

# RUSSLAN E

# LUDMILLA

Obertura de la ópera de Glinka  
*para Banda Sinfónica*

## Partitura

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# RUSLAN E LUDMILLA

Presto

5

10

This page contains the musical score for measures 5 through 10 of the piece 'Ruslan e Ludmilla'. The score is written for a full orchestra and includes the following instruments and parts:

- Flautin
- Flautas 1ª y 2ª
- Oboes 1ª y 2ª
- Corno Inglés
- Fagot 1ª y 2ª
- Requintos en Mib
- Clarinetes Principales en Sib
- Clarinetes 1ª en Sib
- Clarinetes 2ª y 3ª en Sib
- Clarinete Alto en Mib
- Clarinetes Bajos en Sib
- Saxofones Sopranos
- Saxofones Altos 1ª y 2ª
- Saxofones Tenores 1ª y 2ª
- Saxofones Barítonos
- Saxofón Bajo
- Trompas 1ª y 3ª en Fa
- Trompas 2ª y 4ª en Fa
- Trompeta 1ª en Sib
- Trompetas 2ª y 3ª en Sib
- Trombones 1ª y 2ª
- Trombón 3ª
- Fliscornos 1ª y 2ª
- Bombardinos 1ª y 2ª en Sib
- Violonchelos
- Contrabajos
- Tubas en Do
- Timbales

The score is marked with a dynamic of *ff* (fortissimo) throughout. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (B-flat major or D-flat minor), and the time signature is common time (C).

15

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Sax. A. 1 y 2

Sax. T. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1 y 3

Tpa. 2 y 4

Tpt. 1 en B

Tpt. 2 y 3 en B

Tbn. 1 y 2

Tbn. 3

Flisc. 1 y 2

Bombard. 1 y 2

Ve.

Cb.

Tba.

Timb.

80 85

Flt.

Fl. 1 y 2 *mf*

Ob. 1 y 2 *p*

Cor. Ingl. *mf cantabile*

Fag. 1 y 2 *mf cantabile* 1°

Cl. Mib.

Cl. Pral.

Cl. 1 *mf cantabile*

Cl. 2 y 3 *mf cantabile*

Cl. Alto

Cl. Bajo *p*

Sop. Sax.

Sax. A. 1 y 2 *mf cantabile*

Sax. T. 1 y 2 *mf cantabile*

Bar. Sax.

Bajo Sax.

Tpa. 1 y 3 *mf cantabile*

Tpa. 2 y 4 *pp*

Tpt. 1 en B

Tpt. 2 y 3 en B

Tbn. 1 y 2

Tbn. 3

Flisc. 1 y 2

Bombard. 1 y 2 *mf cantabile* *p*

Vc. *mf cantabile*

Cb.

Tba.

Timb.

90 95

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Sax. A. 1 y 2

Sax. T. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1 y 3

Tpa. 2 y 4

Tpt. 1 en B

Tpt. 2 y 3 en B

Tbn. 1 y 2

Tbn. 3

Flisc. 1 y 2

Bombard. 1 y 2

Vc.

Cb.

Tba.

Timb.

*mf*

100 105

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Sax. A. 1 y 2

Sax. T. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1 y 3

Tpa. 2 y 4

Tpt. 1 en B

Tpt. 2 y 3 en B

Tbn. 1 y 2

Tbn. 3

Flisc. 1 y 2

Bombard. 1 y 2

Vc.

Cb.

Tba.

Timb.

*mf* *ff* *f* *ff*

Flt. Solo

Fl. 1 y 2 *mf dolce*

Ob. 1 y 2 *mf dolce* *sfz* *f*

Cor. Ingl.

Fag. 1 y 2 Solo *mf* Tutti *mf* *f*

Cl. Mib *mp*

Cl. Pral. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 y 3 <sup>2º</sup> *mp* <sup>3º</sup> *f*

Cl. Alto *mp* *f*

Cl. Bajo *mp* *mf* *f*

Sop. Sax. *mp* *f*

Sax. A. 1 y 2 *mp* *f*

Sax. T. 1 y 2 *f*

Bar. Sax. *Fagot* *mf dolce* *Oblig.* *mf* *f*

Bajo Sax.

