

I VESPRI

SICILIANI

Obertura de la ópera de Verdi
para banda sinfónica

Partitura

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I VESPRI SICILIANI

Largo ♩=52

5

Flautín y Flauta 3ª

Flauta 1ª y 2ª

Oboe 1ª y 2ª

Corno Inglés

Fagot 1ª y 2ª

Requintos en Mi♭

Clarinetes Principales en Sib

Clarinetes 1ª en Sib

Clarinetes 2ª y 3ª en Sib

Clarinete Alto en Mi♭

Clarinetes Bajos en Sib

Saxofones Sopranos

Saxofones Altos 1ª y 2ª

Saxofones Tenores 1ª y 2ª

Saxofones Baritonos

Saxofón Bajo

Trompa 1ª y 3ª en Fa

Trompa 2ª y 4ª en Fa

Trompetas 1ª y 2ª en Sib

Trompeta 3ª y 4ª en Sib

Trombón 1ª y 2ª

Trombón 3ª y Bajo

Fliscorno 1ª y 2ª

Fliscorno 3ª

Bombardino 1ª en Sib

Bombardino 2ª y 3ª en Sib

Violonchelos

Contrabajos

Tubas en Do

Timbales

Lira

Vibráfono

Caja

Bombo y Platos

Allegro agitato $\text{♩} = 88$

This page of the musical score for "I Vespri Siciliani, Obertura" by Fernando Bonete Piqueras, page 5, is written for a large symphony orchestra. The tempo is marked "Allegro agitato" with a metronome marking of 88 quarter notes per minute. The score is in 2/4 time and features a variety of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Cor Anglais, Bassoon 1 and 2, Clarinet in B-flat 1, Clarinet in A 2 and 3, Clarinet in C Alto, Clarinet in B-flat Bass, Saxophone Soprano, Saxophone Alto 1 and 2, Saxophone Tenor 1 and 2, Saxophone Baritone, and Saxophone Bass. The brass section includes Trumpet 1, 2, and 3, Trumpet 4, 5, and 6, Trombone 1 and 2, Trombone 3 and Bass, and Tuba. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabasso. The percussion section includes Snare Drum, Cymbals, Tom-toms, and Gong. The score is marked with "Tutti" and features dynamic markings such as "dim." (diminuendo), "ff" (fortissimo), "pp" (pianissimo), and "f" (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong, driving accompaniment. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

This page contains the musical score for the 105th measure of the 'I Vespri Siciliani' overture. The score is written for a large orchestra and includes the following parts:

- Fl. 1 y 2:** First and second flutes, featuring trills and a first ending (1^a) with a dynamic of *p* and a tempo marking of *110*.
- Ob. 1 y 2:** First and second oboes, playing a melodic line with trills and dynamics of *p* and *cresc.*
- Cor. Ingl.:** Cor Anglais, playing a rhythmic accompaniment with dynamics of *p* and *cresc.*
- Fag. 1 y 2:** First and second bassoons, playing a rhythmic accompaniment with dynamics of *p* and *cresc.*
- Cl. Mib:** Clarinet in B-flat, featuring trills and dynamics of *p* and *cresc.*
- Cl. Pral.:** Clarinet in E-flat, playing a melodic line with trills and dynamics of *p* and *cresc.*
- Cl. 1:** Clarinet in B-flat, playing a melodic line with trills and dynamics of *p* and *cresc.*
- Cl. 2 y 3:** Clarinets in B-flat, playing a rhythmic accompaniment with dynamics of *p* and *cresc.*
- Cl. Alto:** Clarinet in A, playing a rhythmic accompaniment with dynamics of *p* and *cresc.*
- Cl. Bajo:** Clarinet in C, playing a rhythmic accompaniment with dynamics of *p* and *cresc.*
- Sax. S.:** Saxophone Soprano, playing a melodic line with trills and dynamics of *p* and *cresc.*
- Sax. A. 1 y 2:** Saxophone Alto, playing a rhythmic accompaniment with dynamics of *p* and *cresc.*
- Sax. T. 1 y 2:** Saxophone Tenor, playing a rhythmic accompaniment with dynamics of *p* and *cresc.*
- Sax. Bar.:** Saxophone Baritone, playing a rhythmic accompaniment with dynamics of *p* and *cresc.*
- Sax. B.:** Saxophone Bass, playing a rhythmic accompaniment with dynamics of *p* and *cresc.*
- Trpa. 1 y 3:** Trumpets in B-flat, playing a rhythmic accompaniment with dynamics of *p* and *cresc.*
- Trpa. 2 y 4:** Trumpets in B-flat, playing a rhythmic accompaniment with dynamics of *p* and *cresc.*
- Tpt. 1 y 2:** Trumpets in B-flat, playing a rhythmic accompaniment with dynamics of *p* and *cresc.*
- Tpt. 3 y 4:** Trumpets in B-flat, playing a rhythmic accompaniment with dynamics of *p* and *cresc.*
- Tbn. 1 y 2:** Trombones in E-flat, playing a rhythmic accompaniment with dynamics of *p* and *cresc.*
- Tbn. 3 y Bajo:** Trombones in E-flat, playing a rhythmic accompaniment with dynamics of *p* and *cresc.*
- Flisc. 1 y 2:** Flutes in C, playing a rhythmic accompaniment with dynamics of *p* and *cresc.*
- Flisc. 3:** Flute in C, playing a rhythmic accompaniment with dynamics of *p* and *cresc.*
- Bno. 1:** Bassoon in C, playing a rhythmic accompaniment with dynamics of *p* and *cresc.*
- Bno. 2 y 3:** Bassoons in C, playing a rhythmic accompaniment with dynamics of *p* and *cresc.*
- Vc.:** Violoncello, playing a rhythmic accompaniment with dynamics of *p* and *cresc.*
- Cb.:** Contrabajo, playing a rhythmic accompaniment with dynamics of *p* and *cresc.*
- Tba.:** Tuba, playing a rhythmic accompaniment with dynamics of *p* and *cresc.*
- Timb.:** Timpani, playing a rhythmic accompaniment with dynamics of *p* and *cresc.*
- Caja:** Cajón, playing a rhythmic accompaniment with dynamics of *p* and *cresc.*
- Plat.:** Platillos, playing a rhythmic accompaniment with dynamics of *p* and *cresc.*

