

RIGOLETTO

Ópera en tres actos

Aria del Duque de Mantua

“*La donna è mobile...*” para trompeta y banda

Partitura

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This page contains the musical score for measures 10 through 15 of the piece. The score is arranged in a standard orchestral format with the following parts and markings:

- Fl.**: Flute, rests.
- Fl. 1 y 2**: Flute 1 and 2, rests.
- Ob. 1 y 2**: Oboe 1 and 2, rests.
- Fag. 1 y 2**: Bassoon 1 and 2, playing a rhythmic pattern of eighth notes, marked *pp*.
- Cl. Mib**: Clarinet in B-flat, rests.
- Cl. Pral.**: Clarinet in E-flat, rests.
- Cl. 1**: Clarinet 1, playing eighth notes, marked *pp*.
- Cl. 2 y 3**: Clarinet 2 and 3, playing eighth notes, marked *pp*.
- Cl. Bajo**: Clarinet in B-flat, playing eighth notes, marked *pp*.
- Tta. solo**: Solo voice, playing a melodic line with slurs, marked *con brio*.
- Sop. Sax.**: Soprano saxophone, rests.
- Alto Sax. 1 y 2**: Alto saxophone 1 and 2, playing chords, marked *pp*.
- Ten. Sax. 1 y 2**: Tenor saxophone 1 and 2, playing chords, marked *pp*.
- Bar. Sax.**: Baritone saxophone, playing eighth notes, marked *pp*.
- Tpa. 1 y 2**: Trumpet 1 and 2, playing chords, marked *pp*.
- Tpa. 3**: Trumpet 3, playing eighth notes, marked *pp*.
- Tpt. 1**: Trumpet 1, rests.
- Tpt. 2 y 3**: Trumpet 2 and 3, rests.
- Tbn. 1 y 2**: Trombone 1 and 2, rests.
- Tbn. 3**: Trombone 3, rests.
- Flug. 1 y 2**: Flugelhorn 1 and 2, rests.
- Euph. 1 y 2**: Euphonium 1 and 2, playing eighth notes, marked *pp*.
- Vc.**: Violoncello, playing eighth notes, marked *pp*.
- Cb.**: Contrabajo, playing eighth notes, marked *pp*.
- Tba.**: Tuba, playing eighth notes, marked *pp*.

This musical score is for the opera Rigoletto, specifically the aria "La donna è mobile" by Giuseppe Verdi. The score is arranged for a full orchestra and includes parts for various instruments and voices. The key signature is D major, and the time signature is 3/4. The score is divided into two pages, 30 and 35. The instruments listed include Flute (Fl.), Flute 1 and 2 (Fl. 1 y 2), Oboe 1 and 2 (Ob. 1 y 2), Bassoon 1 and 2 (Fag. 1 y 2), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Pral.), Clarinet in C (Cl. 1), Clarinet 2 and 3 (Cl. 2 y 3), Bass Clarinet (Cl. Bajo), Trumpet solo (Tta. solo), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 and 2 (Alto Sax. 1 y 2), Tenor Saxophone 1 and 2 (Ten. Sax. 1 y 2), Baritone Saxophone (Bar. Sax.), Trumpet 1 and 2 (Tpa. 1 y 2), Trumpet 3 (Tpa. 3), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2 y 3), Trombone 1 and 2 (Tbn. 1 y 2), Trombone 3 (Tbn. 3), Flugelhorn 1 and 2 (Flug. 1 y 2), Euphonium 1 and 2 (Euph. 1 y 2), Viola (Vc.), Cello (Cb.), and Tuba (Tba.). The score includes various musical notations such as dynamics (p, pp, f, ff), articulation (accents, slurs), and performance instructions (e.g., "2ª voz, defecto de Sax. Soprano", "leggero").

50

This page contains the musical score for measures 49 through 52 of the piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes the following parts:

- Fl. 1 y 2
- Ob. 1 y 2
- Fag. 1 y 2
- Cl. Mib
- Cl. Pral.
- Cl. 1
- Cl. 2 y 3
- Cl. Bajo
- Tta. solo
- Sop. Sax.
- Alto Sax. 1 y 2
- Ten. Sax. 1 y 2
- Bar. Sax.
- Tpa. 1 y 2
- Tpa. 3
- Tpt. 1
- Tpt. 2 y 3
- Tbn. 1 y 2
- Tbn. 3
- Flug. 1 y 2
- Euph. 1 y 2
- Vc.
- Cb.
- Tba.

Dynamic markings are indicated throughout the score, including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score also features various musical notations such as slurs, accents, and articulation marks.

This page of the musical score for Rigoletto, Act II, Scene 1, features the orchestral accompaniment for the aria "La donna è mobile". The score is written for a full orchestra and a vocal soloist (Soprano Saxophone). The key signature is D major, and the time signature is 2/4. The music is characterized by a driving, rhythmic pattern in the woodwinds and brass, with triplets and accents. The vocal line is a melodic line with a triplet in the first measure. The score includes parts for Flute, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat, Clarinet in A, Clarinet in C, Clarinet in C (2 and 3), Clarinet in Bass, Trumpet solo, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1 and 2, Trumpet 3, Trumpet 1, Trumpet 2 and 3, Trombone 1 and 2, Trombone 3, Flugelhorn 1 and 2, Euphonium 1 and 2, Violoncello, Contrabass, and Tuba. The score is marked with a forte (ff) dynamic throughout. The vocal soloist part is marked with a *con forza* dynamic. The score is arranged in a standard orchestral layout with staves for each instrument and the vocal soloist.