

SINFONÍA

SEVILLANA

*Sinfonía op. 23 de Joaquín Turina
para banda sinfónica*

I.- Panorama
II.- Por el río Guadalquivir
III.- Fiesta en San Juan de Aznalfarache

Partitura



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SINFONÍA SEVILLANA

I. Panorama

Andante

5

Flautin

Flauta 1ª y 2ª

Oboe 1ª y 2ª

Corno Inglés

Fagot 1ª y 2ª

Requintos en Mi♭

Clarinetes Principales en Si♭

Clarinetes 1ª en Si♭

Clarinetes 2ª y 3ª en Si♭

Clarinetes Altos en Mi♭

Clarinete Bajo en Si♭

Saxofones Sopranos

Saxofón Alto 1ª y 2ª

Saxofón Tenor 1ª y 2ª

Saxofones Baritonos

Saxofón Bajo

Arpa

Trompa 1ª y 3ª en Fa

Trompa 2ª y 4ª en Fa

Trompeta 1ª y 2ª en Si♭

Trompeta 3ª y 4ª en Si♭

Trombón 1ª y 2ª

Trombón 3ª y Bajo

Fliscorno 1ª

Fliscorno 2ª y 3ª

Bombardino 1ª y 2ª en Si♭

Violonchelos

Contrabajos

Tubas en Do

Timbales

Lira

Vibráfono

Xilófono

Caja

Castañuelas

Triángulo

Bombo y Platos

Allegretto

Andante

Fl. a 1. *p* Tutti *f* *pp*

Fl. 1 y 2 *p* *f* *pp*

Ob. 1 y 2 *p* Tutti *sfz* *p* *pp* *Corno Inglés*

Cor. Ingl. *p* *sfz* *p* *pp*

Fag. 1 y 2 *p* *f* *p* *pp*

Cl. Mib a 1. *p* Tutti *f* *pp*

Cl. Pral. *p* *f* *pp*

Cl. 1 *p* *sfz* *pp*

Cl. 2 y 3 *p* *sfz* *pp*

Cl. Alto *p* *sfz* *pp*

Cl. Bajo *p* *sfz* *pp*

Sop. Sax. a 1. *p* Tutti *f* *p* *pp*

Alto Sax. 1 y 2 *p* *sfz* *pp*

Ten. Sax. 1 y 2 *p* *sfz* *pp*

Bar. Sax. *p* *f* *pp*

Bajo Sax. *p* *f* *pp*

Arpa *p* *p* *pp*

Tpa. 1 y 3 *sfz* *p* *pp*

Tpa. 2 y 4 *sfz* *p* *pp*

Tta. 1 y 2 en B *p* *sfz* *p* *pp*

Tta. 3 y 4 en B *p* *sfz* *p* *pp*

Tbn. 1 y 2 *p* *sfz* *pp*

Tbn. 3 y B. *p* *sfz* *pp*

Flug. 1 *p* *sfz* *p* *pp*

Flug. 2 y 3 *p* *sfz* *pp*

Euph. 1 y 2 *Pizz.* *p* *f* arco div. *pp*

Vc. *p* *Pizz.* *f* arco div. *pp*

Cb. *p* *f* arco div. *pp*

Tba. *p* *f* *pp*

Glock. Lira *mp* *f* Pl. Susp. *pp*

Plat. *f* *p*

This page of a musical score, numbered 40 and 45, is titled "Più vivo" and spans measures 40 to 50. The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes:** Fl. 1 y 2, Fl. 1 y 2 (1^a).
- Oboes:** Ob. 1 y 2.
- Cor Anglais:** Cor. Ingl.
- Fagots:** Fag. 1 y 2.
- Clarinets:** Cl. Mb., Cl. Pral., Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo.
- Saxophones:** Sop. Sax., Alto Sax. 1 y 2, Ten. Sax. 1 y 2, Bar. Sax., Bajo Sax.
- Arpa:** Arpa.
- Trumpets:** Tpa. 1 y 3, Tpa. 2 y 4.
- Trombones:** Tta. 1 y 2 en B, Tta. 3 y 4 en B, Tbn. 1 y 2, Tbn. 3 y B.
- Flugels:** Flug. 1, Flug. 2 y 3.
- Euphonium:** Euph. 1 y 2.
- Violins:** Vc.
- Violas:** Cb.
- Tuba:** Tba.
- Timpani:** Timb.
- Triangle:** Tri.
- Plat:** Plat.

