cl. A.

B. Cl.

S. Sax. *p* *mf*

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Hn. *p* *mf*

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Flug. *p*

Flug. *p*

Euph. *mf* *Corno Inglés*

Euph. *p*

Tba.

Timp. *p* *mp*

Glock. *ff*

Perc.

Allegro

30 **2**

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. (Two staves)
- Ob. (Two staves)
- Bsn. (Two staves)
- E♭ Cl.
- Cl. Pral.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. A.
- B. Cl.
- S. Sax. (Corno Inglés)
- A. Sax. (Two staves)
- T. Sax. (Two staves)
- B. Sax.
- Hn. (Two staves)
- Tpt. (Two staves)
- Tbn. (Two staves)
- Flug. (Two staves)
- Euph. (Two staves)
- Tba.
- Timp.
- Perc.

Dynamic markings include *p* (piano) and *ff* (fortissimo) throughout the score. The score is marked **Allegro** at the top right.

This page of the musical score for "PAN Y TOROS" includes the following instruments and parts:

- Picc.
- Fl.
- Fl.
- Ob.
- Ob.
- Bsn.
- Bsn.
- E♭ Cl.
- Cl. Pral.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. A.
- B. Cl.
- S. Sax.
- A. Sax.
- A. Sax.
- T. Sax.
- T. Sax.
- B. Sax.
- Hn.
- Hn.
- Tpt.
- Tpt.
- Tbn.
- Tbn.
- Flug.
- Flug.
- Euph.
- Euph.
- Tba.
- Timp.
- Perc.

The score features dynamic markings such as *sf* (sforzando) and *pp* (pianissimo). A rehearsal mark **82** is present above the Horns part. The page concludes with a double bar line.

422

Picc.
 Fl.
 Fl.
 Ob.
 Ob.
 Bsn.
 Bsn.
 Eb Cl.
 Cl. Pra.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. A.
 B. Cl.
 S. Sax.
 A. Sax.
 A. Sax.
 T. Sax.
 T. Sax.
 B. Sax.
 S.
 T.
 B.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Flug.
 Flug.
 Euph.
 Euph.
 Tba.
 Timp.
 Perc.

Alson de las gui ta rras, y se gui di llas, y se gui di llas Ma
 Españahade ser li bre, libre Cas ti lla, libre Cas ti lla, mien

Alson de las gui ta rras, y se gui di llas, y se gui di llas Ma
 Españahade ser li bre, libre Cas ti lla, libre Cas ti lla, mien

Alson de las gui ta rras, y se gui di llas, y se gui di llas Ma
 Españahade ser li bre, libre Cas ti lla, libre Cas ti lla, mien

153

Picc.
Fl.
Fl.
Ob.
Ob.
Bsn.
Bsn.
Eb Cl.
Cl. Pral.
Cl. 1
Cl. 2
Cl. 3
Cl. A.
B. Cl.
S. Sax.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
B. Sax.
S.
T.
B.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Flug.
Flug.
Euph.
Euph.
Tba.
Timp.
Perc.

ni con más um bo, quemar che con más gar bo, ni con más rumbo bu_co ma ne jala vihue la comoeltra bu_co, ma ne jala vihue la co
 comoeltra bu_co, ma ne ja la vi hue la comoeltra bu_co, ma ne jala vihue la co
 ni con más um bo, quemar che con más gar bo, ni con más rumbo bu_co ma ne jala vihue la comoeltra bu_co, ma ne jala vihue la co
 comoeltra bu_co, ma ne ja la vi hue la comoeltra bu_co, ma ne jala vihue la co

ff

185

This page contains the musical score for measures 185 to 190 of the piece "PAN Y TOROS". The score is arranged for a large orchestra and includes parts for Piccolo, Flutes (Fl.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Eb Cl., Cl. 1, 2, 3, A, B), Saxophones (Sax. in Soprano, Alto, Tenor, and Baritone), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Flugelhorn (Flug.), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.). The score is written in a key signature of two flats and a 3/4 time signature. It features various dynamics such as *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). Performance markings include *l.* (first ending), *Tutti*, and *a. 2.* (second ending). The score is divided into two systems by a double bar line with repeat dots. The first system covers measures 185-190, and the second system covers measures 191-196. The percussion part is indicated by a double bar line with repeat dots and a *pp* dynamic marking.

This page contains the musical score for the 21st page of the work "PAN Y TOROS, 'Preludio, Pasodoble y Seguidillas'". The score is for a full orchestra and vocal soloists. It begins at measure 256 and ends at measure 312. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Spanish: "lá o léy o lá o léy o lá. á, o léy o lá, o léy o lá o léy o lá o léy o". The orchestral parts include Piccolo, Flutes, Oboes, Bassoons, Clarinets (Pral., 1, 2, 3, A., B.), Saxophones (S., A., T.), Horns, Trumpets, Trombones, Flugelhorns, Euphoniums, Tubas, Timpani, and Percussion. The score features various musical notations such as dynamics (e.g., *ff*), articulation (accents), and performance instructions. The vocal parts are written in a standard staff with lyrics underneath. The instrumental parts are written in their respective staves with appropriate clefs and key signatures.

364

Picc.

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Es Cl.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

Cl. A.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

S.

S.

T.

T.

B.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Timp.

Perc.

lá o léy o léy o léy o léy o léy o lá.

lá o léy o léy o léy o léy o léy o lá.

lá o léy o léy o léy o léy o léy o lá.

lá o léy o léy o léy o léy o léy o lá.

lá o léy o léy o léy o léy o léy o lá.