Ftn.
 Fl. 1 y 2
 Ob. 1 y 2
 Cor. Ingl.
 Fag. 1 y 2
 Cl. Mib.
 Cl. Pral.
 Cl. 1
 Cl. 2 y 3
 Cl. Alto
 Cl. Bajo
 Sax. S.
 Sax. A. 1 y 2
 Sax. T. 1 y 2
 Sax. Bar.
 Sax. B.
 Trpa. 1 y 3
 Trpa. 2 y 4
 Tpt. 1 y 2
 Tpt. 3 y 4
 Tbn. 1 y 2
 Tbn. 3 y Bajo
 Flisc. 1 y 2
 Flisc. 3
 Bno. 1
 Bno. 2 y 3
 Vc.
 Cb.
 Tba.
 Timb.
 Vib.
 Caja
 Plat.

mp
mp
mp
mp
ppp
ppp
ppp
mp espress.
mp espress.
mp espress.
mp espress.
pp
mp espress.
p
Tutti
 Vibráfono
mp

Prestissimo $\text{♩} = 132$

220

225

This page of a musical score is for the overture 'I Vespri Siciliani' by Fernando Bonete Piqueras. It is marked 'Prestissimo' with a tempo of 132 beats per minute. The score is for a large symphony orchestra and includes the following parts:

- Flute (Fl. 1 y 2)
- Oboe (Ob. 1 y 2)
- Cor Anglais (Cor. Ingl.)
- Bassoon (Fag. 1 y 2)
- Clarinets: Bass (Cl. Mib.), Piccolo (Cl. Pral.), 1 (Cl. 1), 2 y 3 (Cl. 2 y 3), Alto (Cl. Alto), and Bass (Cl. Bajo)
- Saxophones: Soprano (Sax. S.), Alto 1 y 2 (Sax. A. 1 y 2), Tenor 1 y 2 (Sax. T. 1 y 2), Baritone (Sax. Bar.), and Bass (Sax. B.)
- Trumpets: 1 y 3 (Trpa. 1 y 3) and 2 y 4 (Trpa. 2 y 4)
- Trombones: 1 y 2 (Tpt. 1 y 2), 3 y 4 (Tpt. 3 y 4), and Bass (Tbn. 1 y 2, Tbn. 3 y Bajo)
- Flutes: 1 y 2 (Flisc. 1 y 2) and 3 (Flisc. 3)
- Double Basses (Bno. 1, Bno. 2 y 3)
- Violoncello (Vc.)
- Contrabass (Cb.)
- Tuba (Tba.)
- Timpani (Timb.)
- Drum (Caja)
- Snare Drum (Plat.)

The score features dynamic markings such as *ff* (fortissimo) and *p* (piano). Measure numbers 220 and 225 are indicated at the top of the page. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

This page contains the musical score for measures 295 to 300 of the overture 'I Vespri Siciliani'. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Ftn. (Fagotto)
- Fl. 1 y 2 (Flauta)
- Ob. 1 y 2 (Oboe)
- Cor. Ingl. (Corno Inglés)
- Fag. 1 y 2 (Fagotto)
- Cl. Mib. (Clarinete Mib)
- Cl. Pral. (Clarinete Pral)
- Cl. 1 (Clarinete 1)
- Cl. 2 y 3 (Clarinete 2 y 3)
- Cl. Alto (Clarinete Alto)
- Cl. Bajo (Clarinete Bajo)
- Sax. S. (Saxofón Soprano)
- Sax. A. 1 y 2 (Saxofón Alto)
- Sax. T. 1 y 2 (Saxofón Tenor)
- Sax. Bar. (Saxofón Barítono)
- Sax. B. (Saxofón Bajo)
- Trpa. 1 y 3 (Trompa)
- Trpa. 2 y 4 (Trompa)
- Tpt. 1 y 2 (Trompa)
- Tpt. 3 y 4 (Trompa)
- Tbn. 1 y 2 (Trombono)
- Tbn. 3 y Bajo (Trombono)
- Flisc. 1 y 2 (Fliscón)
- Flisc. 3 (Fliscón)
- Bno. 1 (Bajo)
- Bno. 2 y 3 (Bajo)
- Vc. (Violonchelo)
- Cb. (Cello)
- Tba. (Tuba)
- Timb. (Timbal)
- Caja (Caja)
- Plat. (Platillo)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number 36 is located in the top left corner, and the title 'I VESPRI SICILIANI, Obertura © 2013 Fernando Bonete Piqueras. España' is centered at the top. Measure numbers 295 and 300 are indicated at the top of the page.