

LA CORTE DE FARAÓN

Gran selección de la opereta bíblica en un acto de Lleó
para banda sinfónica

1. **Marcha triunfal**
2. **Escena**
3. **Terceto de las viudas**
4. **Vals (*Intermedio*)**
5. **Danza**
6. **Canción de Sul**
7. **Pasodoble (*Garrotín*)**

Partitura

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LA CORTE DE FARAÓN

Andante mosso

5

10

Flautin

Flautas 1ª y 2ª

Oboes 1ª y 2ª

Corno Inglés

Fagotes 1ª y 2ª

Requintos

Clarinetes Pral. en Sib

Clarinetes 1º en Sib

Clarinetes 2º y 3º en Sib

Clarinete Alto en Mi♭

Clarinete Bajo en Sib

Saxofones Sopranos

Saxofones Contraltos 1º y 2º

Saxofones Tenores 1º y 2º

Saxofones Baritonos

Saxofón Bajo

Arpa

Trompas 1ª y 3ª en Fa

Trompas 2ª y 4ª en Fa

Trompeta 1ª en Sib

Trompetas 2ª y 3ª en Sib

Trombones 1º y 2º

Trombón 3º

Fliscornos 1º y 2º

Bombardinos 1º y 2º

Violonchelo

Contrabajo

Tuba

Timbales

Xilófono y Lira

Vibráfono

Tam-tam

Caja, Tam-tam y Pandero sin sonaja

Triángulo y Flauta de Émbolo

Bombo, Platos y Güiro

This musical score page contains 24 staves of music, divided into two systems. The first system (staves 1-12) covers measures 70-74, and the second system (staves 13-24) covers measures 75-79. The instruments and their parts are as follows:

- Flute (Flt.):** Measures 70-74, then re-enters in measure 75.
- Flute 1 y 2 (Fl. 1 y 2):** Measures 70-74, then re-enters in measure 75.
- Oboe 1 y 2 (Ob. 1 y 2):** Measures 70-74, then re-enters in measure 75.
- Cor Anglais (Cor. Ingl.):** Measures 70-74, then re-enters in measure 75.
- Fagot 1 y 2 (Fag. 1 y 2):** Measures 70-74, then re-enters in measure 75.
- Clarinete Mib (Cl. Mib):** Measures 70-74, then re-enters in measure 75.
- Clarinete Pral. (Cl. Pral.):** Measures 70-74, then re-enters in measure 75.
- Clarinete 1 (Cl. 1):** Measures 70-74, then re-enters in measure 75.
- Clarinete 2 y 3 (Cl. 2 y 3):** Measures 70-74, then re-enters in measure 75.
- Clarinete Alto (Cl. Alto):** Measures 70-74, then re-enters in measure 75.
- Clarinete Bajo (Cl. Bajo):** Measures 70-74, then re-enters in measure 75.
- Saxofón Soprano (Sop. Sax.):** Measures 70-74, then re-enters in measure 75.
- Saxofón Alto 1 y 2 (Alto Sax. 1 y 2):** Measures 70-74, then re-enters in measure 75.
- Saxofón Tenor 1 y 2 (Ten. Sax. 1 y 2):** Measures 70-74, then re-enters in measure 75.
- Saxofón Barítono (Bar. Sax.):** Measures 70-74, then re-enters in measure 75.
- Saxofón Bajo (Bajo Sax.):** Measures 70-74, then re-enters in measure 75.
- Arpa (Arpa):** Measures 70-74, then re-enters in measure 75.
- Trompa 1 y 3 (Timp. 1 y 3):** Measures 70-74, then re-enters in measure 75.
- Trompa 2 y 4 (Timp. 2 y 4):** Measures 70-74, then re-enters in measure 75.
- Trompeta 1 en B (Tpt. 1 en B):** Measures 70-74, then re-enters in measure 75.
- Trompeta 2 y 3 en B (Tpt. 2 y 3 en B):** Measures 70-74, then re-enters in measure 75.
- Trombona 1 y 2 (Tbn. 1 y 2):** Measures 70-74, then re-enters in measure 75.
- Trombona 3 (Tbn. 3):** Measures 70-74, then re-enters in measure 75.
- Fliscón 1 y 2 (Flisc. 1 y 2):** Measures 70-74, then re-enters in measure 75.
- Bombarda 1 y 2 (Bombard. 1 y 2):** Measures 70-74, then re-enters in measure 75.
- Violín (Vc.):** Measures 70-74, then re-enters in measure 75.
- Violón (Cb.):** Measures 70-74, then re-enters in measure 75.
- Tuba (Tba.):** Measures 70-74, then re-enters in measure 75.
- Tímpano (Timp.):** Measures 70-74, then re-enters in measure 75.
- Xilófono (Xil.):** Measures 70-74, then re-enters in measure 75.
- Vibráfono (Vib.):** Measures 70-74, then re-enters in measure 75.
- Tam-tam (Tam-tam):** Measures 70-74, then re-enters in measure 75.
- Caja (Caja):** Measures 70-74, then re-enters in measure 75.

