

CANON

*De Johann Pachelbel
para septeto de viento*

Partitura

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CANON

Flauta

Oboe 1º

Oboe 2º

Trompeta 1ª (en Sib)

Trompeta 2ª (en Sib)

Fagot

Clarinete Bajo

8

Fl.

Ob. 1

Ob. 2

Tpt. 1

Tpt. 2

Bsn.

B. Cl.

13

Fl.

Ob. 1

Ob. 2

Tpt. 1

Tpt. 2

Bsn.

B. Cl.

50

Fl.

Ob. 1

Ob. 2

Tpt. 1

Tpt. 2

Bsn.

B. Cl.

Detailed description: This system of musical notation covers measures 50 through 53. It features seven staves for different instruments: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a melodic line in measure 50, while the Oboe 2 part has a more active, rhythmic line. The Trumpets and Bass Clarinet provide harmonic support with sustained notes and rhythmic patterns. The Bassoon part is more melodic, mirroring the flute's line.

54

Fl.

Ob. 1

Ob. 2

Tpt. 1

Tpt. 2

Bsn.

B. Cl.

Detailed description: This system of musical notation covers measures 54 through 57. It features the same seven instruments as the previous system. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. In measure 54, the Flute and Oboe 1 parts have a similar melodic line. The Oboe 2 part continues with its rhythmic pattern. The Trumpets and Bass Clarinet play sustained notes, while the Bassoon part has a melodic line. The system concludes with a double bar line in measure 57.