

Allegretto

Andante

Fl. a 1. *p* Tutti *f* *pp*

Fl. 1 y 2 *p* *f* *pp*

Ob. 1 y 2 *p* Tutti *f* *pp* *Corno Inglés*

Cor. Ingl. *p* *sfz* *p*

Fag. 1 y 2 *p* *f* *p* *pp*

Cl. Mib a 1. *p* Tutti *f* *pp*

Cl. Pral. *p* *f* *pp*

Cl. 1 *p* *sfz* *pp*

Cl. 2 y 3 *p* *sfz* *pp*

Cl. Alto *p* *sfz* *pp*

Cl. Bajo *p* *sfz* *pp*

Sop. Sax. a 1. *p* Tutti *f* *pp*

Alto Sax. 1 y 2 *p* *sfz* *pp*

Ten. Sax. 1 y 2 *p* *sfz* *pp*

Bar. Sax. *p* *f* *pp*

Bajo Sax. *p* *f* *pp*

Arpa *p* *p*

Tpa. 1 y 3 *sfz* *p*

Tpa. 2 y 4 *sfz* *p*

Tta. 1 y 2 en B *p* *sfz* *p*

Tta. 3 y 4 en B *p* *sfz* *p*

Tbn. 1 y 2 *p* *pp*

Tbn. 3 y B. *p* *pp*

Flug. 1 *p* *sfz* *p*

Flug. 2 y 3 *p* *sfz* *pp*

Euph. 1 y 2 *Pizz.* *p* *f* *arco* *div.* *pp*

Vc. *p* *Pizz.* *f* *arco* *div.* *pp*

Cb. *p* *f* *pp*

Tba. *f* *pp*

Glock. Lira *mp* *f* *Pl. Susp.* *pp*

Plat. *f* *p*

This page of a musical score, numbered 40 and 45, is titled "Più vivo" and spans measures 40 to 50. The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes:** Fl. 1 y 2, Fl. 1 y 2 (1<sup>a</sup>).
- Oboes:** Ob. 1 y 2.
- Cor Anglais:** Cor. Ingl.
- Fagots:** Fag. 1 y 2.
- Clarinets:** Cl. Mb., Cl. Pral., Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo.
- Saxophones:** Sop. Sax., Alto Sax. 1 y 2, Ten. Sax. 1 y 2, Bar. Sax., Bajo Sax.
- Arpa:** Arpa.
- Trumpets:** Tpa. 1 y 3, Tpa. 2 y 4.
- Trombones:** Tta. 1 y 2 en B, Tta. 3 y 4 en B, Tbn. 1 y 2, Tbn. 3 y B.
- Flugels:** Flug. 1, Flug. 2 y 3.
- Euphonium:** Euph. 1 y 2.
- Violins:** Vc.
- Violas:** Cb.
- Tuba:** Tba.
- Timpani:** Timb.
- Triangle:** Tri.
- Plat:** Plat.

The score features various musical notations, including triplets, slurs, and dynamic markings such as *mf*, *p*, *mp*, *f*, *ff*, *fz*, and *fz*. Performance instructions like "Tutti" and "arco" are also present. The key signature is one sharp (F#), and the time signature is 4/4.



This page of a musical score contains parts for the following instruments:

- Flu. (Flute)
- Fl. 1 y 2 (Flute 1 and 2)
- Ob. 1 y 2 (Oboe 1 and 2)
- Cor. Ingl. (English Horn)
- Fag. 1 y 2 (Bassoon 1 and 2)
- Cl. Mb. (Clarinete en Mib)
- Cl. Pral. (Clarinete Pral.)
- Cl. 1 (Clarinete 1)
- Cl. 2 y 3 (Clarinete 2 y 3)
- Cl. Alto (Clarinete Alto)
- Cl. Bajo (Clarinete Bajo)
- Sop. Sax. (Saxofón Soprano)
- Alto Sax. 1 y 2 (Saxofón Alto 1 y 2)
- Ten. Sax. 1 y 2 (Saxofón Tenor 1 y 2)
- Bar. Sax. (Saxofón Barítono)
- Bajo Sax. (Saxofón Bajo)
- Arpa (Arpa)
- Tpa. 1 y 3 (Trompa 1 y 3)
- Tpa. 2 y 4 (Trompa 2 y 4)
- Tta. 1 y 2 en B (Trombón 1 y 2 en B)
- Tta. 3 y 4 en B (Trombón 3 y 4 en B)
- Tbn. 1 y 2 (Trombón 1 y 2)
- Tbn. 3 y B. (Trombón 3 y B.)
- Flug. 1 (Flügelhorn 1)
- Flug. 2 y 3 (Flügelhorn 2 y 3)
- Euph. 1 y 2 (Eufonio 1 y 2)
- Vc. (Violón)
- Cb. (Cello)
- Tba. (Tuba)
- Timb. (Timbales)
- Tri. (Triángulo)
- Plat. (Platillo)

The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, p, f, sfz, ff, mp, p, f intenso, Tutti). The tempo is marked "Più vivo".

