

CONCIERTO PARA FLAUTA

en sol mayor K 313 de W. A. Mozart para banda sinfónica

Allegro maestoso
Adagio non troppo
Rondo. Tempo di minueto

Partitura

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Allegro maestoso.

I.

5

Flautas *f*

Oboe 1° *f* *p*

Oboe 2° *f* *p*

Fagot 1° *f* *p*

Fagot 2° *f* *p*

Flauta solista

Clarinete en Mib *f*

Clarinetes Principales en Sib *f* *p*

Clarinetes 1° en Sib *f* *p*

Clarinetes 2° en Sib *f* *p*

Clarinetes 3° en Sib *f* *p*

Clarinete Alto en Mib *f* *p*

Clarinete Bajo en Sib *f* *p*

Saxofones Sopranos *f* *p*

Saxofón Contralto 1° *f* *p*

Saxofón Contralto 2° *f* *p*

Saxofón Tenor 1° *f* *p*

Saxofón Tenor 2° *f* *p*

Saxofones Barítonos *f* *p*

Saxofón Bajo *f* *p*

Trompa 1° en Fa *f*

Trompa 2° en Fa *f*

Violonchelo *f* *p*

Contrabajo *f* *p*

This page of a musical score, numbered 10, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Flute solo (Fl. solo), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. Pral.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Alto (Cl. Alto), and Clarinet Bass (Cl. Bajo). The saxophone section consists of Soprano Saxophone (Sop. Sax.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet 1 (Trmp. 1) and Trumpet 2 (Trmp. 2). The string section is represented by Violoncello (Vc.) and Contrabasso (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains numerous musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The Flute solo part is mostly silent, indicated by a series of horizontal lines. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass parts provide harmonic support with sustained notes and rhythmic figures.

30

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Fl. solo

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bar. Sax.

Bajo Sax.

Trmp. 1

Trmp. 2

Vc.

Cb.

f

p

tr

This page of a musical score contains parts for the following instruments: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Flute solo (Fl. solo), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Pral.), Clarinet in B-flat 1 (Cl. 1), Clarinet in B-flat 2 (Cl. 2), Clarinet in B-flat 3 (Cl. 3), Clarinet in C (Cl. Alto), Clarinet in C (Cl. Bajo), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (Alto Sax.), Alto Saxophone 2 (Alto Sax.), Tenor Saxophone 1 (Ten. Sax.), Tenor Saxophone 2 (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bass Saxophone (Bajo Sax.), Trumpet 1 (Tmnp. 1), Trumpet 2 (Tmnp. 2), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It spans from measure 35 to measure 40. Dynamics such as *p* (piano) are indicated in several parts, including the Oboe, Flute solo, and Trumpets. The Flute solo part features a prominent melodic line with trills and grace notes. The woodwind section (Clarinets, Saxophones) provides a complex rhythmic and harmonic texture with various articulations and slurs. The brass section (Trumpets, Trombones, Cymbal) provides a steady accompaniment with rhythmic patterns and dynamic markings.

215

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Fl. solo

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bar. Sax.

Bajo Sax.

Trmp. 1

Trmp. 2

Vc.

Cb.

f

60

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Fl. solo

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bar. Sax.

Bajo Sax.

Trmp. 1

Trmp. 2

Vc.

Cb.

pizz.

p

fp

6

III.

Rondo. Tempo de Menuetto.

5

10

Flauta solista

The musical score is written for a Flauta solista and a piano ensemble. The Flauta solista part is in the key of F# major and 3/4 time, starting with a melodic line in measure 1. The piano accompaniment consists of several parts: strings (violin I, violin II, viola, cello, double bass) and woodwinds (flute, clarinet, bassoon, saxophone). The piano part is in the key of F# major and 3/4 time. The score is divided into two systems of five staves each. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. Dynamics include piano (p) and forte (f). The Flauta solista part is marked with a forte (f) dynamic in measure 10. The piano accompaniment features various rhythmic patterns and dynamics throughout the piece.

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Fl. solo

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bar. Sax.

Bajo Sax.

Trmp. 1

Trmp. 2

Vc.

Cb.

tr

p

V

280

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Fl. solo

Cl. Mib

Cl. Pra.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bar. Sax.

Bajo Sax.

Trmp. 1

Trmp. 2

Vc.

Cb.

tr

p

Detailed description: This page of a musical score, numbered 280, contains 23 staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Flute solo (Fl. solo), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Pra.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bajo), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bass Saxophone (Bajo Sax.), Trumpet 1 (Trmp. 1), Trumpet 2 (Trmp. 2), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *tr* (trill). The music is organized into measures, with some measures containing multiple notes and others being rests. The overall style is that of a professional orchestral score.

285 tr 290

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Fl. solo

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bar. Sax.

Bajo Sax.

Trmp. 1

Trmp. 2

Vc.

Cb.