The score features complex musical notation, including triplets, slurs, and various dynamic markings such as *mf*, *p*, *mp*, *f*, *ff*, *fz*, and *fz*. Performance instructions like "Tutti" and "sord." are also present. The page concludes with a double bar line and a final dynamic marking of *f*.

accel.

This page of a musical score contains the following parts and markings:

- Flu.:** Flute part with triplets and dynamic markings.
- Fl. 1 y 2:** Flute 1 and 2 parts.
- Ob. 1 y 2:** Oboe 1 and 2 parts.
- Cor. Ingl.:** Cor Anglais part.
- Fag. 1 y 2:** Bassoon 1 and 2 parts.
- Cl. Mb.:** Clarinet in B-flat part.
- Cl. Pral.:** Clarinet in A part.
- Cl. 1:** Clarinet in B-flat part.
- Cl. 2 y 3:** Clarinet in B-flat parts.
- Cl. Alto:** Clarinet in E-flat part.
- Cl. Bajo:** Clarinet in C part.
- Sop. Sax.:** Soprano Saxophone part.
- Alto Sax. 1 y 2:** Alto Saxophone 1 and 2 parts.
- Ten. Sax. 1 y 2:** Tenor Saxophone 1 and 2 parts.
- Bar. Sax.:** Baritone Saxophone part.
- Bajo Sax.:** Bass Saxophone part.
- Arpa:** Harp part.
- Tpa. 1 y 3:** Trumpet 1, 2, and 3 parts.
- Tpa. 2 y 4:** Trumpet 2, 3, and 4 parts.
- Tta. 1 y 2 en B:** Trombone 1 and 2 parts in B-flat.
- Tta. 3 y 4 en B:** Trombone 3 and 4 parts in B-flat.
- Tbn. 1 y 2:** Trombone 1 and 2 parts.
- Tbn. 3 y B.:** Trombone 3 and Bass Drum part.
- Flug. 1:** Flugelhorn 1 part.
- Flug. 2 y 3:** Flugelhorn 2 and 3 parts.
- Euph. 1 y 2:** Euphonium 1 and 2 parts.
- Vc.:** Violoncello part.
- Cb.:** Contrabajo part.
- Tba.:** Tuba part.
- Timb.:** Timbales part.
- Caja:** Cajón part.
- Plat.:** Platillo part.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as triplets, slurs, and accents. The tempo marking *accel.* (accelerando) is present at the top right and near the bottom right.

This page of a musical score contains measures 230 and 235. The tempo is marked 'Più vivo'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. Key features include:

- Flute (Fl. 1 y 2):** Features a melodic line with triplets and dynamic markings of *mf* and *f*. A 'Tutti' marking is present in measure 235.
- Oboe (Ob. 1 y 2):** Mirrors the flute's melodic line with triplets and dynamic markings of *mf* and *f*.
- Clarinet (Cl. Mb., Cl. Pral., Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo):** The Clarinet in B-flat (Cl. Mb.) has a melodic line with triplets and dynamic markings of *mf*, *p*, and *f*. The other clarinets provide harmonic support with similar rhythmic patterns.
- Saxophone (Sop. Sax., Alto Sax. 1 y 2, Ten. Sax. 1 y 2, Bar. Sax., Bajo Sax.):** The Alto Saxophone (Alto Sax. 1 y 2) has a melodic line with triplets and dynamic markings of *mf*, *p*, and *f*. The other saxophones provide harmonic support.
- Trumpet (Tpa. 1 y 3, Tpa. 2 y 4):** The Trumpets play a rhythmic accompaniment with dynamic markings of *mf*, *p*, and *f*. A 'Tutti' marking is present in measure 235.
- Trombone (Ttn. 1 y 2, Ttn. 3 y B.):** The Trombones play a rhythmic accompaniment with dynamic markings of *mf* and *f*.
- Percussion (Tta. 1 y 2 en B, Tta. 3 y 4 en B, Tbn. 1 y 2, Tbn. 3 y B., Flug. 1, Flug. 2 y 3, Euph. 1 y 2, Vc., Cb., Tba., Timb., Tri., Plat.):** The Percussion section includes timpani, snare drum, cymbals, and other instruments. Dynamic markings range from *p* to *ff*. A 'sord.' (sordina) marking is present for the timpani in measure 230.
- String Ensemble (Vc., Cb., Tba., Timb., Tri., Plat.):** The strings play a rhythmic accompaniment with dynamic markings of *mf*, *p*, and *f*. A 'Pizz.' (pizzicato) marking is present for the violas in measure 230.

