

# PEER GYNT

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Gran suite de E. Grieg para banda sinfónica

1. *La mañana*
2. *El lamento de Ingrid*
3. *Danza árabe*
4. *Muerte de Ase*
5. *Danza de Anitra*
6. *Canción de Solveig*
7. *En la cueva del rey de las montañas*

## Partitura

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# 1. La Mañana

Allegretto pastorale.

The musical score is arranged in a standard orchestral format with 28 staves. The instruments listed on the left are: Flautín y Flauta 3ª, Flauta 1ª y 2ª, Oboe 1º y 2º, Corno Inglés, Fagot 1º y 2º, Requintos, Clarinetes Principales, Clarinetes 1º (A y B), Clarinetes 2º y 3º, Clarinetes Altos, Clarinetes Bajos, Saxofones Sopranos, Saxofones Altos 1º y 2º, Saxofones Tenores 1º y 2º, Saxofones Barítonos, Saxofón Bajo, Trompas 1ª y 3ª (en Fa), Trompas 2ª y 4ª (en Fa), Arpa, Trompeta 1ª (en Sib), Trompetas 2ª y 3ª (en Sib), Trombón 1º y 2º, Trombón 3º, Fliscorno 1º y 2º, Bombardino 1º y 2º, Violoncellos, Contrabajos, Tubas, Vibráfono y Xilófono, and Percusión. The score includes dynamic markings such as *p*, *pp*, *mf*, *f*, and *mp*, as well as performance instructions like 'Solo' and 'div.'. The music is written in a key signature of one sharp (F#) and a 3/8 time signature.

10

Picc.

Fl. 1 y 2

Ob. 1 y 2

C. I.

Fg. 1 y 2

E♭ Cl.

Cl. Pral.

Cl. 1° (A y B)

Cl. 2 y 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1 y 2

T. Sax. 1 y 2

B. Sax.

Bass Sax.

Hn. 1 y 3

Hn. 2 y 4

Hp.

Tpt. 1

Tpt. 2 y 3

Tbn. 1 y 2

Tbn. 3

Flug. 1 y 2

Euph. 1 y 2

Vc.

S. Bass

Tba.

Vib.

Timp.

Perc.

*Corno I.*

*f* *p*

*f* *p*

*1°*

*mf*



7

79 **più tranquillo**

Picc. *poco rit.*  
 Fl. 1 y 2 *p*  
 Ob. 1 y 2 *p* *fp* *fp* *2º* *poco rit.*  
 C. I. *p* *fp* *fp* *poco rit.*  
 Fg. 1 y 2 *1º* *p* *dim.* *poco rit.*  
 Eb Cl. *pp* *poco rit.*  
 Cl. Pral. *pp* *poco rit.*  
 Cl. 1º (A y B) *p* *pp* *poco rit.*  
 Cl. 2 y 3 *p* *pp* *poco rit.*  
 Alto Cl. *pp*  
 B. Cl. *p* *pp*  
 S. Sax. *Corno Inglés* *p* *fp* *fp* *poco rit.* *pp*  
 A. Sax. 1 y 2 *p* *pp* *poco rit.* *pp*  
 T. Sax. 1 y 2 *p* *pp* *poco rit.* *pp*  
 B. Sax. *p* *pp*  
 Bass Sax. *pp*  
 Hn. 1 y 3 *p* *fp* *fp* *dim.* *poco rit.* *pp*  
 Hn. 2 y 4 *pp*  
 Tpt. 1  
 Tpt. 2 y 3  
 Tbn. 1 y 2 *Trompa 4º* *pp*  
 Tbn. 3  
 Flug. 1 y 2 *pp*  
 Euph. 1 y 2 *pp* *poco rit.* *pp*  
 Vc. *arco* *p* *div.* *pp* *poco rit.* *pp*  
 S. Bass *pp* *arco* *pp*  
 Tba. *pp* *arco* *pp*  
 Timp. *pp*

# 2. El Lamento de Ingrid

Allegro furioso. Andante Allegro furioso. Andante doloroso.

The score consists of multiple staves for different instruments. The top section includes woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The bottom section includes brass (trumpets, trombones) and percussion (snare drum, cymbals, tom-toms). The score is divided into four measures, each with a different tempo: Allegro furioso, Andante, Allegro furioso, and Andante doloroso. Dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *tr* (trill). A specific instruction for the Trompa 4<sup>a</sup> is *Sordina* (muted).

128

Picc.

Fl. 1 y 2

Ob. 1 y 2

C. I.

Fg. 1 y 2

E♭ Cl.

Cl. Pral.

Cl. 1° (A y B)

Cl. 2 y 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1 y 2

T. Sax. 1 y 2

B. Sax.

Bass Sax.

Hn. 1 y 3

Hn. 2 y 4

Tpt. 1

Tpt. 2 y 3

Tbn. 1 y 2

Tbn. 3

Flug. 1 y 2

Euph. 1 y 2

Vc.

S. Bass

Tba.

Timp.

9

137

Picc.

Fl. 1 y 2

Ob. 1 y 2

C. I.

Fg. 1 y 2

E♭ Cl.

Cl. Pral.

Cl. I° (A y B)

Cl. 2 y 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1 y 2

T. Sax. 1 y 2

B. Sax.

Bass Sax.

Hn. 1 y 3

Hn. 2 y 4

Tpt. 1

Tpt. 2 y 3

Tbn. 1 y 2

Tbn. 3

Flug. 1 y 2

Euph. 1 y 2

Vc.