Tpa. 1 y 3 *mf*

Tpa. 2 y 4

Tpt. 1 en B

Tpt. 2 y 3 en B *sord.* *mp* *f*

Tbn. 1 y 2

Tbn. 3

Flisc. 1 y 2 *mf* *f*

Bombard. 1 y 2 *mf* *f*

Vc. *mf* *arco* *mf* *f*

Cb.

Tba.

Timb. *f* *f*

165 170 175

Flt.

Fl. 1 y 2 *Tutti* *ff* *mf*

Ob. 1 y 2 *Tutti* *ff* *mf*

Cor. Ingl.

Fag. 1 y 2 *ff* *sf* *mf*

Cl. Mib

Cl. Pral. *ff* *sf* *mf* *p*

Cl. 1 *ff* *sf* *mf* *p*

Cl. 2 y 3 *ff* *sf* *mf* *p*

Cl. Alto *ff* *sf* *mf*

Cl. Bajo *ff* *sf* *mf*

Sop. Sax. *ff* *sf* *mf*

Sax. A. 1 y 2 *ff* *sf* *mf* *p*

Sax. T. 1 y 2 *ff* *sf* *mf* *p*

Bar. Sax. *ff* *sf* *mf*

Bajo Sax. *f* *ff* *sf* *mf*

Tpa. 1 y 3 *mf* *mf* *ff* *p* *sf* *p* *sf* *p* *mf*

Tpa. 2 y 4 *mf* *ff* *p* *sf* *p* *sf* *p* *mf*

Tpt. 1 en B *mf* *sin sord.* *ff* *sf* *p* *mf*

Tpt. 2 y 3 en B *mf* *ff* *sf* *p* *mf*

Tbn. 1 y 2 *ff*

Tbn. 3 *ff*

Flisc. 1 y 2 *ff* *sf* *mf* *mf*

Bombard. 1 y 2 *ff* *sf* *mf* *p*

Vc. *arco* *ff* *sf* *mf* *p*

Cb. *f* *ff* *sf* *mf*

Tba. *f* *ff* *sf* *mf*

Timb.



This page contains the musical score for measures 180 to 185 of the Overture to 'Ruslan e Ludmilla'. The score is written for a full orchestra and includes the following parts:

- Flt.**: Flute part, starting with *ff* and transitioning to *p*.
- Fl. 1 y 2**: First Flute parts, starting with *ff* and transitioning to *p*.
- Ob. 1 y 2**: Oboe parts, starting with *ff* and transitioning to *p*. A solo passage for the second oboe begins at measure 185, marked *mf dolce*.
- Cor. Ingl.**: English Horn part, starting with *ff* and transitioning to *p*.
- Fag. 1 y 2**: Bassoon parts, starting with *ff* and transitioning to *p*. A solo passage for the second bassoon begins at measure 185, marked *mf*.
- Cl. Mb.**: Clarinet in B-flat part, starting with *ff* and transitioning to *p*.
- Cl. Pral.**: Clarinet in A part, starting with *ff* and transitioning to *p*, then *mp*.
- Cl. 1**: Clarinet in B-flat part, starting with *ff* and transitioning to *p*, then *mp*.
- Cl. 2 y 3**: Clarinet in B-flat parts, starting with *ff* and transitioning to *p*.
- Cl. Alto**: Clarinet in E-flat part, starting with *ff* and transitioning to *p*.
- Cl. Bajo**: Clarinet in B part, starting with *ff* and transitioning to *p*.
- Sop. Sax.**: Soprano Saxophone part, starting with *ff* and transitioning to *p*.
- Sax. A. 1 y 2**: Alto Saxophone parts, starting with *ff* and transitioning to *p*.
- Sax. T. 1 y 2**: Tenor Saxophone parts, starting with *ff* and transitioning to *p*.
- Bar. Sax.**: Baritone Saxophone part, starting with *ff* and transitioning to *p*. A solo passage for the baritone saxophone begins at measure 185, marked *mf*.
- Bajo Sax.**: Bass Saxophone part, starting with *ff* and transitioning to *p*.
- Tpa. 1 y 3**: Trumpet parts 1, 2, and 3, starting with *ff* and transitioning to *pp*.
- Tpa. 2 y 4**: Trumpet parts 3 and 4, starting with *ff* and transitioning to *pp*.
- Tpt. 1 en B**: Trumpet in B part, starting with *ff* and transitioning to *pp*.
- Tpt. 2 y 3 en B**: Trumpet parts 2 and 3 in B, starting with *ff* and transitioning to *pp*.
- Tbn. 1 y 2**: Trombone parts 1 and 2, starting with *ff* and transitioning to *pp*.
- Tbn. 3**: Trombone part 3, starting with *ff* and transitioning to *pp*.
- Flisc. 1 y 2**: Fliscorno parts 1 and 2, starting with *ff* and transitioning to *pp*.
- Bombard. 1 y 2**: Bombardino parts 1 and 2, starting with *ff* and transitioning to *pp*.
- Vc.**: Violin part, starting with *ff* and transitioning to *mf* with *pizz.* (pizzicato) markings.
- Cb.**: Viola part, starting with *ff* and transitioning to *mf* with *pizz.* markings.
- Tba.**: Tuba part, starting with *ff* and transitioning to *p*.
- Timb.**: Timpani part, starting with *ff* and transitioning to *p*.

