

# ¡SUPER...!

*Canción infantil para banda sinfónica  
con opción a incorporar el canto*

## Partitura

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**Instrumentación: Fernando Bonete Piqueras, 2010**

# ¡Super...!

Allegro ♩=132

5

10

Flautín

Flauta 1ª y 2ª

Oboe 1ª y 2ª

Corno Inglés

Fagot 1ª y 2ª

Clarinete en Mib

Clarinetes Principales en Sib

Clarinetes 1ª en Sib

Clarinetes 2ª y 3ª en Sib

Clarinete Alto en Mib

Clarinete Bajo en Sib

Saxofones Sopranos

Saxofón Alto 1ª y 2ª

Saxofón Tenor 1ª y 2ª

Saxofones Baritonos

Saxofón Bajo

Voz

Piano

Trompa 1ª y 3ª en Fa

Trompa 2ª y 4ª en Fa

Trompeta 1ª y 2ª en Sib

Trompeta 3ª en Sib

Trombón 1ª y 2ª

Trombón 3ª

Fliscorno 1ª y 2ª

Bombardino 1ª y 2ª en Sib

Violonchelos

Contrabajos

Tubas en Do

Lira

Xilófono

Batería

Pandereta

Flauta de émbolo

Triángulo

*f* *mf* *legato* *pizz.* *p*

1º <sup>1º</sup> <sup>2º</sup>

Baqueta al aro Ordinario

Su-per-ca-li-fra-gi-lis-ti-co-es-pi-a-li-do-so,

This page of the musical score, numbered 70, contains the following parts and markings:

- Flt.**: Flute part, mostly silent.
- Fl. 1 y 2**: Flute 1 and 2 parts, starting with a first-octave (*1<sup>o</sup>*) marking and a dynamic of *p*.
- Ob. 1 y 2**: Oboe 1 and 2 parts, starting with a dynamic of *mf*.
- Cor. Ingl.**: English Horn part, starting with a dynamic of *mp*.
- Fag. 1 y 2**: Bassoon 1 and 2 parts, starting with a dynamic of *p*.
- Cl. Mb.**: Clarinet in B-flat part, starting with a dynamic of *p*.
- Cl. Pral.**: Clarinet in C part, starting with a dynamic of *p*.
- Cl. 1**: Clarinet in C part, starting with a dynamic of *p*.
- Cl. 2 y 3**: Clarinet in C part, starting with a dynamic of *p*.
- Cl. Alto**: Clarinet in A part, starting with a dynamic of *p*.
- Cl. Bajo**: Bass Clarinet part, labeled *Fagot 1<sup>o</sup>* and starting with a dynamic of *f*.
- Sax. Sop.**: Soprano Saxophone part, starting with a dynamic of *mf*.
- Sax. A. 1 y 2**: Alto Saxophone 1 and 2 parts, starting with a dynamic of *p*.
- Ten. Sax. T. 1 y 2**: Tenor Saxophone 1 and 2 parts, starting with a dynamic of *p*.
- Sax. Bno.**: Baritone Saxophone part, starting with a dynamic of *p*.
- Sax. Bajo**: Bass Saxophone part, starting with a dynamic of *p*.
- Voice**: Vocal soloist part, with lyrics: *El mundo here- co- rri- do yo y don- defui u- na vez, mi ex*. Starts with a dynamic of *mf*.
- Pno.**: Piano part, starting with a dynamic of *p*.
- Tpa. 1 y 3**: Tom-toms 1, 2, and 3 parts, starting with a dynamic of *mp*.
- Tpa. 2 y 4**: Tom-toms 2, 3, 4, and 5 parts, starting with a dynamic of *mp*.
- Tpt. 1 y 2 en B**: Trumpet 1 and 2 parts in B-flat, starting with a dynamic of *mf*.
- Tpt. 3 en B**: Trumpet 3 part in B-flat, starting with a dynamic of *mf*.
- Tbn. 1 y 2**: Trombone 1 and 2 parts, starting with a dynamic of *mf*.
- Tbn. 3**: Trombone 3 part, starting with a dynamic of *mf*.
- Flisc. 1 y 2**: Flute in C part, starting with a dynamic of *mf*.
- Bno. 1 y 2**: Bassoon 1 and 2 parts, starting with a dynamic of *mp*.
- Vc.**: Violoncello part, starting with a dynamic of *mp*.
- Cb.**: Contrabasso part, starting with a dynamic of *p*.
- Tba.**: Tuba part, starting with a dynamic of *p*.
- Xil.**: Xilófono (Xylophone) part, labeled *Xilóf.* and starting with a dynamic of *f*.
- Caja**: Cajón (Conga) part, labeled *Ordinario* and starting with a dynamic of *p*.
- Pdta.**: Pédalo (Bass Drum) part, starting with a dynamic of *p*.

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mb

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sax. Sop.

Sax. A. 1 y 2

Ten. Sax. T. 1 y 2

Sax. Bno.

Sax. Bajo

Voice

Pno.

Tpa. 1 y 3

Tpa. 2 y 4

Tpt. 1 y 2 en B

Tpt. 3 en B

Tbn. 1 y 2

Tbn. 3

Flisc. 1 y 2

Bno. 1 y 2

Vc.

Cb.

Tba.

Lira

Xil.

Caja

Pdta.

*Requinto*

*Fagot 1°*

*mf*

*mf*

*mf*

*mf*

*Solo*

*Tpa 4°*

*Xilóf.*

*Baqueta al aro*

Su - per - ca - li - fra - gi - lis - ti - co es - pi - a - li - do - so. Si

Musical score for page 140, featuring a variety of instruments and a vocal soloist. The score includes staves for Flute, Flutes 1 and 2, Oboe 1 and 2, Cor Anglais, Bassoon 1 and 2, Clarinet in Bb, Clarinet in A, Clarinet 1, Clarinet 2 and 3, Clarinet Alto, Clarinet Bass, Saxophone Soprano, Saxophone Alto 1 and 2, Tenor Saxophone 1 and 2, Saxophone Baritone, Saxophone Bass, Voice, Piano, Trumpet 1 (3), Trumpet 2 (4), Trumpet 1 and 2 in Bb, Trumpet 3 in Bb, Trombone 1 and 2, Trombone 3, Fliscorno 1 and 2, Bassoon 1 and 2, Viola, Cello, Trombone, Lira, Xilóf., Cajas, and Pdtas. The vocal line features the lyrics: *co es pi - a - li - do so.*

Key musical elements and dynamics:

- Woodwinds:** Flutes, Oboes, Cor Anglais, Bassoons, and Clarinets all play complex melodic and harmonic lines. Many notes are marked *ff*.
- Brass:** Trumpets and Trombones provide harmonic support with sustained notes and some melodic movement. Dynamics range from *ff* to *f*.
- Voice:** The vocal soloist has a melodic line with the lyrics: *co es pi - a - li - do so.*
- Piano:** Provides harmonic support with chords and arpeggios, marked *ff*.
- Percussion:** Includes Cajas (snare drum) and Pdtas (cymbals) with rhythmic patterns.
- Other Instruments:** Lira, Xilóf. (xylophone), and strings provide texture and accompaniment.