

RAPSODIA LÍRICA

ESPAÑOLA

Gran fantasía para banda sinfónica
(*Versión reducida*)

1. *La revoltosa*, preludio
2. *La tempranica*, zapateado
3. *Pan y toros*, pasacalle
4. *La corte de Faraón*, pasodoble –garrotín–
5. *La Dolores*, gran jota
6. *El barberillo de Lavapiés*, caleseras
7. *La gran vía*, pasodoble
8. *El baile de Luis Alonso*, intermedio
9. *La boda de Luis Alonso*, intermedio

Partitura

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RAPSODIA LÍRICA ESPAÑOLA

La Revoltosa

Allegro animato $\text{♩} = 76$

10

Flautín

Flautas 1ª y 2ª

Oboes 1ª y 2ª

Corno Inglés

Fagotes 1ª y 2ª

Requintos en Mi♭

Clarinetes Principales Si♭

Clarinetes 1ª en Si♭

Clarinetes 2ª y 3ª en Si♭

Clarinete Alto en Mi♭

Clarinetes Bajos en Si♭

Saxofones Sopranos

Saxofones Altos 1ª y 2ª

Saxofones Tenores 1ª y 2ª

Saxofones Barítonos

Saxofón Bajo

Arpa

Trompas 1ª y 3ª en Fa

Trompas 2ª y 4ª en Fa

Trompeta 1ª en Si♭

Trompetas 2ª y 3ª en Si♭

Trombones 1ª y 2ª

Trombón 3ª

Fliscornos 1ª y 2ª

Bombardinos 1ª y 2ª en Si♭

Violonchelos

Contrabajos

Tubas

Timbales

Lira

Xilófono

Vibráfono

Marimba

Caja, Triángulo y Látigo

Castañuelas

Triángulo y Pandereta

Bombo y Platos

B^{\flat}

ff

La Tempranica

This page contains a full orchestral score for the piece 'La Tempranica'. The score is written for a large ensemble and includes the following parts:

- Flt. (Flute)
- Fl. 1 y 2 (Flutes 1 and 2)
- Ob. 1 y 2 (Oboes 1 and 2)
- Cor. Ingl. (English Horn)
- Fag. 1 y 2 (Bassoons 1 and 2)
- Cl. Mib. (Clarinete en Mib)
- Cl. Pral. (Clarinete Principal)
- Cl. 1 (Clarinete 1)
- Cl. 2 y 3 (Clarinete 2 y 3)
- Cl. Alto (Clarinete Alto)
- Cl. Bajo (Clarinete Bajo)
- Sop. Sax. (Saxofón Soprano)
- Sax. A. 1 y 2 (Saxofón Alto 1 y 2)
- Sax. T. 1 y 2 (Saxofón Tenor 1 y 2)
- Bar. Sax. (Saxofón Barítono)
- Bajo Sax. (Saxofón Bajo)
- Tpa. 1 y 3 (Trompa 1 y 3)
- Tpa. 2 y 4 (Trompa 2 y 4)
- Tpt. 1 (Trompeta 1)
- Tpt. 2 y 3 (Trompeta 2 y 3)
- Tbn. 1 y 2 (Tromboni 1 y 2)
- Tbn. (Tromboni)
- Flisc. 1 y 2 (Fliscorno 1 y 2)
- Bno. 1 y 2 (Bajon 1 y 2)
- Vc. (Violoncello)
- Cb. (Contrabajo)
- Tba. (Tubero)
- Timb. (Timbales)
- Caja (Caja de ritmo)

The score is in 6/8 time and features a variety of rhythmic patterns, including the characteristic zapateado (stomping) rhythm. The instrumentation is typical of a full orchestra with a strong emphasis on woodwinds and percussion.

Pasodoble $\text{♩} = 126$

130

Pan y Toros

This musical score is for the piece "Pan y Toros" from the "Rapsodia Lirica Española" by Fernando Bonete Piqueras. It is a Pasodoble in 2/4 time with a tempo of 126 beats per minute. The score is for a reduced orchestra and includes parts for the following instruments:

