

UNA NOCHE EN LA ÓPERA

Gran fantasía para banda sinfónica

1. *La forza del destino*, obertura
2. *Tosca*, aria: «e lucevan le stelle...»
3. *La traviata*, preludeo
4. *Guillermo Tell*, galop
5. *Orfeo en los infiernos*, can-can
6. *El barbero de Sevilla*, obertura
7. *Madama Butterfly*, coro a boca cerrada
8. *La traviata*, introducción al acto 1º y brindis
9. *Lakmé*, dúo: sous le dôme épais
10. *Cavalleria rusticana*, intermezzo
11. *Carmen*, pasodoble de los toreros

Partitura

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La fuerza del destino

Allegro.

Allegro agitato.

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Flautín, Flautas 1ª y 2ª, Oboes 1º y 2º, Corno Inglés, Fagotes 1º y 2º, Requintos, Clarinetes Principales, Clarinetes 1º, Clarinetes 2º y 3º, Clarinetes Contraltos, Clarinetes Bajos, Saxofones Sopranos, Saxofones Contraltos 1º y 2º, Saxofones Tenores 1º y 2º, Saxofones Baritonos, Saxofón Bajo, Arpa, Trompas 1ª y 3ª (en Fa), Trompas 2ª y 4ª (en Fa), Trompetas 1ª y 2ª (en Sib), Trompeta 3ª (en Sib), Trombones 1º y 2º, Trombón 3º, Fliscornos 1º y 2º, Bombardinos 1º y 2º, Violoncellos, Contrabajos, Tubas, Timbales, Lira, Xilófono, Vibráfono, Triángulo, Caja, and Bombo, Platos y Gong. The score includes various musical notations such as dynamics (pp, p, f), articulation (accents), and performance instructions. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4.

41

Allegro.

Andante lento appassionato molto.

Tosca

The musical score is divided into two main sections:

- Allegro (Measures 41-44):** This section features a driving, rhythmic accompaniment for the woodwinds and strings. The woodwinds (Flute, Oboe, Clarinets, Saxophones) play a complex, sixteenth-note pattern. The strings provide a steady, rhythmic foundation. Dynamics include *f* (forte) and *pp* (pianissimo).
- Andante lento appassionato molto (Measures 45-48):** This section is characterized by a slower, more expressive tempo. The woodwinds and strings play a more melodic and sustained line. The dynamics are primarily *pp* (pianissimo) and *p* (piano), with some *pp* *con grande sentimento* markings. The overall mood is one of intense emotion and drama.

Instrumentation includes Piccolo, Flute (loco), Oboe, Clarinet in B-flat, Clarinet in A, Alto Clarinet, Bass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Bass Saxophone, Arpeggiator, Trumpet (1st and 2nd), Trombone (1st and 2nd), Fliscorno, Bombarda, Violin (arco), Viola, Tuba, Timpani, and Vibraphone.

68

La traviata
Andante.

86

This page contains the musical score for page 86 of 'Una noche en la ópera'. It features 21 staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. I.), Bassoon (Fg.), Clarinet in G (Rq.), Clarinet in B-flat (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone in B-flat (S. Sax.), Saxophone in E-flat (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Saxophone (Bass Sax.), Trumpet in C (Tpa.), Trumpet in C (Tpa.), Trumpet in D (Tpt.), Trumpet in D (Tpt.), Trombone in B-flat (Tbn.), Trombone in B-flat (Tbn.), Fliscorno (Flisc.), Bombardone (Bomb.), Viola (Vc.), Cello (Cb.), Tuba (Tba.), and Timpani (Timp.). The score is written in 2/4 time and includes dynamic markings such as *mp* and *ff*, and tempo markings like *allarg.*. The piece is titled 'Allegro vivace.'

151

Più mosso

Picc.

Fl.

Ob.

C. I.

Fg.

Rq.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Tpa.

Tpa.

Tpt.

Tpt.

Tbn.

Tbn.

Flisc.

Bomb.

Vc.

Cb.

Tba.

Timp.

Tr.

Perc.

Allegro vivace.

180

Picc.

Fl.

Ob.

C. I.

Fg.

Rq.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Tpa. 1º

Tpa. 2º

Tpt.

Tpt.

Tbn.

Tbn.

Flisc.

Bomb.

Vc.

Cb.

Tba.

Timp.

Tr.

Perc.

El barbero de Sevilla
Andante maestoso.

298

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

C. I. *p* *ff*

Fg. *p* *ff* *p*

Rq. *p* *ff* *p*

Cl. *p* *ff* *p*

Cl. *p* *ff* *p*

Cl. *p* *ff* *p*

Alto Cl. *p* *ff* *p*

B. Cl. *p* *ff* *p*

S. Sax. *p* *ff* *p*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff* *p*

Bass Sax. *ff*

Tpa. *ff*

Tpa. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Flisc. *p* *ff*

Bomb. *p* *ff*

Vc. *p* *ff* *p*

Cb. *ff*

Tba. *ff*

Timp. *f*

Caja *f*

Perc. *f*

311

Allegro vivace.

Picc. *f* *p*

Fl. *f*

Ob. *f*

C. I. *f*

Fg. *f*

Rq. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Alto Cl. *f* *p*

B. Cl. *f* *p*

S. Sax. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Bass Sax. *f* *p*

Tpa. *f*

Tpa. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Flisc. *f*

Bomb. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Tba. *f* *p*

Timp. *f*

Madama Butterfly
Moderatamente mosso.

373

FL. *pp*

Ob.

