

LA FLAUTA MÁGICA

Nº 20 *Aria de Papageno de Mozart*

Para banda sinfónica

Partitura

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LA FLAUTA MÁGICA

Nº 20 *Aria* (Papageno)

Andante

The score is arranged for the following instruments and parts:

- Flauta
- Oboe 1º
- Oboe 2º
- Fagot 1º y 2º
- Requinto 1º y 2º
- Clarinetes Principales
- Clarinetes 1º
- Clarinetes 2º y 3º
- Clarinete Alto
- Clarinetes Bajos 1º y 2º
- Saxofones Sopranos 1º y 2º
- Saxofones Altos 1º y 2º
- Saxofones Tenores 1º y 2º
- Saxofón Baritono
- Trompa 1ª (en Fa)
- Trompa 2ª (en Fa)
- Trombón
- Fliscornos
- Bombardinos
- Lira
- Violoncellos
- Contrabajos
- Tubas

Performance markings include *p* (piano), *f* (forte), *Dfcto. Violoncellos* (Cello reduction), and *Solo*.

This musical score is for the instrumental piece "Aria de Papageno" from "The Magic Flute". It is a solo instrumental work for a full orchestra. The score is written for 11 measures, starting with a double bar line and a repeat sign. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with grace notes and slurs.
- Oboe (Ob.):** Two staves, both containing rests.
- Bassoon (Bsn.):** Features a rhythmic accompaniment of eighth notes.
- E♭ Clarinet (Eb Cl.):** Features a melodic line with grace notes and slurs.
- Clarinet (Cl.):** Two staves, both featuring a rhythmic accompaniment of eighth notes.
- Alto Clarinet (Alto Cl.):** Features a rhythmic accompaniment of eighth notes.
- Bass Clarinet (B. Cl.):** Features a rhythmic accompaniment of eighth notes.
- Soprano Saxophone (S. Sax.):** Features a melodic line with grace notes and slurs.
- Alto Saxophone (A. Sax.):** Features a rhythmic accompaniment of eighth notes.
- Tenor Saxophone (T. Sax.):** Features a rhythmic accompaniment of eighth notes.
- Bass Saxophone (B. Sax.):** Features a rhythmic accompaniment of eighth notes.
- Horn (Hn.):** Two staves, both containing rests.
- Trombone (Tbn.):** Features rests.
- Flugelhorn (Flug.):** Features rests.
- Euphonium (Euph.):** Features a melodic line with grace notes and slurs.
- Glockenspiel (Glock.):** Two staves, featuring a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Features a rhythmic accompaniment of eighth notes.
- Contrabass (Cb.):** Features a rhythmic accompaniment of eighth notes.
- Tuba (Tba.):** Features a rhythmic accompaniment of eighth notes.

rit. **Allegro**

19

This musical score is for the instrumental piece "Aria de Papageno" from the opera "The Magic Flute". It is a full orchestral score for a woodwind and string ensemble. The score is divided into two systems. The first system, starting at measure 19, includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet in C (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trombone (Tbn.), Flugelhorn (Flug.), Euphonium (Euph.), Glockenspiel (Glock.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes the Tuba (Tba.). The score features various musical notations, including dynamics such as *p* (piano) and *p* (piano), and articulation marks like accents and slurs. The tempo is marked *rit.* (ritardando) and **Allegro**. The key signature has one sharp (F#), and the time signature is 3/8. The score is written for a woodwind and string ensemble.

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Fl.

Ob.

Ob.

Bsn.

Eb Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tbn.

Flug.

Euph.

Glock.

Vc.

Cb.

Tba.

133

Fl. *f*

Ob. *f*

Ob. *f*

Bsn. *f* a 2.

Eb Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Cl. *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. *f*

Hn. *f*

Tbn. *f*

Flug. *f* Tutti

Euph. *f*

Glock. *f*

Vc. *f*

Cb. *f*

Tba. *f*