- Flt. (Flute)
- Fl. 1 y 2 (Flute 1 and 2)
- Ob. 1 y 2 (Oboe 1 and 2)
- Cor. Ingl. (Cor Anglais)
- Fag. 1 y 2 (Bassoon 1 and 2)
- Cl. Mib. (Clarinete en Mib)
- Cl. Pral. (Clarinete Pral.)
- Cl. 1 (Clarinete 1)
- Cl. 2 y 3 (Clarinete 2 y 3)
- Cl. Alto (Clarinete Alto)
- Cl. Bajo (Clarinete Bajo)
- Sop. Sax. (Saxofón Soprano)
- Sax. A. 1 y 2 (Saxofón Alto 1 y 2)
- Sax. T. 1 y 2 (Saxofón Tenor 1 y 2)
- Bar. Sax. (Saxofón Barítono)
- Bajo Sax. (Saxofón Bajo)
- Tpa. 1 y 3 (Tamborín 1 y 3)
- Tpa. 2 y 4 (Tamborín 2 y 4)
- Tpt. 1 (Trompeta 1)
- Tpt. 2 y 3 (Trompeta 2 y 3)
- Tbn. 1 y 2 (Trombon 1 y 2)
- Tbn. (Trombon)
- Flisc. 1 y 2 (Fliscorno 1 y 2)
- Bno. 1 y 2 (Bajon 1 y 2)
- Ve. (Violon)
- Cb. (Cabajo)
- Tba. (Tambor)
- Timb. (Tambor)
- Caja (Caja)
- Plat. (Platillo)

The score features various dynamics such as *pp* (pianissimo) and *pizz.* (pizzicato). The percussion parts include patterns for the tamborín, tambor, and caja. The woodwind and brass parts have specific rhythmic and melodic lines. The string parts provide a harmonic and rhythmic foundation.

La Corte de Faraón

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Sax. A. 1 y 2

Sax. T. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1 y 3

Tpa. 2 y 4

Tpt. 1

Tpt. 2 y 3

Tbn. 1 y 2

Tbn.

Flisc. 1 y 2

Bno. 1 y 2

Vc.

Cb.

Tba.

Timb.

Caja

Plat.

Tam-tam

p *ff*

This page contains the musical score for measures 310 and 320 of the piece "La Dolores" from "Rapsodia Lírica Española". The score is written for a large orchestra and includes parts for the following instruments:

- Flute (Flt.)
- Flute 1 y 2 (Fl. 1 y 2)
- Oboe (Ob.)
- Oboe 1 y 2 (Ob. 1 y 2)
- Cor Anglais (Cor. Ingl.)
- Bassoon (Fag.)
- Bassoon 1 y 2 (Fag. 1 y 2)
- Clarinete en Mib (Cl. Mib)
- Clarinete en Sol (Cl. Sol)
- Clarinete 1 (Cl. 1)
- Clarinete 2 y 3 (Cl. 2 y 3)
- Clarinete Alto (Cl. Alto)
- Clarinete Bajo (Cl. Bajo)
- Saxofón Soprano (Sop. Sax.)
- Saxofón A y 1 y 2 (Sax. A. 1 y 2)
- Saxofón T. 1 y 2 (Sax. T. 1 y 2)
- Saxofón Baritone (Bar. Sax.)
- Saxofón Bajos (Bajo Sax.)
- Arpa (Arpa)
- Trp. 1 y 3 (Tpa. 1 y 3)
- Trp. 2 y 4 (Tpa. 2 y 4)
- Trompa 1 (Tpt. 1)
- Trompa 2 y 3 (Tpt. 2 y 3)
- Trombon 1 y 2 (Tbn. 1 y 2)
- Trombon (Tbn.)
- Flisc. 1 y 2 (Flisc. 1 y 2)
- Bajoon (Bno. 1 y 2)
- Vcllo (Vc.)
- Contraabajo (Cb.)
- Tuba (Tba.)
- Timbale (Timb.)
- Caja (Caja)
- Triángulo (Tri.)
- Platillo (Plat.)

The score features complex rhythmic patterns, including many triplets and sixteenth-note passages. Measure 310 begins with a dynamic marking of *ff* and includes a tempo marking of *j*=76. Measure 320 continues with various dynamics, including *ff* and *pizz.* (pizzicato) markings. The score is written in 2/4 time and includes a key signature of one sharp (F#).

