

EL AÑO PASADO

POR AGUA

*Pasacalle de la zarzuela de Chueca
para Banda Sinfónica*

Partitura

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El Año Pasado Por Agua

Pasacalle

Allegro $\text{♩} = 126$

This musical score is for a piece titled "El Año Pasado Por Agua" (The Year Passed by Water), which is a "Pasacalle" (a traditional Spanish dance). The tempo is marked "Allegro" with a metronome marking of 126 quarter notes per minute. The score is written for a large orchestra and includes the following instruments and parts:

- Flautín
- Flautas 1ª y 2ª
- Oboes 1º y 2º
- Fagot 1º y 2º
- Requintos 1º y 2º
- Clarinetes Principales
- Clarinetes 1º
- Clarinetes 2º y 3º
- Clarinetes Contraltos 1º y 2º
- Clarinetes Bajos 1º y 2º
- Saxofones Sopranos 1º y 2º
- Saxofones Contraltos 1º y 2º
- Saxofones Tenores 1º y 2º
- Saxofones Barítonos 1º y 2º
- Saxofón Bajo
- Trompas 1ª y 3ª (en Fa)
- Trompas 2ª y 4ª (en Fa)
- Trompeta 1ª (en Sib)
- Trompetas 2ª y 3ª (en Sib)
- Trombón 1º y 2º
- Trombón 3º
- Fliscorno 1º y 2º
- Bombardino 1º y 2º
- Violoncellos
- Contrabajos
- Tuba
- Timbales
- Lira y Castañuelas
- Triángulo
- Caja y Caja China
- Bombo y Platos

The score is written in 2/4 time and features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), articulation marks like accents and slurs, and performance instructions such as "Tutti". The piece is characterized by its rhythmic complexity and the interplay between the woodwind and brass sections.

This page contains the musical score for the piece "El Año Pasado por Agua" by Fernando Bonete Piqueras. The score is for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bass Sax. (Bass Saxophone)
- Hn. (Horn)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Flug. (Flugelhorn)
- Euph. (Euphonium)
- Vc. (Violoncello)
- S. Bass (Double Bass)
- Tba. (Tuba)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Tri. (Triangle)
- S. D. (Snare Drum)
- B. D. (Bass Drum)

The score begins at measure 9 and features a variety of musical notations, including triplets, accents, and dynamic markings such as *f* (forte). The percussion section includes a complex rhythmic pattern for the snare and bass drums, with the triangle and glockenspiel providing melodic and rhythmic accents.

1

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl.
 Cl.
 Cl.
 Alto Cl.
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Bass Sax.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Flug.
 Euph.
 Vc.
 S. Bass
 Tba.
 Timp.
 Glock.
 Tri.
 S. D.
 B. D.

Castañuelas
 Pl. susp.

43

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Flug.

Euph.

Vc.

S. Bass

Tba.

Timp.

Glock.

Tri.

S. D.

B. D.

p

mf

f

ff

a. 2.

Lira

ff

*B**

This musical score is for a piece titled "El Año Pasado por Agua" (The Year Passed by Water), a Pasacalle by Fernando Bonete Piqueras. The score is for a full orchestra and includes percussion. It begins at measure 68. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet in C, Clarinet in Bb, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns (two parts), Trumpets (two parts), Trombones (two parts), Flugelhorn, Euphonium, Violoncello, Double Bass, Trombone, Timpani, Glockenspiel, Triangle, Snare Drum, and Bass Drum. The score features various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The key signature is Bb major, and the time signature is 3/4. The score is divided into measures, with some measures containing multiple rests or specific articulations. The percussion parts include a steady rhythmic pattern for the snare and bass drums, and specific rhythmic figures for the triangle and glockenspiel.

This page contains the musical score for measures 76 through 80 of the piece "El Año Pasado por Agua". The score is arranged for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet in B♭ (Cl.), Clarinet in A (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone (Sax.) in Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Bass (B. Sax.) configurations.
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Flugelhorn (Flug.), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Violin (Vc.), Viola (Vc.), and Bass (S. Bass).
- Percussion:** Timpani (Timp.), Glockenspiel (Glock.), Triangle (Tri.), Snare Drum (S. D.), Bass Drum (B. D.), and a specific part for "Caja china".

The score features various musical notations including dynamics such as *mf* (mezzo-forte) and *p* (piano), articulation like *tr* (trills) and *pizz.* (pizzicato), and performance techniques such as triplets (marked with a '3') and slurs. The key signature is one flat (B♭) and the time signature is 3/4. A rehearsal mark '4' is placed at the beginning of measure 79.

152

Picc.
Fl. a 2.
Ob.
Bsn. a 2.
Eb Cl.
Cl.
Cl.
Cl.
Alto Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bass Sax.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Flug.
Euph.
Vc.
S. Bass
Tba.
Timp.
Glock.
Tri.
S. D.
B. D.

mf *f* *Tutti* *fff*