Dynamic markings include *f*, *p*, *mp*, and *mf*. Performance instructions include *pizz.*, *arco*, *f arco*, *con sord.*, and *Lira*. The score is written in 2/4 time with a key signature of two flats.

rall... *A tempo* *120* *125*

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Arpa

Trmp. 1 y 3

Trmp. 2 y 4

Tpt. 1 en B

Tpt. 2 y 3 en B

Tbn. 1 y 2

Tbn. 3

Flisc. 1 y 2

Bombard. 1 y 2

Vc.

Cb.

Tba.

Timb.

Vib.

Pl. Susp.

B. y Pl.

ff

fff

arco

Allegro non troppo 130

135

This page contains the musical score for measures 130 through 135. The score is written for a large orchestra and woodwind section. The tempo is marked 'Allegro non troppo' with a metronome marking of 130. The key signature is one sharp (F#), and the time signature is 2/4. The score includes parts for Flute (Fl.), Flute 1 and 2 (Fl. 1 y 2), Oboe 1 and 2 (Ob. 1 y 2), Cor Anglais (Cor. Ingl.), Bassoon 1 and 2 (Fag. 1 y 2), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. Pral.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2 y 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bajo), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 and 2 (Alto Sax. 1 y 2), Tenor Saxophone 1 and 2 (Ten. Sax. 1 y 2), Baritone Saxophone (Bar. Sax.), Bass Saxophone (Bajo Sax.), Arpa (Arpa), Trumpet 1 and 3 (Tmpt. 1 y 3), Trumpet 2 and 4 (Tmpt. 2 y 4), Trombone 1 and 3 (Tpt. 1 en B), Trombone 2 and 3 en B (Tpt. 2 y 3 en B), Trombone 1 and 2 (Tbn. 1 y 2), Trombone 3 (Tbn. 3), Flute 1 and 2 (Flisc. 1 y 2), Bassoon 1 and 2 (Bombard. 1 y 2), Violin (Vc.), Cello (Cb.), Tuba (Tba.), Timpani (Tmb.), Lyra (Lira), Xilófono (Xilófono), Vibraphone (Vib.), and Triangle (Tri.). The score features various dynamics such as *ff*, *mf*, *p*, and *mp*, and includes performance instructions like *sord.*, *pizz.*, and *arco*. The page number 135 is located at the top right.

The image displays a page of a musical score, split into two systems labeled 170 and 175. The score is for a large orchestra and includes parts for various instruments. The notation is in a key signature of two sharps (F# and C#) and a 2/4 time signature. The instruments listed on the left side of the page are: Flt., Fl. 1 y 2, Ob. 1 y 2, Cor. Ingl., Fag. 1 y 2, Cl. Mib., Cl. Pral., Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo, Sop. Sax., Alto Sax. 1 y 2, Ten. Sax. 1 y 2, Bar. Sax., Bajo Sax., Arpa, Trmp. 1 y 3, Trmp. 2 y 4, Tpt. 1 en B, Tpt. 2 y 3 en B, Tbn. 1 y 2, Tbn. 3, Flisc. 1 y 2, Bombard. 1 y 2, Vc., Cb., Tba., Timb., and Tri. The score contains various musical notations, including notes, rests, and dynamic markings such as *f*, *ff*, and *ten*. There are also performance instructions like *Tutti* and articulation marks like *1^o*, *2^o*, and *3^o*. The page number 170 is at the top left, and 175 is at the top right.

rall...

260

A tempo

265

This musical score page contains the following parts and markings:

- Flt.**: Flute part with a *Tutti* marking.
- Fl. 1 y 2**: Flute 1 and 2 parts.
- Ob. 1 y 2**: Oboe 1 and 2 parts.
- Cor. Ingl.**: English Horn part.
- Fag. 1 y 2**: Bassoon 1 and 2 parts.
- Cl. Mib**: Clarinet in B-flat part, marked *Oblig.*
- Cl. Pral.**: Clarinet in A part.
- Cl. 1**: Clarinet 1 part.
- Cl. 2 y 3**: Clarinet 2 and 3 parts.
- Cl. Alto**: Clarinet in E-flat part.
- Cl. Bajo**: Clarinet in F part.
- Sop. Sax.**: Soprano Saxophone part.
- Alto Sax. 1 y 2**: Alto Saxophone 1 and 2 parts.
- Ten. Sax. 1 y 2**: Tenor Saxophone 1 and 2 parts.
- Bar. Sax.**: Baritone Saxophone part.
- Bajo Sax.**: Bass Saxophone part.
- Arpa**: Arpeggiated part.
- Trmp. 1 y 3**: Trumpet 1 and 3 parts.
- Trmp. 2 y 4**: Trumpet 2 and 4 parts.
- Tpt. 1 en B**: Trumpet in B part.
- Tpt. 2 y 3 en B**: Trumpet 2 and 3 in B part.
- Tbn. 1 y 2**: Trombone 1 and 2 parts.
- Tbn. 3**: Trombone 3 part.
- Flisc. 1 y 2**: Fliscorno 1 and 2 parts.
- Bombard. 1 y 2**: Bombardino 1 and 2 parts, marked *1º* and *Tutti*.
- Vc.**: Violoncello part.
- Cb.**: Contrabajo part.
- Tba.**: Tuba part.
- Timb.**: Timbales part.
- Vib.**: Vibrafono part, marked *Vibráfono*.
- B. y Pl.**: Bateria y Platillo part.