C. I.

Fg. *pp*

Rq. *Dfcto. Fl. 3º* *pp*

Cl. *p* *tr* *pp*

Cl. *p* *tr* *pp*

Cl. *p* *tr* *pp*

Alto Cl. *p* *tr* *pp*

B. Cl. *p* *tr* *p*

S. Sax.

A. Sax.

T. Sax.

B. Sax. *Dfcto. de Cl. Bajo* *p* *tr* *pp* *Dfcto. de Vc.*

Bass Sax.

Arp. *p*

Tpa.

Tpa. *2º* *p*

Tpt.

Tpt.

Tbn.

Tbn.

Flisc.

Bomb.

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Tba.

Timp.

Vib. *pp*

La traviata
Allegro brillantissimo e molto vivace.

426

This page contains the musical score for measures 426 through 429 of the opera *La traviata*. The score is for a full orchestra and woodwind section, starting with a Piccolo (Picc.) and Flute (Fl.). The tempo is marked 'Allegro brillantissimo e molto vivace'. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes Picc., Fl., Ob., C. I., Fg., Rq., Cl., Cl., Cl., Alto Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Bass Sax., and Arp. The second system includes Tpa., Tpa., Tpt., Tpt., Tbn., Tbn., Flisc., Bomb., Vc., Cb., Tba., Timp., Xilof., and Vib. Dynamics include *ppp*, *p*, *f*, and *mp*. A 'Tutti' marking appears above the Bombardone staff in measure 428. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

453 Allegretto

Picc. *cresc.* *p*

Fl. *cresc.* *p*

Ob. *cresc.* *p*

C. I. *cresc.* *p*

Fg. *cresc.* *p*

Rq. *cresc.* *p*

Cl. *cresc.* *p*

Cl. *cresc.* *p*

Cl. *cresc.* *p*

Alto Cl. *cresc.* *p*

B. Cl. *cresc.* *p*

S. Sax. *cresc.* *p*

A. Sax. *cresc.* *p*

T. Sax. *cresc.* *p*

B. Sax. *cresc.* *p*

Bass Sax. *cresc.* *p*

Tpa. *cresc.* *p*

Tpa. *cresc.* *p*

Tpt. *cresc.* *p*

Tpt. *cresc.* *p*

Tbn. *cresc.* *p*

Tbn. *cresc.* *p*

Flisc. *cresc.* *p*

Bomb. *cresc.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

Tba. *cresc.* *p*

Timp. *cresc.* *p*

Lira *cresc.* *p*

Caja *cresc.* *p*

Perc. *cresc.* *ff*

643

Picc. *tr* *ff* *mf* 6 6

Fl. *tr* *ff* *mf* 6 6

Ob. *ff*

C. I. *ff*

Fg. *ff* *mf* 6 6

Rq. *tr* *ff*

Cl. *tr* *ff*

Cl. *ff*

Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

S. Sax. *ff* *mf* 6 6

A. Sax. *ff* *mf* 6 6

T. Sax. *ff* *mf* 6 6

B. Sax. *ff* *mf* 6 6

Bass Sax. *ff*

Tpa. *ff*

Tpa. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Flisc. *ff*

Bomb. *ff*

Vc. *ff*

Cb. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff* *f*

Cavalleria rusticana
Andante sostenuto.

678 rit.

FL. *ff sentito*

Ob. *ff sentito*

C. I. *ff sentito*

Fg. *f sempre legatissimo*

Rq. *ff sentito*

Cl. *ff sentito*

Cl. *ff sentito*

Cl. *f sempre legatissimo*

Alto Cl. *f sempre legatissimo*

B. Cl. *ff sentito*

S. Sax. *ff sentito*

A. Sax. *ff sentito*

T. Sax. *f sempre legatissimo*

B. Sax. *f sempre legatissimo*

Bass Sax. *f sempre legatissimo*

Arp. *ff*

Tpa. *f sempre legatissimo*

Tpa. *f sempre legatissimo*

Tpt. *ff sentito*

Tpt. *ff sentito*

Tbn. *f sempre legatissimo*

Tbn. *f sempre legatissimo*

Flisc. *ff sentito*

Bomb. *ff sentito*

Vc. *pizz. ff sentito*

Cb. *ff*

Tba. *f sempre legatissimo*

Timp. *ff*

Vib. *f ff*

Perc. *ff*

Carmen
Allegro.

704 rit.

This page contains the musical score for measures 704 to 708 of the opera *Carmen*. The score is for a full orchestra and woodwind section. The tempo is marked **Allegro.** and the starting tempo marking is *rit.* (ritardando). The key signature is two flats (B-flat major or D-flat minor) and the time signature is 2/4. The score includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in C (C. I.)
- Bassoon (Fg.)
- Cor Anglais (Rq.)
- Clarinets in B-flat (Cl.)
- Clarinets in A (Cl.)
- Alto Clarinet (Alto Cl.)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bass Saxophone (Bass Sax.)
- Piano (Arp.)
- Trumpets (Tpa.) - includes a *Solo* section for the first trumpet with triplets and a *mp* dynamic marking.
- Trumpets (Tpt.)
- Trombones (Tbn.)
- Flugelhorn (Flisc.) - includes a *mf* dynamic marking and triplet figures.
- Bombardone (Bomb.)
- Violins (Vc.)
- Violas (Cb.)
- Tubas (Tba.)
- Timpani (Timp.)

830

Picc.

Fl.

Ob.

C. I.

Fg.

Rq.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Tpa.

Tpa.

Tpt.

Tpt.

Tbn.

Tbn.

Flisc.

Bomb.

Vc.

Cb.

Tba.

Timp.

Tr.

Perc.