

EL CHALECO

BLANCO

Pasacalle y Seguidillas del episodio cómico-lírico
en un acto de Chueca para Banda Sinfónica

Partitura

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El Chaleco Blanco

Tpo. de pasodoble

Pasacalle y Seguidillas

This musical score is for a pasodoble titled "El Chaleco Blanco". It is arranged for a full orchestra and includes a percussion section. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instrumentation includes:

- Flautín
- Flauta 1ª
- Flauta 2ª
- Oboe 1º
- Oboe 2º
- Corno Inglés
- Fagot 1º
- Fagot 2º
- Requintos
- Clarinetes Principales
- Clarinetes 1º A
- Clarinetes 1º B
- Clarinetes 2º
- Clarinetes 3º
- Clarinetes Contraltos
- Clarinetes Bajos
- Saxofones Sopranos
- Saxofón Contralto 1º
- Saxofón Contralto 2º
- Saxofón Tenor 1º
- Saxofón Tenor 2º
- Saxofones Barítonos
- Saxofón Bajo
- Trompas 1ª y 3ª (en Fa)
- Trompas 2ª y 4ª (en Fa)
- Trompeta 1ª (en Sib)
- Trompetas 2ª y 3ª (en Sib)
- Trombón 1º y 2º
- Trombón 3º
- Fliscorno 1º
- Fliscorno 2º
- Bombardino 1º
- Bombardino 2º
- Violoncellos
- Contrabajos
- Tubas
- Timbales
- Lira
- Percusión (Caja, Bombo)

The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The percussion part includes a *Bombo* (bass drum) and a *Caja* (snare drum).

This is a full orchestral score for the piece "EL CHALECO BLANCO, 'Pascalle y Seguidillas'" by Fernando Bonete Piqueras. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute) - 2 parts
- Ob. (Oboe) - 2 parts
- C. A. (Cor Anglais)
- Bsn. (Bassoon) - 2 parts
- Es. Cl. (E♭ Clarinet)
- Cl. (Clarinet) - 4 parts
- Alto Cl. (Alto Clarinet)
- B. Cl. (B♭ Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone) - 2 parts
- T. Sax. (Tenor Saxophone) - 2 parts
- B. Sax. (Baritone Saxophone)
- Bass Sax. (Bass Saxophone)
- Hn. (Horn) - 4 parts
- Tpt. (Trumpet) - 3 parts
- Tbn. (Tuba) - 2 parts
- Flug. (Flugelhorn) - 2 parts
- Euph. (Euphonium) - 2 parts
- Vc. (Violoncello)
- S. Bass (Double Bass)
- Tba. (Trombone)
- Timp. (Timpani)
- Perc. (Percussion)

The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. The percussion part includes a prominent triplet pattern in the snare drum.

This is a full orchestral score for the piece "EL CHALECO BLANCO, 'Pascalle y Seguidillas'" by Fernando Bonete Piqueras. The score is written for a large ensemble and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet in C (Cl.), Clarinet in Bb (Bb Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone in C (S. Sax.), Saxophone in Bb (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and Bass Saxophone (Bass Sax.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Flugelhorn (Flug.), Euphonium (Euph.), and Trombone (Tba.).
- Other Instruments:** Cymbal (Caja), Snare Drum (Caja), and Percussion (Perc.).

The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also markings for *a. 2.* (second ending) and *Sord.* (sordina). The score is numbered 46 at the beginning of the first staff.

Vivo

125

This page contains a full orchestral score for the piece "EL CHALECO BLANCO, 'Pascalle y Seguidillas'". The score is written for a large ensemble and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute) - multiple staves
- Ob. (Oboe) - multiple staves
- C. A. (Cor Anglais)
- Bsn. (Bassoon) - multiple staves
- Es. Cl. (E♭ Clarinet)
- Cl. (Clarinet) - multiple staves
- Alto Cl. (Alto Clarinet)
- B. Cl. (B♭ Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone) - multiple staves
- T. Sax. (Tenor Saxophone) - multiple staves
- B. Sax. (Baritone Saxophone)
- Bass Sax. (Bass Saxophone)
- Hn. (Horn) - multiple staves
- Tpt. (Trumpet) - multiple staves
- Tbn. (Trombone) - multiple staves
- Flug. (Flugelhorn)
- Euph. (Euphonium) - multiple staves
- Vc. (Violoncello)
- S. Bass (Double Bass)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion) - including Castañuelas (castanets)

The score is in 3/4 time and features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *ff* (fortissimo), and articulation marks like accents and slurs. The percussion part includes a section for Castañuelas (castanets) at the bottom.

162

This page contains a musical score for a large ensemble, starting at measure 162. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), Flugelhorn (Flug.), Euphonium (Euph.), Trombones (Tbn.), Bassoon (Bsn.), Bass Saxophone (Bass Sax.), Trombone (Tbn.), Timpani (Timp.), and Percussion (Perc.). The score is in 2/4 time and features a variety of dynamics, including fortissimo (f), piano (p), and mezzo-piano (mp). The percussion part includes a complex rhythmic pattern with snare and tom-tom drums. The woodwind and brass parts feature melodic lines and harmonic support. The string parts are not visible on this page.

211

This page contains a musical score for a large ensemble, starting at measure 211. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Bassoon (Bsn.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Flugelhorn (Flug.), Euphonium (Euph.), Trombone Bass (Vc.), Trombone Sub (S. Bass), Trombone (Tba.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. The key signature is one sharp (F#) and the time signature is 2/4. The percussion part includes a snare drum and cymbal pattern.

219

Picc.
 Fl.
 Fl.
 Ob.
 Ob.
 C. A.
 Bsn.
 Bsn.
 Eb Cl.
 Cl.
 Cl.
 Cl.
 Cl.
 Cl.
 Alto Cl.
 B. Cl.
 S. Sax.
 A. Sax.
 A. Sax.
 T. Sax.
 T. Sax.
 B. Sax.
 Bass Sax.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Flug.
 Flug.
 Euph.
 Euph.
 Vc.
 S. Bass
 Tba.
 Timp.
 Perc.