This page of the musical score for the Overture of 'Russlan e Ludmilla' features a variety of instruments. The woodwind section includes Flute (Flt.), Flute 1 and 2 (Fl. 1 y 2), Oboe 1 and 2 (Ob. 1 y 2), Cor Anglais (Cor. Ingl.), Bassoon 1 and 2 (Fag. 1 y 2), Clarinet in B-flat (Cl. Mb.), Clarinet in C (Cl. Pral.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2 y 3), Clarinet Alto (Cl. Alto), and Clarinet Bass (Cl. Bajo). The saxophone section consists of Soprano Saxophone (Sop. Sax.), Saxophone Alto 1 and 2 (Sax. A. 1 y 2), Saxophone Tenor 1 and 2 (Sax. T. 1 y 2), Baritone Saxophone (Bar. Sax.), and Bass Saxophone (Bajo Sax.). The brass section includes Trumpet 1 and 3 (Tpa. 1 y 3), Trumpet 2 and 4 (Tpa. 2 y 4), Trumpet 1 in B-flat (Tpt. 1 en B), Trumpet 2 and 3 in B-flat (Tpt. 2 y 3 en B), Trombone 1 and 2 (Tbn. 1 y 2), Trombone 3 (Tbn. 3), Fliscorno 1 and 2 (Flisc. 1 y 2), and Bombardino 1 and 2 (Bombard. 1 y 2). The percussion section includes Timpani (Timb.). The string section includes Violoncello (Vc.) and Contrabasso (Cb.). The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *mp*, *mf*, *f*, and *ff*, and includes performance instructions like *arco* for the strings. The music is characterized by sweeping melodic lines and a strong rhythmic pulse.

230 235

The image displays a page of a musical score for the "Obertura" from "Ruslan e Ludmilla". The score is arranged in two systems, numbered 230 and 235. It features a variety of orchestral instruments, including woodwinds (Flutes, Oboes, Cor Anglais, Bassoons, Clarinets in various registers, Saxophones, Baritone Saxophone, Trombones, Trumpets, Trombones, Flute, and Bassoon), brass (Trumpets, Trombones, Tuba, Timpani), and strings (Violins, Viola, Violoncello, Contrabasso). The notation is primarily in treble and bass clefs, with dynamic markings such as *ff* *brillante* and *f* indicating volume and articulation. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

320

325

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mb.

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Sax. A. 1 y 2

Sax. T. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1 y 3

Tpa. 2 y 4

Tpt. 1 en B

Tpt. 2 y 3 en B

Tbn. 1 y 2

Tbn. 3

Flisc. 1 y 2

Bombard. 1 y 2

Vc.

Cb.

Tba.

Timb.