El Barberillo de Lavapiés

480

This page contains the musical score for the piece 'El Barberillo de Lavapiés' from the 'Rapsodia Lirica Española' by Fernando Bonete Piqueras. The score is for a reduced orchestra and includes parts for the following instruments:

- Flt. (Flute)
- Fl. 1 y 2 (Flutes 1 and 2)
- Ob. 1 y 2 (Oboes 1 and 2)
- Cor. Ingl. (Cor Anglais)
- Fag. 1 y 2 (Bassoons 1 and 2)
- Cl. Mib (Clarinete Mib)
- Cl. Pral. (Clarinete Pral.)
- Cl. 1 (Clarinete 1)
- Cl. 2 y 3 (Clarinete 2 y 3)
- Cl. Alto (Clarinete Alto)
- Cl. Bajo (Clarinete Bajo)
- Sop. Sax. (Saxofón Soprano)
- Sax. A. 1 y 2 (Saxofón Alto 1 y 2)
- Sax. T. 1 y 2 (Saxofón Tenor 1 y 2)
- Bar. Sax. (Saxofón Barítono)
- Bajo Sax. (Saxofón Bajo)
- Arpa (Arpa)
- Tpa. 1 y 3 (Trompa 1 y 3)
- Tpa. 2 y 4 (Trompa 2 y 4)
- Tpt. 1 (Trompeta 1)
- Tpt. 2 y 3 (Trompeta 2 y 3)
- Tbn. 1 y 2 (Trombon 1 y 2)
- Tbn. (Trombon)
- Flisc. 1 y 2 (Fliscón 1 y 2)
- Bno. 1 y 2 (Bajon 1 y 2)
- Vc. (Violoncello)
- Cb. (Contrabajo)
- Tba. (Tuba)
- Timb. (Timbal)
- Lira (Lira)
- Caja (Caja)
- Tri. (Triángulo)
- Plat. (Platillo)

The score is written in 3/4 time and features various dynamics such as *ff* (fortissimo) and *f* (forte). It includes complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a *(a látigo)* marking on the Cajá part.

530

Pasacalles $\text{♩} = 126$
La Gran Vía

540

This musical score is for the piece 'Pasacalles' (La Gran Vía) from the 'Rapsodia Lírica Española' by Fernando Bonete Piqueras. The score is for a reduced orchestra and includes parts for various instruments and a percussion section. The tempo is marked as $\text{♩} = 126$. The score is divided into two systems, 530 and 540. The key signature is one sharp (F#), and the time signature is 2/4. The score features dynamic markings such as *p* (piano) and *f* (forte), and includes performance instructions like 'a Caja' and 'Caja'. The instruments listed include Flute (Flt.), Flute 1 & 2 (Fl. 1 y 2), Oboe 1 & 2 (Ob. 1 y 2), Cor Anglais (Cor. Ingl.), Bassoon 1 & 2 (Fag. 1 y 2), Clarinet in B-flat (Cl. Mb.), Clarinet in A (Cl. Pra.), Clarinet in B-flat (Cl. 1), Clarinet 2 & 3 (Cl. 2 y 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bajo), Soprano Saxophone (Sop. Sax.), Saxophone A 1 & 2 (Sax. A. 1 y 2), Saxophone Tenor 1 & 2 (Sax. T. 1 y 2), Baritone Saxophone (Bar. Sax.), Bass Saxophone (Bajo Sax.), Trumpet 1 & 3 (Tpa. 1 y 3), Trumpet 2 & 4 (Tpa. 2 y 4), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 y 3), Trombone 1 & 2 (Tbn. 1 y 2), Trombone (Tbn.), Flute in C (Flisc. 1 y 2), Bassoon 1 & 2 (Bno. 1 y 2), Viola (Ve.), Cello (Cb.), Trombone (Tba.), Timpani (Timb.), Snare Drum (Caja), Castanets (Cast.), and Plate (Plat.).

El Baile de Luis Alonso

Allegro $\text{♩} = 80$

Flt. *ff*

Fl. 1 y 2 *ff*

Ob. 1 y 2 *ff*

Cor. Ingl. *p*

Fag. 1 y 2 *p*

Cl. Mib. *ff*

Cl. Pral. *ff*

Cl. 1 *ff*

Cl. 2 y 3 *p*

Cl. Alto *p*

Cl. Bajo *p*

Sop. Sax. *ff*

Sax. A. 1 y 2 *ff*

Sax. T. 1 y 2 *ff*

Bar. Sax. *p*

Bajo Sax. *p*

Tpa. 1 y 3 *p*

Tpa. 2 y 4 *p*

Tpt. 1 *ff*

Tpt. 2 y 3 *ff*

Tbn. 1 y 2 *ff*

Tbn. *p*

Flisc. 1 y 2 *ff*

Bno. 1 y 2 *ff*

Vc. *p*

Cb. *p*

Tba. *p*

Timb. *ff*

Caja *Allegro $\text{♩} = 80$*

Cast. *ff*

Tutti

Solo ff

Corno Inglés

Oboe 2^a

Fagot 1^o

pizz.