This page of a musical score, numbered 310 and 315, is titled "Andantino" and "casi lento". It features a variety of instruments with their respective parts. The woodwinds include Flutes (Fl.), Oboes (Ob.), Cor Anglais (Cor. Ingl.), Bassoons (Fag.), Clarinets (Cl. Mb., Cl. Pral., Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo), Saxophones (Sop. Sax., Alto Sax. 1 y 2, Ten. Sax. 1 y 2, Bar. Sax., Bajo Sax.), Arpa (Arpa), Trompas (Tpa. 1 y 3, Tpa. 2 y 4), Trombones (Ttn. 1 y 2 en B, Ttn. 3 y 4 en B), Flugs (Flug. 1, Flug. 2 y 3), Euphonios (Euph. 1 y 2), Vientos (Ve., Cb., Tba.), Timbales (Timb.), Vibra (Vib.), and Platillos (Plat.). The score includes dynamic markings such as *ppp*, *pp*, and *fff*, and performance instructions like *dim. sempre*. The page is divided into two systems, 310 and 315, with a double bar line indicating the transition.

Andantino mosso (♩=♩)

45

Flu. *sfz scherzando*

Fl. 1 y 2 *sfz scherzando*

Ob. 1 y 2 *Flauta 2° sfz scherzando*

Cor. Ingl. *sfz scherzando*

Fag. 1 y 2 *p*

Cl. Mb. *Flautin p*

Cl. Pral. *sfz scherzando*

Cl. 1 *Oboe 2° p*

Cl. 2 y 3

Cl. Alto *p*

Cl. Bajo *p*

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax. *p*

Bajo Sax. *p*

Arpa

Tpa. 1 y 3 *p*

Tpa. 2 y 4

Tta. 1 y 2 en B

Tta. 3 y 4 en B

Tbn. 1 y 2

Tbn. 3 y 4

Flug. 1

Flug. 2 y 3

Euph. 1 y 2

Vc. *p*

Cb. *p*

Tba. *p*

Glock. *Lira p*

Xil. *Xilofono p*

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Fl. 1 y 2
- Clarinet (Cl.):** Cl. 1 y 2, Cl. Pral., Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo
- Saxophone (Sop. Sax.):** Sop. Sax., Alto Sax. 1 y 2, Ten. Sax. 1 y 2, Bar. Sax., Bajo Sax.
- Trumpet (Tpa.):** Tpa. 1 y 3, Tpa. 2 y 4
- Trombone (Tta.):** Tta. 1 y 2 en B, Tta. 3 y 4 en B
- Tuba (Tbn.):** Tbn. 1 y 2, Tbn. 3 y B
- Percussion (Flug.):** Flug. 1, Flug. 2 y 3
- Euphonium (Euph.):** Euph. 1 y 2
- String (Vc.):** Vc., Cb., Tba., Timb., Cast.

Key markings and dynamics include:

- sf** (sforzando) in Clarinet 1 y 2, Baritone Saxophone, Trombone 1 y 2, Trombone 3 y B, and Tuba.
- p** (piano) in Flute 1 y 2.
- f** (forte) in Percussion 1.
- mp** (mezzo-piano) in Percussion 1.
- Pizz.** (pizzicato) and **arco** (arco) in Violoncello.

