

EL BARBERO DE SEVILLA

Obertura de la ópera de Rossini
para banda sinfónica

Partitura

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El Barbero de Sevilla

Andante maestoso

Flautín
Flautas 1ª y 2ª
Oboes 1ª y 2ª
Fagot 1ª y 2ª
Requintos 1ª y 2ª
Clarinetes Principales
Clarinetes 1ª
Clarinetes 2ª y 3ª
Clarinetes Contraltos 1ª y 2ª
Clarinetes Bajos 1ª y 2ª
Saxofones Sopranos 1ª y 2ª
Saxofones Contraltos 1ª y 2ª
Saxofones Tenores 1ª y 2ª
Saxofones Baritonos 1ª y 2ª
Saxofón Bajo
Trompas 1ª y 3ª (en Fa)
Trompas 2ª y 4ª (en Fa)
Trompeta 1ª (en Sib)
Trompetas 2ª y 3ª (en Sib)
Trombón 1ª y 2ª
Trombón 3ª
Fliscorno 1ª y 2ª
Bombardino 1ª y 2ª
Violoncellos
Contrabajos
Tuba
Timbales
Bombo y Platos

8 **A**

This musical score is for the opening of the opera 'El Barbero de Sevilla'. It features a variety of instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, and Strings. The score is marked with a '2' in the top left corner and a section marker 'A' in a box at the top center. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a series of rests for most instruments, followed by a complex orchestral texture. Dynamics range from piano (p) to fortissimo (f), with some sections marked 'mp dolce'. The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support. The score is divided into measures, with bar lines indicating the end of each measure. The overall mood is dramatic and rhythmic.

Picc.

Fl. 1 y 2

Ob. 1 y 2

Fg. 1 y 2

E♭ Cl.

Cl. Pral.

Cl. 1

Cl. 2 y 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Hn. 1 y 3

Hn. 2 y 4

Tpt. 1

Tpt. 2 y 3

Tbn. 1 y 2

Tbn. 3

Flisc. 1 y 2

Euph. 1 y 2

Vc.

S. Bass

Tba.

Timp.

B. y Pl.

espress.

mp dolce

pizz.

22

Allegro vivace

This page contains the musical score for the orchestra, starting at measure 22. The score is written for a full symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1 y 2
- Ob. 1 y 2
- Fg. 1 y 2
- E♭ Cl.
- Cl. Pral.
- Cl. 1
- Cl. 2 y 3
- Alto Cl.
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Bass Sax.
- Hn. 1 y 3
- Hn. 2 y 4
- Tpt. 1
- Tpt. 2 y 3
- Tbn. 1 y 2
- Tbn. 3
- Flisc. 1 y 2
- Euph. 1 y 2
- Vc.
- S. Bass
- Tba.
- Timp.
- B. y Pl.

The score features various dynamic markings such as *dim.*, *pp*, *ff*, and *p*. The tempo is marked **Allegro vivace**. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout with woodwinds and strings on the left, brass on the right, and percussion at the bottom.

48 C

The image shows a page of a musical score for the opening of the opera 'El Barbero de Sevilla'. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1 and 2, Clarinet in E-flat 1 and 2, Clarinet in C 1, Clarinet in C 2 and 3, Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Horns 1 and 3, Horns 2 and 4, Trumpets 1 and 3, Trumpets 2 and 3, Trombones 1 and 2, Trombone 3, Flutes 1 and 2, Euphonium 1 and 2, Violoncello, Double Bass, Tuba, and Timpani. The score is in 3/4 time and features a key signature of one sharp (F#). The music is marked with a forte (ff) dynamic and includes various musical notations such as slurs, accents, and triplets. A rehearsal mark 'C' is placed at the beginning of the page. The page number '9' is in the top right corner.