V

mf

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 32 staves, each representing a different instrument or section. The instruments listed are Flute (Flt.), Flute 1 and 2 (Fl. 1 y 2), Oboe 1 and 2 (Ob. 1 y 2), Cor Anglais (Cor. Ingl.), Bassoon 1 and 2 (Fag. 1 y 2), Clarinet in B-flat (Cl. Mib.), Clarinet in A (Cl. Pral.), Clarinet in G (Cl. 1), Clarinet in E-flat (Cl. 2 y 3), Clarinet in C (Cl. Alto), Clarinet in F (Cl. Bajo), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 and 2 (Sax. A. 1 y 2), Tenor Saxophone 1 and 2 (Sax. T. 1 y 2), Baritone Saxophone (Bar. Sax.), Bass Saxophone (Bajo Sax.), Trumpet 1 and 3 (Tpa. 1 y 3), Trumpet 2 and 4 (Tpa. 2 y 4), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2 y 3), Trombone 1 and 2 (Tbn. 1 y 2), Trombone (Tbn.), Fliscorno 1 and 2 (Flisc. 1 y 2), Bassoon 1 and 2 (Bno. 1 y 2), Violoncello (Vc.), Contrabajo (Cb.), Tuba (Tba.), Timbale (Timb.), Caja (Caja), and Castañuelas (Cast.). The score is written in a key signature of two sharps (D major) and a 3/8 time signature. The tempo is marked 'Allegro' with a metronome marking of quarter note = 80. The score includes various dynamics such as piano (p), fortissimo (ff), and mezzo-forte (mf), as well as performance instructions like 'Tutti' and 'Solo'. There are also markings for 'Corno Inglés', 'Oboe 2a', and 'Fagot 1o'. The page number 44 is in the top left, and the page number 560 is at the top center. The title 'El Baile de Luis Alonso' is in a box at the top center. The page number 570 is in the top right.

This page contains a full orchestral score for the piece "La Boda de Luis Alonso". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, with the first system starting at measure 760. The instruments listed on the left side of the page are: Flt., Fl. 1 y 2, Ob. 1 y 2, Cor. Ingl., Fag. 1 y 2, Cl. Mib, Cl. Pra. (Clarinete en Sol), Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo, Sop. Sax., Sax. A. 1 y 2, Sax. T. 1 y 2, Bar. Sax., Bajo Sax., Tpa. 1 y 3, Tpa. 2 y 4, Tpt. 1, Tpt. 2 y 3, Tbn. 1 y 2, Tbn., Flisc. 1 y 2, Bno. 1 y 2, Vc., Cb., Tba., Timb., Cast., and Plat. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano) throughout. The music features complex rhythmic patterns and melodic lines for many instruments, with some parts marked with accents and slurs. The percussion section includes castanets and plates, with specific rhythmic patterns indicated by the notation.

990

Longo

This page contains the musical score for measures 990 to 1000 of the piece 'Rapsodia Lirica Española'. The score is for a reduced orchestra and includes parts for the following instruments: Flute (Flt.), Flute 1 and 2 (Fl. 1 y 2), Oboe 1 and 2 (Ob. 1 y 2), Cor Anglais (Cor. Ingl.), Bassoon 1 and 2 (Fag. 1 y 2), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Pral.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2 y 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bajo), Soprano Saxophone (Sop. Sax.), Saxophone A 1 and 2 (Sax. A. 1 y 2), Saxophone T 1 and 2 (Sax. T. 1 y 2), Baritone Saxophone (Bar. Sax.), Bass Saxophone (Bajo Sax.), Trumpet 1 and 3 (Tpa. 1 y 3), Trumpet 2 and 4 (Tpa. 2 y 4), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2 y 3), Trombone 1 and 2 (Tbn. 1 y 2), Trombone (Tbn.), Flisc. 1 and 2 (Flisc. 1 y 2), Bassoon 1 and 2 (Bno. 1 y 2), Viola (Ve.), Cello (Cb.), Tuba (Tba.), Timpani (Timb.), Lyra (Lira), Xilofón (Xil.), Maraca (Mar.), Caja (Caja), and Platillo (Plat.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Longo'. The score is divided into two systems, each with a dynamic marking of *pp* (pianissimo) at the beginning and *ff* (fortissimo) at the end. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is dense, with many instruments playing simultaneously.