

CONCIERTO PARA FLAUTA

en sol mayor K 313 de W. A. Mozart para banda sinfónica

Allegro maestoso
Adagio non troppo
Rondo. Tempo di minueto

Partitura

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Allegro maestoso.

I.

Flautas *f* *tr*

Oboe 1º *f* *tr* *p*

Oboe 2º *f* *p*

Fagot 1º *f* *p*

Fagot 2º *f* *p*

Flauta solista

Clarinete en Mib *f* *tr*

Clarinetes Principales en Sib *f* *tr* *p*

Clarinetes 1º en Sib *f* *tr* *p*

Clarinetes 2º en Sib *f* *p*

Clarinetes 3º en Sib *f* *p*

Clarinete Alto en Mib *f* *p*

Clarinete Bajo en Sib *f* *p*

Saxofones Sopranos *f* *tr* *p*

Saxofón Contralto 1º *f* *p*

Saxofón Contralto 2º *f* *p*

Saxofón Tenor 1º *f* *p*

Saxofón Tenor 2º *f* *p*

Saxofones Barítonos *f* *p*

Saxofón Bajo *f* *p*

Trompa 1ª en Fa *f*

Trompa 2ª en Fa *f*

Violonchelo *f* *p*

Contrabajo *f* *p*

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Fl. solo

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten Sax.

Bar. Sax.

Bajo Sax.

Trmp. 1

Trmp. 2

Vc.

Cb.

p

f

30

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Fl. solo

Cl. Mib

Cl. Prae.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bar. Sax.

Bajo Sax.

Trmp. 1

Trmp. 2

Vc.

Cb.

f

p

tr

Fl.

Ob. 1 *p*

Ob. 2 *p*

Fag. 1

Fag. 2

Fl. solo

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bar. Sax.

Bajo Sax.

Tmp. 1 *p*

Tmp. 2 *p*

Vc.

Cb.

This page of a musical score, numbered 210, features a variety of instruments. The top section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Flute solo (Fl. solo). The middle section contains Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. Pral.), Clarinet in B-flat 1 (Cl. 1), Clarinet in B-flat 2 (Cl. 2), Clarinet in B-flat 3 (Cl. 3), Clarinet Alto (Cl. Alto), and Clarinet Bass (Cl. Bajo). The bottom section includes Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (Alto Sax.), Alto Saxophone 2 (Alto Sax.), Tenor Saxophone 1 (Ten. Sax.), Tenor Saxophone 2 (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bass Saxophone (Bajo Sax.), Trumpet 1 (Tmnp. 1), Trumpet 2 (Tmnp. 2), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. Dynamics are indicated by 'p' (piano) and 'f' (forte). The Flute solo part includes a trill (tr) in the second measure. The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and some parts have slurs. The string parts (Vc. and Cb.) play a steady eighth-note accompaniment.

215

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Fl. solo

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bar. Sax.

Bajo Sax.

Trmp. 1

Trmp. 2

Vc.

Cb.

f

Adagio non troppo.

II.

Flauta solista

The musical score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) with a solo flute part. The tempo is 'Adagio non troppo' and the movement is 'II.'. The score is written in 4/4 time with a key signature of two sharps (D major). The flute part is marked 'Flauta solista'. The string parts feature dynamic markings of *f* (forte) and *p* (piano), along with articulation such as *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures by vertical bar lines, with some measures containing rests. The overall texture is characterized by rhythmic patterns in the strings and melodic lines in the flute and upper strings.

This musical score page, numbered 10, features a variety of instruments. The top staves include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Flute solo (Fl. solo). The middle section contains Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. Pral.), Clarinet in B-flat 1 (Cl. 1), Clarinet in B-flat 2 (Cl. 2), Clarinet in B-flat 3 (Cl. 3), Clarinet Alto (Cl. Alto), and Clarinet Bass (Cl. Bajo). The bottom section includes Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bass Saxophone (Bajo Sax.), Trumpet 1 (Tmnp. 1), Trumpet 2 (Tmnp. 2), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes dynamic markings such as *f* (forte), *p* (piano), and *pizz.* (pizzicato), as well as trills (*tr*) and accents (*>*). The music is arranged in a standard orchestral layout with multiple staves per instrument.

60

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Fl. solo

Cl. Mib

Cl. Pral.

Cl. I

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bar. Sax.

Bajo Sax.

Trmp. 1

Trmp. 2

Vc.

Cb.

pizz.

p

fp

6

III.

Rondo. Tempo de Menuetto.

5

10

Flauta solista

The musical score is written for a Flauta solista and a piano ensemble. The Flauta solista part is in the key of F# major and 3/4 time, starting with a melodic line in measure 1. The piano accompaniment consists of several staves: strings (violin I, violin II, viola, cello, double bass) and woodwinds (flute, oboe, clarinet, bassoon). The piano part features a rhythmic accompaniment with various dynamics, including piano (p) and forte (f). The score is marked with a '1' at the beginning of the first measure and a '5' at the start of the fifth measure. The tempo is 'Tempo de Menuetto'.

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Fl. solo

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten Sax.

Bar. Sax.

Bajo Sax.

Trmp. 1

Trmp. 2

Vc.

Cb.

tr

p

V

This musical score page contains two systems of music, labeled 165 and 170. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2). Part 1 has a solo section (Fl. solo) with triplets and trills.
- Oboe (Ob.):** Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2).
- Bassoon (Fag.):** Bassoon 1 (Fag. 1) and Bassoon 2 (Fag. 2).
- Clarinet (Cl.):** Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Pra.), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3), Clarinet Alto (Cl. Alto), and Clarinet Bass (Cl. Bajo).
- Saxophone (Sax.):** Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), and Bass Saxophone (Bajo Sax.).
- Trumpet (Tm.):** Trumpet 1 (Tm. 1) and Trumpet 2 (Tm. 2).
- Violin (Vc.) and Cello (Cb.):** Violin (Vc.) and Cello (Cb.) parts.

Key musical notations include dynamics such as *f* (forte) and *p* (piano), and performance instructions like *arco* (arco) and *tr* (trill). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

The image displays a page of a musical score, numbered 275 at the top center. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Fag. 1 (Bassoon 1), Fag. 2 (Bassoon 2), Fl. solo (Solo Flute), Cl. Mib (Clarinet in B-flat), Cl. Pra. (Clarinet in A), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), Cl. Alto (Alto Clarinet), Cl. Bajo (Bass Clarinet), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bajo Sax. (Bass Saxophone), Tmp. 1 (Trumpet 1), Tmp. 2 (Trumpet 2), Vc. (Violoncello), and Cb. (Contrabajo). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as dynamics (f), trills (tr), and articulation marks. The page shows measures 275 through 281.

280

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Fl. solo

Cl. Mib

Cl. Pra.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bar. Sax.

Bajo Sax.

Trmp. 1

Trmp. 2

Vc.

Cb.

tr

p

Detailed description: This page of a musical score, numbered 280, contains 23 staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Flute solo (Fl. solo), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Pra.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bajo), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bass Saxophone (Bajo Sax.), Trumpet 1 (Trmp. 1), Trumpet 2 (Trmp. 2), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *tr* (trill). The Flute and Clarinet parts include trills and slurs. The woodwind section (Clarinets and Saxophones) has a consistent rhythmic pattern. The brass section (Trumpets and Trombones) plays a steady accompaniment. The strings (Violoncello and Contrabass) provide a rhythmic foundation. The page concludes with a *p* dynamic marking on the bottom staff.

285 tr 290

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Fl. solo

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bar. Sax.

Bajo Sax.

Trmp. 1

Trmp. 2

Vc.

Cb.