*mf* *ff* *f* *tr*

330 335 340

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Sax. A. 1 y 2

Sax. T. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1 y 3

Tpa. 2 y 4

Tpt. 1 en B

Tpt. 2 y 3 en B

Tbn. 1 y 2

Tbn. 3

Flisc. 1 y 2

Bombard. 1 y 2

Vc.

Cb.

Tba.

Timb.

*pp*

*pp*

*p*

*p*

*p*

*(tr)*

This page contains the musical score for measures 345 and 350 of the Overture from Tchaikovsky's opera 'Ruslan and Ludmilla'. The score is arranged for a full orchestra and includes the following parts:

- Flt.
- Fl. 1 y 2
- Ob. 1 y 2
- Cor. Ingl.
- Fag. 1 y 2
- Cl. Mb.
- Cl. Pral.
- Cl. 1
- Cl. 2 y 3
- Cl. Alto
- Cl. Bajo
- Sop. Sax.
- Sax. A. 1 y 2
- Sax. T. 1 y 2
- Bar. Sax.
- Bajo Sax.
- Tpa. 1 y 3
- Tpa. 2 y 4
- Tpt. 1 en B
- Tpt. 2 y 3 en B
- Tbn. 1 y 2
- Tbn. 3
- Flisc. 1 y 2
- Bombard. 1 y 2
- Vc.
- Cb.
- Tba.
- Timb.

The score features various dynamic markings such as *pp*, *p*, *mf*, *sf*, and *f*, along with articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 3/4. The page is numbered 345 on the left and 350 on the right.

370 **Più mosso** 375

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Sax. A. 1 y 2

Sax. T. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1 y 3

Tpa. 2 y 4

Tpt. 1 en B

Tpt. 2 y 3 en B

Tbn. 1 y 2

Tbn. 3

Flisc. 1 y 2

Bombard. 1 y 2

Ve.

Cb.

Tba.

Timb.

*ff*

380

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Sax. A. 1 y 2

Sax. T. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1 y 3

Tpa. 2 y 4

Tpt. 1 en B

Tpt. 2 y 3 en B

Tbn. 1 y 2

Tbn. 3

Flisc. 1 y 2

Bombard. 1 y 2

Vc.

Cb.

Tba.

Timb.



385 390

Flt. *sf*

Fl. 1 y 2 *sf*

Ob. 1 y 2 *sf*

Cor. Ingl. *sf*

Fag. 1 y 2 *sf*

Cl. Mb. *sf*

Cl. Pral. *sf*

Cl. 1 *sf*

Cl. 2 y 3 *sf*

Cl. Alto *sf*

Cl. Bajo *sf*

Sop. Sax. *sf*

Sax. A. 1 y 2 *sf*

Sax. T. 1 y 2 *sf*

Bar. Sax. *sf*

Bajo Sax. *sf*

Tpa. 1 y 3 *sf*

Tpa. 2 y 4 *sf*

Tpt. 1 en B *sf*

Tpt. 2 y 3 en B *sf*

Tbn. 1 y 2 *sf*

Tbn. 3 *sf*

Flisc. 1 y 2 *sf*

Bombard. 1 y 2 *sf*

Vc. *sf*

Cb. *sf*

Tba. *sf*

Timb. *sf*

395 400

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mb

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Sax. A. 1 y 2

Sax. T. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1 y 3

Tpa. 2 y 4

Tpt. 1 en B

Tpt. 2 y 3 en B

Tbn. 1 y 2

Tbn. 3

Flisc. 1 y 2

Bombard. 1 y 2

Vc.

Cb.

Tba.

Timb.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 20 staves, each labeled with an instrument. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by sweeping melodic lines and rhythmic patterns. The first staff (Flute) has a melodic line with a fermata. The woodwind section (Clarinets, Saxophones, Bassoon) has a rhythmic accompaniment. The brass section (Trumpets, Trombones) has a steady, rhythmic accompaniment. The percussion section (Timpani, Snare) has a rhythmic accompaniment. The string section (Violins, Cellos, Double Basses) has a rhythmic accompaniment. The score is divided into two systems, with measures 395 and 400 marked at the beginning of the first and fifth staves respectively.