Flu. *fff*

Fl. 1 y 2 *fff*

Ob. 1 y 2 *fff*

Cor. Ingl. *fff*

Fag. 1 y 2 *dim. sempre* *ppp* *fff*

Cl. Mb. *fff*

Cl. Pral. *fff*

Cl. 1 *fff*

Cl. 2 y 3 *fff*

Cl. Alto *fff*

Cl. Bajo *ppp* *fff*

Sop. Sax. *fff*

Alto Sax. 1 y 2 *fff*

Ten. Sax. 1 y 2 *fff*

Bar. Sax. *ppp* *fff*

Bajo Sax. *pp* *fff*

Arpa *pp* *fff*

Tpa. 1 y 3 *fff*

Tpa. 2 y 4 *fff*

Tta. 1 y 2 en B *fff*

Tta. 3 y 4 en B *fff*

Tbn. 1 y 2 *fff*

Tbn. 3 y B. *fff*

Flug. 1 *fff*

Flug. 2 y 3 *fff*

Euph. 1 y 2 *ppp* *fff*

Ve. *ppp* *fff*

Cb. *ppp* *fff*

Tba. *ppp* *fff*

Timb. *fff*

Vib. *pp* *fff*

Plat. *pp* *fff*

Andantino mosso (♩=♩)

45

Flu. *sfz* *schierzando*

Fl. 1 y 2 *sfz* *schierzando*

Ob. 1 y 2 *Flauta 2°* *sfz* *schierzando* *p*

Cor. Ingl.

Fag. 1 y 2 *p*

Cl. Mb. *Flautin* *p*

Cl. Pral. *schierzando*

Cl. 1 *Oboe 2°* *p*

Cl. 2 y 3

Cl. Alto *p*

Cl. Bajo *p*

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax. *p*

Bajo Sax. *p*

Arpa

Tpa. 1 y 3 *p*

Tpa. 2 y 4

Tta. 1 y 2 en B

Tta. 3 y 4 en B

Tbn. 1 y 2

Tbn. 3 y B.

Flug. 1

Flug. 2 y 3

Euph. 1 y 2

Vc. *p*

Cb. *p*

Tba. *p*

Glock. *Lira* *p*

Xil. *Xilófono* *p* *Xilófono*

This page of a musical score contains the following parts and markings:

- Flu.:** Flute part with various rhythmic patterns.
- Fl. 1 y 2:** Flute 1 and 2 parts.
- Ob. 1 y 2:** Oboe 1 and 2 parts.
- Cor. Ingl.:** English Horn part.
- Fag. 1 y 2:** Bassoon 1 and 2 parts.
- Cl. Mb.:** Clarinet in B-flat part.
- Cl. Pral.:** Clarinet in A part.
- Cl. 1:** Clarinet in B-flat part.
- Cl. 2 y 3:** Clarinet in B-flat parts.
- Cl. Alto:** Clarinet in E-flat part.
- Cl. Bajo:** Clarinet in C part.
- Sop. Sax.:** Soprano Saxophone part.
- Alto Sax. 1 y 2:** Alto Saxophone 1 and 2 parts.
- Ten. Sax. 1 y 2:** Tenor Saxophone 1 and 2 parts.
- Bar. Sax.:** Baritone Saxophone part.
- Bajo Sax.:** Bass Saxophone part.
- Tpa. 1 y 3:** Trumpet 1, 2, and 3 parts.
- Tpa. 2 y 4:** Trumpet 2, 3, and 4 parts.
- Tta. 1 y 2 en B:** Trombone 1 and 2 parts in B-flat.
- Tta. 3 y 4 en B:** Trombone 3 and 4 parts in B-flat.
- Tbn. 1 y 2:** Trombone 1 and 2 parts.
- Tbn. 3 y B.:** Trombone 3 and Bass Drum part.
- Flug. 1:** Flugelhorn part.
- Flug. 2 y 3:** Flugelhorn 2 and 3 parts.
- Euph. 1 y 2:** Euphonium 1 and 2 parts.
- Vc.:** Violoncello part.
- Cb.:** Contrabajo part.
- Tba.:** Tuba part.
- Timb.:** Timpani part.
- Cast.:** Castañuelas part.

Dynamic markings include *sfz* (sforzando), *f* (forte), and *mp* (mezzo-piano). Performance instructions include *Pizz.* (pizzicato) and *arco* (arco).

