

NABUCCO

“*Va pensiero,...*” coro de esclavos de la ópera de G. Verdi
para coro mixto y banda sinfónica

Partitura

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Coro de esclavos "Va, pensiero,..."

Largo ♩=52

This is a full orchestral score for the chorus "Va, pensiero" from Giuseppe Verdi's opera Nabucco. The score is written for a large ensemble of instruments and voices. The tempo is marked "Largo" with a metronome marking of ♩=52. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The score includes parts for Flautín, Flautas (with a Soprano part), Oboe 1° y 2°, Corno Inglés, Fagot 1° y 2°, Requintos en Mi♭, Clarinetes Principales en Si♭, Clarinetes 1° en Si♭, Clarinetes 2° en Si♭, Clarinete Alto en Mi♭, Clarinetes Bajos en Si♭, Sopranos, Contraltos, Tenores, Bajos, Saxofones Sopranos, Saxofones Altos 1° y 2°, Saxofones Tenores 1° y 2°, Saxofones Baritonos, Saxofón Bajo, Trompa 1° y 3° en Fa, Trompa 2° y 4° en Fa (with a 2° Bassoon part), Trompeta 1° y 2° en Si♭, Trompeta 3° y 4° en Si♭, Trombón 1° y 2°, Trombón 3° y Bajo, Fliscorno 1° y 2°, Fliscorno 3°, Bombardino 1° y 2° en Si♭, Bombardino 3° en Si♭, Violonchelos, Contrabajos, Tubas en Do, and Timbales. The score features various musical notations including dynamics (p), articulation (accents), and fingerings (3, 6). The vocal parts are currently silent, indicated by a large 'X' over the staves.

This page contains the musical score for the chorus of slaves in Act II of Giuseppe Verdi's opera Nabucco. The score is for the vocal parts and the full orchestra. The vocal parts (Soprano, Contralto, Tenor, Bass) have the following lyrics:

ta! Oh mem bran - za si ca - rae fa tal! Ar - pa d'òr dei fa ti - di - ci

The orchestral parts include Flute, Flute, Oboe 1 & 2, Cor Anglais, Bassoon 1 & 2, Clarinet in B-flat, Clarinet in A, Clarinet in B-flat, Clarinet in E-flat Alto, Clarinet in B-flat Bass, Saxophone Soprano, Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, Saxophone Baritone, Saxophone Bass, Trumpet 1 & 3, Trumpet 2 & 4, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Trombone 3 & Bass, Flute in C 1 & 2, Flute in C 3, Bombardino 1 & 2, Bombardino 3, Viola, Cello, and Double Bass. The score features various musical notations such as triplets, sixteenth notes, and dynamic markings like *f* and *ff*. The tempo is marked *Tutti*.

This page contains the musical score for the 'Coro de esclavos' in Nabucco, specifically the 'Va, pensiero' section. The score is arranged for a large orchestra and a vocal choir. The instruments listed on the left include Flute (Fl.), Cor Anglais (Cor. Ingl.), Fagot 1 y 2 (Fag. 1 y 2), Clarinet Mib (Cl. Mib), Clarinet Pral. (Cl. Pral.), Clarinet 1 (Cl. 1), Clarinet 2 y 3 (Cl. 2 y 3), Clarinet Alto (Cl. Alto), Clarinet Bajos (Cl. Bajos), Saxophone Soprano (Sax. Sop.), Saxophone Alto 1 y 2 (Sax. A. 1 y 2), Saxophone Tenor 1 y 2 (Sax. T. 1 y 2), Saxophone Baritone (Sax. Bar.), Trumpets 1 y 3 (Trpa. 1 y 3), Trumpets 2 y 4 (Trpa. 2 y 4), Trombones 1 y 2 (Tpt. 1 y 2), Trombone 3 y Bajo (Tbn. 3 y Bajo), Flisc. 1 y 2 (Flisc. 1 y 2), Bombard. 1 y 2 (Bombard. 1 y 2), Bombard. 3 (Bombard. 3), Viola (Vc.), Cello (Cb.), Tuba (Tba.), and Timbale (Timb.).

The vocal parts (Soprano, Alto, Tenor, Bass) have the lyrics: *tú al pa-ti-re vir tú!*. The score includes various musical notations such as *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianissimissimo). It also features complex rhythmic patterns with sixteenth notes, triplets, and sixteenth-note runs.