Dynamic markings include *cresc.*, *f*, *ff*, and *p*. The score is written in a key signature of two sharps (F# and C#).

285 Allegretto

290

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flute (Flt.):** Features a melodic line with triplets and dynamic markings of *f* and *p*.
- Flute 1 & 2 (Fl. 1 y 2):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Oboe 1 & 2 (Ob. 1 y 2):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Cor Anglais (Cor. Ingl.):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Bassoon 1 & 2 (Fag. 1 y 2):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Clarinet in B-flat (Cl. Mib):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Clarinet in A (Cl. Prael.):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Clarinet 1 (Cl. 1):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Clarinet 2 & 3 (Cl. 2 y 3):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Clarinet Alto (Cl. Alto):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Clarinet Bass (Cl. Bajo):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Soprano Saxophone (Sop. Sax.):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Alto Saxophone 1 & 2 (Alto Sax. 1 y 2):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Tenor Saxophone 1 & 2 (Ten. Sax. 1 y 2):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Baritone Saxophone (Bar. Sax.):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Bass Saxophone (Bajo Sax.):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Arpa (Arpa):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Trumpet 1 & 3 (Trmp. 1 y 3):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Trumpet 2 & 4 (Trmp. 2 y 4):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Trumpet 1 in B-flat (Tpt. 1 en B):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Trumpet 2 & 3 in B-flat (Tpt. 2 y 3 en B):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Trombone 1 & 2 (Tbn. 1 y 2):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Trombone 3 (Tbn. 3):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Flisc. 1 & 2 (Flisc. 1 y 2):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Bombard. 1 & 2 (Bombard. 1 y 2):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Vc. (Vc.):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Cb. (Cb.):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Tba. (Tba.):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Timb. (Timb.):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Caja (Caja):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- Tri. (Tri.):** Similar to the Flute part, with triplets and dynamics *f* and *p*.
- B. y Pl. (B. y Pl.):** Similar to the Flute part, with triplets and dynamics *f* and *p*.

The score includes various performance instructions such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *Tutti*, and *sord.* (sordina). It also features dynamic markings like *arco* for the strings and *Pandero sin sonaja* for the Cajon.

335

Moderato

340

345

This musical score page contains the following instruments and parts:

- Flt.** (Flute)
- Fl. 1 y 2** (Flute 1 and 2)
- Ob. 1 y 2** (Oboe 1 and 2)
- Cor. Ingl.** (Cor Anglais)
- Fag. 1 y 2** (Bassoon 1 and 2)
- Cl. Mib** (Clarinete Mib)
- Cl. Pral.** (Clarinete Pral.)
- Cl. 1** (Clarinete 1)
- Cl. 2 y 3** (Clarinete 2 y 3)
- Cl. Alto** (Clarinete Alto)
- Cl. Bajo** (Clarinete Bajo)
- Sop. Sax.** (Saxofón Soprano)
- Alto Sax. 1 y 2** (Saxofón Alto 1 y 2)
- Ten. Sax. 1 y 2** (Saxofón Tenor 1 y 2)
- Bar. Sax.** (Saxofón Barítono)
- Bajo Sax.** (Saxofón Bajo)
- Trmp. 1 y 3** (Trompa 1 y 3)
- Trmp. 2 y 4** (Trompa 2 y 4)
- Tpt. 1 en B** (Trompete 1 en B)
- Tpt. 2 y 3 en B** (Trompete 2 y 3 en B)
- Tbn. 1 y 2** (Trombon 1 y 2)
- Tbn. 3** (Trombon 3)
- Flisc. 1 y 2** (Fliscón 1 y 2)
- Bombard. 1 y 2** (Bombarda 1 y 2)
- Vc.** (Violón)
- Cb.** (Violonchelo)
- Tba.** (Tuba)
- Timb.** (Tímpano)
- Tri.** (Triángulo)
- B. y Pl.** (Batería y Platillo)

The score includes dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), and *Ch.* (Cymbal). It also features performance instructions like *pizz.* (pizzicato) and *arco* (arco). A *Solo* marking is present above the Trumpet 1 and 3 parts. The tempo is marked as *Moderato*.