This page of a musical score contains the following parts and markings:

- Flu.:** Flute part with dynamics *f* and *pp*.
- Fl. 1 y 2:** Flute 1 and 2 parts with dynamics *p*, *f*, and *pp*.
- Ob. 1 y 2:** Oboe 1 and 2 parts with dynamics *p*, *f*, and *pp*.
- Cor. Ingl.:** Cor Anglais part with dynamic *f*.
- Fag. 1 y 2:** Bassoon 1 and 2 parts with dynamics *pp*, *f*, and *pp*.
- Cl. Mb.:** Clarinet in B-flat part with dynamics *f* and *pp*.
- Cl. Pral.:** Clarinet in A part with dynamics *pp*, *f*, and *pp*.
- Cl. 1:** Clarinet in B-flat part with dynamics *pp*, *f*, and *pp*.
- Cl. 2 y 3:** Clarinet in B-flat part with dynamics *pp*, *f*, and *pp*.
- Cl. Alto:** Clarinet in E-flat part with dynamics *pp*, *f*, and *pp*.
- Cl. Bajo:** Clarinet in B-flat part with dynamics *pp*, *f*, and *pp*.
- Sop. Sax.:** Soprano Saxophone part with dynamics *p*, *f*, and *p*.
- Alto Sax. 1 y 2:** Alto Saxophone 1 and 2 parts with dynamics *pp*, *f*, and *pp*.
- Ten. Sax. 1 y 2:** Tenor Saxophone 1 and 2 parts with dynamics *pp*, *f*, and *pp*.
- Bar. Sax.:** Baritone Saxophone part with dynamics *pp*, *f*, and *pp*.
- Bajo Sax.:** Bass Saxophone part with dynamics *pp*, *f*, and *pp*.
- Tpa. 2 y 4:** Tom-tom 2 and 4 part with dynamic *mp*.
- Tta. 1 y 2 en B:** Trumpet 1 and 2 in B part with dynamic *p*.
- Tta. 3 y 4 en B:** Trumpet 3 and 4 in B part with dynamic *p*.
- Tbn. 1 y 2:** Trombone 1 and 2 parts with dynamic *p*.
- Tbn. 3 y B.:** Trombone 3 and Bass Trombone part with dynamic *p* and marking *Trompa 4<sup>a</sup>*.
- Euph. 1 y 2:** Euphonium 1 and 2 parts with dynamics *p*, *f*, and *p*.
- Vc.:** Violin part with dynamics *pp*, *f*, and *pp*.
- Cb.:** Viola part with dynamics *pp*, *f*, and *pp*.
- Tba.:** Cello part with dynamics *pp*, *f*, and *pp*.
- Timb.:** Double Bass part with dynamic *pp*.
- Tri.:** Triangle part with dynamics *p* and *f*.
- Plat.:** Cymbal part with dynamic *p*.



This page of a musical score covers measures 145 to 155, marked 'Andante'. The score is for a large orchestra and includes the following parts and markings:

- Flu.:** Flute part, starting in measure 155 with a forte (*f*) dynamic.
- Fl. 1 y 2:** First and second flutes, mirroring the flute part.
- Ob. 1 y 2:** Oboe part, starting in measure 145 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*) in measure 155.
- Cor. Ingl.:** English Horn part, starting in measure 145 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*) in measure 155.
- Fag. 1 y 2:** Bassoon part, starting in measure 145 with a pianissimo (*pp*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*) in measure 155.
- Cl. Mb.:** Clarinet in B-flat part, starting in measure 155 with a forte (*f*) dynamic.
- Cl. Pral.:** Clarinet in A part, starting in measure 145 with a pianissimo (*pp*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*) in measure 155.
- Cl. 1:** Clarinet in B-flat part, starting in measure 145 with a pianissimo (*pp*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*) in measure 155.
- Cl. 2 y 3:** Clarinet in B-flat part, starting in measure 145 with a pianissimo (*pp*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*) in measure 155.
- Cl. Alto:** Clarinet in A part, starting in measure 145 with a pianissimo (*pp*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*) in measure 155.
- Cl. Bajo:** Clarinet in B-flat part, starting in measure 145 with a pianissimo (*pp*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*) in measure 155.
- Sop. Sax.:** Soprano Saxophone part, starting in measure 145 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*) in measure 155.
- Alto Sax. 1 y 2:** Alto Saxophone part, starting in measure 145 with a pianissimo (*pp*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*) in measure 155.
- Ten. Sax. 1 y 2:** Tenor Saxophone part, starting in measure 145 with a pianissimo (*pp*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*) in measure 155.
- Bar. Sax.:** Baritone Saxophone part, starting in measure 145 with a pianissimo (*pp*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*) in measure 155.
- Bajo Sax.:** Bass Saxophone part, starting in measure 145 with a pianissimo (*pp*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*) in measure 155.
- Arpa:** Harp part, starting in measure 145 with a piano (*p*) dynamic.
- Tpa. 1 y 3:** Trumpet part, starting in measure 145 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*) in measure 155.
- Tpa. 2 y 4:** Trumpet part, starting in measure 145 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*) in measure 155.
- Tta. 1 y 2 en B:** Trombone part, starting in measure 145 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*) in measure 155.
- Tta. 3 y 4 en B:** Trombone part, starting in measure 145 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*) in measure 155.
- Tbn. 1 y 2:** Trombone part, starting in measure 145 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*) in measure 155.
- Tbn. 3 y B.:** Trombone part, starting in measure 145 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*) in measure 155.
- Flug. 1:** Flugelhorn part, starting in measure 155 with a forte (*f*) dynamic.
- Flug. 2 y 3:** Flugelhorn part, starting in measure 155 with a forte (*f*) dynamic.
- Euph. 1 y 2:** Euphonium part, starting in measure 145 with a pianissimo (*pp*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*) in measure 155.
- Vc.:** Violin part, starting in measure 145 with a pianissimo (*pp*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*) in measure 155.
- Cb.:** Viola part, starting in measure 145 with a pianissimo (*pp*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*) in measure 155.
- Tba.:** Tuba part, starting in measure 145 with a pianissimo (*pp*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*) in measure 155.
- Timb.:** Timpani part, starting in measure 145 with a piano (*p*) dynamic.
- Vib.:** Vibraphone part, starting in measure 145 with a piano (*p*) dynamic.