Picc. *ff*

Fl. 1 y 2 *ff*

Ob. 1 y 2 *ff*

Fg. 1 y 2 *ff*

E♭ Cl. *ff*

Cl. Pral. *ff*

Cl. 1 *ff*

Cl. 2 y 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bass Sax. *ff*

Hn. 1 y 3 *ff*

Hn. 2 y 4 *ff*

Tpt. 1 *ff*

Tpt. 2 y 3 *ff*

Tbn. 1 y 2 *f*

Tbn. 3 *ff*

Flisc. 1 y 2 *ff*

Euph. 1 y 2 *ff*

Vc. *ff*

S. Bass *ff*

Tba. *ff*

Timp. *f*

B. y Pl. *f*

B^o y Ptos.

80

Picc.

Fl. 1 y 2

Ob. 1 y 2

Fg. 1 y 2

E♭ Cl.

Cl. Pral.

Cl. 1

Cl. 2 y 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Hn. 1 y 3

Hn. 2 y 4

Tpt. 1

Tpt. 2 y 3

Tbn. 1 y 2

Tbn. 3

Flisc. 1 y 2

Euph. 1 y 2

Vc.

S. Bass

Tba.

Timp.

B. y Pl.

133

Picc.

Fl. 1 y 2

Ob. 1 y 2

Fg. 1 y 2

E♭ Cl.

Cl. Pral.

Cl. 1

Cl. 2 y 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Hn. 1 y 3

Hn. 2 y 4

Tpt. 1

Tpt. 2 y 3

Tbn. 1 y 2

Tbn. 3

Flisc. 1 y 2

Euph. 1 y 2

Vc.

S. Bass

Tba.

Timp.

B. y Pl.

Detailed description: This is a page of a musical score for the orchestra of 'El Barbero de Sevilla'. The page is numbered 133 at the top left. It contains 27 staves, each labeled with an instrument or section. The instruments listed are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1 y 2), Oboes 1 and 2 (Ob. 1 y 2), Bassoons 1 and 2 (Fg. 1 y 2), E-flat Clarinet (E♭ Cl.), Clarinet in C (Cl. Pral.), Clarinet in G (Cl. 1), Clarinets 2 and 3 (Cl. 2 y 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone in C (S. Sax.), Saxophone in D (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Saxophone (Bass Sax.), Horns 1, 2, and 3 (Hn. 1 y 3), Horns 2, 3, and 4 (Hn. 2 y 4), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2 y 3), Trombones 1, 2, and 3 (Tbn. 1 y 2, Tbn. 3), Fliscorno 1 and 2 (Flisc. 1 y 2), Euphonium 1 and 2 (Euph. 1 y 2), Violoncello (Vc.), Double Bass (S. Bass), Tuba (Tba.), and Timpani (Timp.). The Percussion and Cymbals section (B. y Pl.) is indicated by a double bar line at the bottom. The score is written in G major and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The page number 133 is printed at the beginning of the first staff.

218 Più mosso

Picc. *ff*

Fl. 1 y 2 *ff*

Ob. 1 y 2 *ff*

Fg. 1 y 2 *ff*

Eb Cl. *ff*

Cl. Pra. *ff*

Cl. 1 *ff*

Cl. 2 y 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bass Sax. *ff*

Hn. 1 y 3 *ff*

Hn. 2 y 4 *ff*

Tpt. 1 *ff*

Tpt. 2 y 3 *ff*

Tbn. 1 y 2 *ff*

Tbn. 3 *ff*

Flisc. 1 y 2 *ff*

Euph. 1 y 2 *ff*

Vc. *ff*

S. Bass *ff*

Tba. *ff*

Timp. *ff*

B. y Pl. *f*

238

Picc.

Fl. 1 y 2

Ob. 1 y 2

Fg. 1 y 2

E♭ Cl.

Cl. Pral.

Cl. 1

Cl. 2 y 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Hn. 1 y 3

Hn. 2 y 4

Tpt. 1

Tpt. 2 y 3

Tbn. 1 y 2

Tbn. 3

Flisc. 1 y 2

Euph. 1 y 2

Vc.

S. Bass

Tba.

Timp.

B. y Pl.