380

Allegro

385

390

This page contains a detailed musical score for the opera "LA CORTE DE FARAÓN". The score is divided into three systems of measures: 380-384, 385-389, and 390. The tempo is marked "Allegro". The instrumentation includes:

- Flute (Flt.)
- Flute 1 and 2 (Fl. 1 y 2)
- Oboe 1 and 2 (Ob. 1 y 2)
- Cor Anglais (Cor. Ingl.)
- Bassoon 1 and 2 (Fag. 1 y 2)
- Clarinete Mib (Cl. Mib)
- Clarinete Pral. (Cl. Pral.)
- Clarinete 1 (Cl. 1)
- Clarinete 2 y 3 (Cl. 2 y 3)
- Clarinete Alto (Cl. Alto)
- Clarinete Bajo (Cl. Bajo)
- Saxofón Soprano (Sop. Sax.)
- Saxofón Alto 1 y 2 (Alto Sax. 1 y 2)
- Saxofón Tenor 1 y 2 (Ten. Sax. 1 y 2)
- Saxofón Barítono (Bar. Sax.)
- Saxofón Bajo (Bajo Sax.)
- Arpa
- Trumpeta 1 y 3 (Trmp. 1 y 3)
- Trumpeta 2 y 4 (Trmp. 2 y 4)
- Trompa 1 en B (Tpt. 1 en B)
- Trompa 2 y 3 en B (Tpt. 2 y 3 en B)
- Trombon 1 y 2 (Tbn. 1 y 2)
- Trombon 3 (Tbn. 3)
- Fliscia 1 y 2 (Flisc. 1 y 2)
- Bombarda 1 y 2 (Bombard. 1 y 2)
- Violón (Vc.)
- Violón Cb. (Cb.)
- Tuba (Tba.)
- Tímpano (Timb.)
- Caja (Caja)
- Triángulo (Tri.)
- Batería y Pl. (B. y Pl.)

The score includes various musical notations such as dynamics (p, f, p¹, p²), articulation (pizz., arco), and performance instructions like "Tutti" and "Ritard.". The key signature is one sharp (F#), and the time signature is 2/4.

450

455

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Arpa

Trmp. 1 y 3

Trmp. 2 y 4

Tpt. 1 en B

Tpt. 2 y 3 en B

Tbn. 1 y 2

Tbn. 3

Flisc. 1 y 2

Bombard. 1 y 2

Vc.

Cb.

Tba.

Timb.

Caja

B. y Pl.

Bombo

Tutti

Solo

pizz. arco

pizz. arco

Parche

Parche

Baquetas

mp

500

The image displays a page of a musical score for the operetta "LA CORTE DE FARAÓN". The score is for a large ensemble and includes the following parts:

- Flt.
- Fl. 1 y 2
- Ob. 1 y 2
- Cor. Ingl.
- Fag. 1 y 2
- Cl. Mib.
- Cl. Pral.
- Cl. 1
- Cl. 2 y 3
- Cl. Alto
- Cl. Bajo
- Sop. Sax.
- Alto Sax. 1 y 2
- Ten. Sax. 1 y 2
- Bar. Sax.
- Bajo Sax.
- Arpa
- Trmp. 1 y 3
- Trmp. 2 y 4
- Tpt. 1 en B
- Tpt. 2 y 3 en B
- Tbn. 1 y 2
- Tbn. 3
- Flisc. 1 y 2
- Bombard. 1 y 2
- Vc.
- Cb.
- Tba.
- Timb.
- Caja
- B. y Pl.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with a tempo of 500. The page number 43 is located in the top right corner.

This page of the musical score, numbered 505, contains 20 staves of music. The instruments listed on the left are: Flt., Fl. 1 y 2, Ob. 1 y 2, Cor. Ingl., Fag. 1 y 2, Cl. Mib., Cl. Pral., Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo, Sop. Sax., Alto Sax. 1 y 2, Ten. Sax. 1 y 2, Bar. Sax., Bajo Sax., Arpa, Trmp. 1 y 3, Trmp. 2 y 4, Tpt. 1 en B, Tpt. 2 y 3 en B, Tbn. 1 y 2, Tbn. 3, Flisc. 1 y 2, Bombard. 1 y 2, Vc., Cb., Tba., Timb., Caja, and B. y Pl. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Clarinet parts have dynamic markings such as *mf* and *f*. The woodwind and brass sections play mostly block chords and rhythmic patterns. The percussion section includes a snare drum (Caja) and a bass drum (B. y Pl.) with a steady rhythmic accompaniment.