The score concludes with an *accel.* marking in measure 155.

This musical score covers pages 280 and 285 of a symphony. The instrumentation includes:

- Flute:** Fl. 1 y 2
- Oboe:** Ob. 1 y 2
- Cor Anglais:** Cor. Ingl.
- Bassoon:** Fag. 1 y 2
- Clarinet:** Cl. Mb., Cl. Pral., Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo
- Saxophone:** Sop. Sax., Alto Sax. 1 y 2, Ten. Sax. 1 y 2, Bar. Sax., Bajo Sax.
- Arpa:** Arpa
- Trumpet:** Tpa. 1 y 3, Tpa. 2 y 4
- Trombone:** Tbn. 1 y 2, Tbn. 3 y B.
- Flugelhorn:** Flug. 1, Flug. 2 y 3
- Euphonium:** Euph. 1 y 2
- Percussion:** Vc., Cb., Tba., Timb., Glock., Vib., Plat.

The score features various dynamics such as *sfz*, *f*, *mf*, and *p*. It includes performance instructions like *Tutti* and *div.* (divisi). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems, with page 280 on the left and page 285 on the right.

320  
con amplitud creciente hasta el fin

325

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Fl. 1 y 2 (Flute 1 and 2)
- Ob. 1 y 2 (Oboe 1 and 2)
- Cor. Ingl. (English Horn)
- Fag. 1 y 2 (Bassoon 1 and 2)
- Cl. Mb. (Clarinete Mib)
- Cl. Pral. (Clarinete Pral.)
- Cl. 1 (Clarinete 1)
- Cl. 2 y 3 (Clarinete 2 y 3)
- Cl. Alto (Clarinete Alto)
- Cl. Bajo (Clarinete Bajo)
- Sop. Sax. (Saxofon Soprano)
- Alto Sax. 1 y 2 (Saxofon Alto 1 y 2)
- Ten. Sax. 1 y 2 (Saxofon Tenor 1 y 2)
- Bar. Sax. (Saxofon Baritone)
- Bajo Sax. (Saxofon Bajo)
- Tpa. 1 y 3 (Tambor 1 y 3)
- Tpa. 2 y 4 (Tambor 2 y 4)
- Tta. 1 y 2 en B (Trompa 1 y 2 en B)
- Tta. 3 y 4 en B (Trompa 3 y 4 en B)
- Tbn. 1 y 2 (Trombon 1 y 2)
- Tbn. 3 y B. (Trombon 3 y B.)
- Flug. 1 (Flugelhorn 1)
- Flug. 2 y 3 (Flugelhorn 2 y 3)
- Euph. 1 y 2 (Eufonio 1 y 2)
- Vc. (Violoncello)
- Cb. (Contrabajo)
- Tba. (Tuba)
- Timb. (Timbal)
- Pl. Susp. (Platillo Susp.)
- Plat. (Platillo)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings include *f*, *ff*, and *fff*. Performance instructions include *con amplitud creciente hasta el fin* and *Pl. Susp.* with trill-like markings.