S. Bass

Tba.

Timp.

*p* *mf* *ff* *f* *mp*



# 3. Danza Árabe

Allegretto vivace.

The musical score is written for a large ensemble. It begins with a Flautin part in the upper left, marked with a piano (*p*) dynamic. The Flautin part features a melodic line with eighth-note patterns and slurs. Below the Flautin, there are several staves for other instruments, all of which are currently blank. At the bottom of the page, there is a part for B♭p (Bass Trombone), marked with a piano (*p*) dynamic. This part consists of a rhythmic accompaniment of eighth notes. The score is set in a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor).

179

Picc. *f*

Fl. 1 y 2 *a Flautas* *f*

Ob. 1 y 2 *f*

C. I. *f*

Fg. 1 y 2 *f*

E♭ Cl. *f*

Cl. Pral. *f*

Cl. 1° (A y B) *f*

Cl. 2 y 3 *f*

Alto Cl. *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. 1 y 2 *f*

T. Sax. 1 y 2 *f*

B. Sax. *f*

Bass Sax. *f*

Hn. 1 y 3 *f*

Hn. 2 y 4 *f*

Tpt. 1 *f*

Tpt. 2 y 3 *f*

Tbn. 1 y 2 *f*

Tbn. 3 *f*

Flug. 1 y 2 *f*

Euph. 1 y 2 *f*

Vc. *f* arco

S. Bass *f*

Tba. *f*

Timp. *a Tamburino* *molto* *f*

Perc. *Tamburo piccolo* *P* *f* *P* *f* *P* *f*





303

Picc.

Fl. 1 y 2

Ob. 1 y 2

C. I.

Fig. 1 y 2

E♭ Cl.

Cl. Pral.

Cl. 1° (A y B)

Cl. 2 y 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1 y 2

T. Sax. 1 y 2

B. Sax.

Bass Sax.

Hn. 1 y 3

Hn. 2 y 4

Tpt. 1

Tpt. 2 y 3

Tbn. 1 y 2

Tbn. 3

Flug. 1 y 2

Euph. 1 y 2

Vc.

S. Bass

Tba.

Timp.

Perc.



# 4. Muerte de Ase

Andante doloroso.

This musical score is for the piece '4. Muerte de Ase' by Fernando Bonete Piqueras. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante doloroso'. The score consists of 16 systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system includes a grand staff and two additional staves. The third system includes a grand staff and two additional staves. The fourth system includes a grand staff and two additional staves. The fifth system includes a grand staff and two additional staves. The sixth system includes a grand staff and two additional staves. The seventh system includes a grand staff and two additional staves. The eighth system includes a grand staff and two additional staves. The ninth system includes a grand staff and two additional staves. The tenth system includes a grand staff and two additional staves. The eleventh system includes a grand staff and two additional staves. The twelfth system includes a grand staff and two additional staves. The thirteenth system includes a grand staff and two additional staves. The fourteenth system includes a grand staff and two additional staves. The fifteenth system includes a grand staff and two additional staves. The sixteenth system includes a grand staff and two additional staves. The score features dynamic markings such as *p*, *pp*, and *mf*. The music is characterized by a slow, mournful tempo and a key signature of two flats.

# 5. Danza de Anitra

Tempo di Mazurka.

a Flauta 3<sup>a</sup>

The musical score is arranged in a grand staff format with multiple systems. It features a variety of instruments including flutes, strings, and piano. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and performance instructions like *pizz.* (pizzicato) and *tr.* (trills). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into two systems, each containing multiple staves for different instruments.





# 6. Canción de Solveig

Andante.

This page contains the musical score for the sixth movement, 'Canción de Solveig', from a larger work. The score is written for a full orchestra and includes a solo violin part. The tempo is marked 'Andante'. The music is in 4/4 time and the key signature has two sharps (D major). The score is divided into systems, with each system containing multiple staves for different instruments. The solo violin part is marked 'Solo' and begins with a dynamic of 'p'. The orchestral parts feature various dynamics including 'p', 'mf', 'pp', and 'ppp'. The score includes a variety of musical notations such as notes, rests, slurs, and articulation marks. A 'Violoncellos' section is also indicated. The score concludes with a first ending marked '1°'.

Allegretto tranquillamente

508

Picc.

Fl. 1 y 2

Ob. 1 y 2

C. I.

Fg. 1 y 2

E♭ Cl.

Cl. Pral.

Cl. 1° (A y B)

Cl. 2 y 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1 y 2

T. Sax. 1 y 2

B. Sax.

Bass Sax.

Hn. 1 y 3

Hn. 2 y 4

Hp.

Tpt. 1

Tpt. 2 y 3

Flug. 1 y 2

Euph. 1 y 2

Vc.

S. Bass

Tba.

Perc.

*p*

*pp*

*ppizz.*

# 7. En la cueva del Rey de las montañas

Alla marcia e molto marcato.

The musical score is arranged in a standard orchestral format. It features a variety of instruments including woodwinds (Flutes, Clarinets, Bassoons), strings (Violins, Violas, Cellos, Double Basses), and Percussion (Timpani). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Alla marcia e molto marcato'. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *fp* (fortissimo), and *pizz.* (pizzicato). Specific instrument parts are labeled, such as 'Fagot 2°' (Bassoon 2nd) and 'Violoncellos' (Cellos). The score is divided into measures, with some measures containing rests for certain instruments.







