

RIGOLETTO

Ópera en tres actos

Aria del Duque de Mantua

“*La donna è mobile...*” para tenor y banda

Partitura

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RIGOLETTO

La donna è mobile

Allegretto $\text{♩} = 138$

Flautin

Flauta 1ª y 2ª

Oboe 1ª y 2ª

Fagot 1ª y 2ª

Clarinete en Mib

Clarinetes Principales en Sib

Clarinetes 1ª en Sib

Clarinetes 2ª y 3ª en Sib

Clarinete Bajo en Sib

Tenor (Duque de Mantua)

Saxofones Sopranos

Saxofones Altos 1ª y 2ª

Saxofones Tenores 1ª y 2ª

Saxofones Barítonos

Trompa 1ª y 2ª en Fa

Trompa 3ª en Fa

Trompeta 1ª en Sib

Trompeta 2ª y 3ª en Sib

Trombón 1ª y 2ª

Trombón 3ª

Fliscorno 1ª y 2ª

Bombardino 1ª y 2ª en Sib

Violonchelos

Contrabajos

Tubas en Do

55

60

65

Fl.

Fl. 1 y 2

Ob. 1 y 2

Fag. 1 y 2

Cl. Mb

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Bajo

T.

mi-se-ro chi aleis'af-fi da, chile con-fi-da malcauto il co-re! Pur mai nosen-te si fe-li-ce ap pieno

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Tpa. 1 y 2

Tpa. 3

Tpt. 1

Tpt. 2 y 3

Tbn. 1 y 2

Tbn. 3

Flug. 1 y 2

Euph. 1 y 2

Vc.

Cb.

Tba.

pp

pp

legato

v

n

The image shows a page of a musical score for the opera Rigoletto, specifically the scene 'La donna è mobile'. The score is for page 55 of the manuscript, which corresponds to rehearsal mark 60 in the score. The page number 65 is also indicated in the top right corner. The score includes parts for various instruments and a vocal line. The vocal line is for the character Rigoletto, and the lyrics are in Italian. The instruments listed include Flute, Oboe, Bassoon, Clarinet (Bass, Alto, Contrabass), Trumpet, Trombone, Saxophone, Percussion (Tom-toms), and Strings (Violin, Viola, Cello, Double Bass). The score is written in a key signature of two sharps (D major) and a time signature of 4/4. The vocal line starts with the lyrics 'mi-se-ro chi aleis'af-fi da, chile con-fi-da malcauto il co-re! Pur mai nosen-te si fe-li-ce ap pieno'. The score includes various musical notations such as dynamics (pp), articulation (legato), and performance instructions (v, n).

This page of the musical score for Rigoletto, page 85, features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Flute 1 and 2 (Fl. 1 y 2), Oboe 1 and 2 (Ob. 1 y 2), Bassoon 1 and 2 (Fag. 1 y 2), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Pra.), Clarinet in B-flat 1 (Cl. 1), Clarinet in B-flat 2 and 3 (Cl. 2 y 3), and Bass Clarinet (Cl. Bajo). The brass section consists of Trumpet 1 and 2 (Tpa. 1 y 2), Trumpet 3 (Tpa. 3), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2 y 3), Trombone 1 and 2 (Tbn. 1 y 2), Trombone 3 (Tbn. 3), Flute (Flug. 1 y 2), and Euphonium 1 and 2 (Euph. 1 y 2). The strings include Violin (Vc.), Cello (Cb.), and Double Bass (Tba.). The vocal parts include Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 and 2 (Alto Sax. 1 y 2), Tenor Saxophone 1 and 2 (Ten. Sax. 1 y 2), Baritone Saxophone (Bar. Sax.), and Tenor (T.). The vocal line for the Tenor part includes the lyrics "e di pen sier." with a "con forza" marking above it. The score is written in a key signature of two sharps (D major) and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with a forte (ff) dynamic throughout. The vocal line is marked with a "con forza" dynamic and includes the lyrics "e di pen sier." with a "di" and "sier." on separate lines.