

MARCHA

TURCA

De la sonata para piano KV 331 en la mayor de Mozart

Partitura

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MARCHA TURCA

Allegro ♩=128

The musical score is arranged in a standard orchestral format with 27 staves. The instruments listed on the left are: Flautín, Flautas 1ª y 2ª, Oboes 1º y 2º, Fagot 1º y 2º, Requinto 1º y 2º, Clarinetes Principales, Clarinetes 1º, Clarinetes 2º y 3º, Clarinetes Altos 1º y 2º, Clarinetes Bajos 1º y 2º, Saxofones Sopranos 1º y 2º, Saxofones Altos 1º y 2º, Saxofones Tenores 1º y 2º, Saxofones Barítonos 1º y 2º, Saxofón Bajo, Trompas 1ª y 3ª (en Fa), Trompas 2ª y 4ª (en Fa), Trompeta 1ª (en Sib), Trompetas 2ª y 3ª (en Sib), Trombones 1º y 2º, Trombón 3º, Fliscornos 1º y 2º, Bombardinos 1º y 2º, Violoncellos, Contrabajos, Tubas, Lira, and Bombo y Platos. The score begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩=128. The dynamic marking 'p' (piano) is used throughout the score. The Flautín, Flautas, Oboes, and Requinto parts feature a melodic line with grace notes and slurs. The Clarinetes and Saxofones play a rhythmic accompaniment with eighth and sixteenth notes. The Trompas and Trompetas play a steady eighth-note pattern. The Trombones, Fliscornos, Bombardinos, Violoncellos, Contrabajos, and Tubas play a similar rhythmic pattern. The Lira and Bombo y Platos are marked as silent throughout the piece.

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Picc. *Solo*

Fl. *mf leggiero*

Ob. *f*

Bsn. *p*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Cl. *f*

B. Cl. *p*

S. Sax. *f*

A. Sax. *f*

T. Sax. *Fagot 2º* *p*

B. Sax. *Clar. bajo* *p*

Bass Sax. *p*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Flug. *f*

Euph. *f*

Vc. *f*

Cb. *f*

Tba. *f*

Glock. *f*

Cym. *f*

1. 2.

49

This page contains the musical score for the 12th measure of the piece 'Marcha Turca'. The score is written for a large symphonic band and includes the following instruments and parts:

- Picc.** (Piccolo): Features a melodic line with trills and triplets, marked with *f* and *trm*.
- Fl.** (Flute): Mirrors the Piccolo's melodic line with triplets and trills.
- Ob.** (Oboe): Provides a harmonic accompaniment with a melodic line.
- Bsn.** (Bassoon): Provides a harmonic accompaniment with a melodic line.
- Cl.** (Clarinets): Includes parts for E♭, C, and B♭ clarinets, with some parts marked *a 2.* (second ending).
- Alto Cl.** (Alto Clarinet): Provides a harmonic accompaniment.
- B. Cl.** (Bass Clarinet): Provides a harmonic accompaniment.
- S. Sax.** (Soprano Saxophone): Provides a harmonic accompaniment.
- A. Sax.** (Alto Saxophone): Provides a harmonic accompaniment.
- T. Sax.** (Tenor Saxophone): Provides a harmonic accompaniment.
- B. Sax.** (Baritone Saxophone): Provides a harmonic accompaniment.
- Bass Sax.** (Bass Saxophone): Provides a harmonic accompaniment.
- Hn.** (Horns): Includes parts for two Horns in F and two Horns in E♭.
- Tpt.** (Trumpets): Includes parts for two Trumpets in F and two Trumpets in E♭.
- Tbn.** (Trombones): Includes parts for two Trombones in F and two Trombones in E♭.
- Flug.** (Flugelhorn): Provides a harmonic accompaniment.
- Euph.** (Euphonium): Provides a harmonic accompaniment.
- Vc.** (Violoncello): Provides a harmonic accompaniment.
- Cb.** (Contrabass): Provides a harmonic accompaniment.
- Tba.** (Tuba): Provides a harmonic accompaniment.
- Glock.** (Glockenspiel): Provides a rhythmic accompaniment.
- Cym.** (Cymbals): Provides a rhythmic accompaniment.

The score is in 2/4 time and features a key signature of one sharp (F#). It includes various musical notations such as trills (*trm*), triplets (*3*), and dynamic markings (*f*).

161

Picc.

Fl. ^{1^o} *p* *f* Tutti

Ob. ^{1^o} *p* *f* Tutti

Bsn. *p* *f*

E♭ Cl. *f*

Cl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Alto Cl. *p* *f*

B. Cl. *p* *f*

S. Sax. ^{1^o} *p* *f* Tutti

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Bass Sax. *p* *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Flug. ^{1^o} *p* *f* Tutti

Euph. *f*

Vc. *f*

Cb. *f*

Tba. *p* *f* Obligado

Glock. *f*

161 Pl. frotado *p* Pl. choque *f*

170

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Flug.

Euph.

Vc.

Cb.

Tba.

Glock.

Cym.

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