200

rit. 205

210

This page contains the musical score for measures 200 to 210. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'rit.' (ritardando) starting at measure 205. The score includes parts for Flute (Fl.), Flute 1 and 2 (Fl. 1 y 2), Oboe 1 and 2 (Ob. 1 y 2), Cor Anglais (Cor. Ingl.), Bassoon 1 and 2 (Fag. 1 y 2), Clarinet in Bb (Cl. Mb.), Clarinet in Bb (Cl. Pral.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2 y 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bajo), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 and 2 (Alto Sax. 1 y 2), Tenor Saxophone 1 and 2 (Ten. Sax. 1 y 2), Baritone Saxophone (Bar. Sax.), Bassoon (Bajo Sax.), Arpa (Arpa), Trumpet 1 y 3 (Tpa. 1 y 3), Trumpet 2 y 4 (Tpa. 2 y 4), Trombone 1 y 2 en B (Tta. 1 y 2 en B), Trombone 3 y 4 en B (Tta. 3 y 4 en B), Flute 1 (Flug. 1), Flute 2 y 3 (Flug. 2 y 3), Euphonium 1 y 2 (Euph. 1 y 2), Violoncello (Vc.), Contrabajo (Cb.), Trombón (Tba.), Timbales (Timb.), and Vibraphone (Vib.).

Dynamic markings include *pp* (pianissimo), *ppp* (pianissimissimo), and *pppp* (pianissimissimo). Performance instructions include *Flauta 2^a*, *Voz 1^a Flauta 1^a*, *Requinto 2^o*, *Rq. 1^o*, and *Tutti*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Clarinet Bass, Baritone Saxophone, and Violoncello parts. The woodwinds and strings play sustained chords and melodic lines, with some woodwinds featuring grace notes and slurs. The overall texture is dense and intricate, characteristic of a late 20th-century orchestral work.

III. Fiesta en San Juan de Aznalfarache

1 **Allegro vivo** *5*

Flautin *ff*

Flauta 1ª y 2ª *ff*

Oboe 1ª y 2ª *ff*

Corno Inglés *ff*

Fagot 1ª y 2ª *ff*

Requintos en Mi♭ *ff*

Clarinetes Principales en Si♭ *ff*

Clarinetes 1ª en Si♭ *ff*

Clarinetes 2ª y 3ª en Si♭ *ff*

Clarinetes Altos en Mi♭ *ff*

Clarinete Bajo en Si♭ *ff*

Saxofones Sopranos *ff*

Saxofón Alto 1ª y 2ª *ff* Tutti

Saxofón Tenor 1ª y 2ª *ff*

Saxofones Baritonos *ff*

Saxofón Bajo *ff*

Arpa *ff* gliss. gliss.

Trompa 1ª y 3ª en Fa *ff*

Trompa 2ª y 4ª en Fa *ff*

Trompeta 1ª y 2ª en Si♭ *ff*

Trompeta 3ª y 4ª en Si♭ *ff*

Trombón 1ª y 2ª *ff*

Trombón 3ª y B. *ff*

Fliscorno 1ª *ff*

Fliscorno 2ª y 3ª *ff*

Bombardino 1ª y 2ª en Si♭ *ff*

Violonchelos *ff*

Contrabajos *ff*

Tubas en Do *ff*

Timbales

Lira

Vibráfono

Xilófono

Caja

Castañuelas

Triángulo

Bombo y Platos *ff*

This page of a musical score contains the following parts and markings:

- Flu.:** Flute part with dynamics *f* and *pp*.
- Fl. 1 y 2:** Flute 1 and 2 parts with dynamics *p*, *f*, and *pp*.
- Ob. 1 y 2:** Oboe 1 and 2 parts with dynamics *p*, *f*, and *pp*.
- Cor. Ingl.:** Cor Anglais part with dynamic *f*.
- Fag. 1 y 2:** Bassoon 1 and 2 parts with dynamics *pp*, *f*, and *pp*.
- Cl. Mb.:** Clarinet in B-flat part with dynamics *f* and *pp*.
- Cl. Pral.:** Clarinet in A part with dynamics *pp*, *f*, and *pp*.
- Cl. 1:** Clarinet in A part with dynamics *pp*, *f*, and *pp*.
- Cl. 2 y 3:** Clarinet in A part with dynamics *pp*, *f*, and *pp*.
- Cl. Alto:** Clarinet in E-flat part with dynamics *pp*, *f*, and *pp*.
- Cl. Bajo:** Clarinet in E-flat part with dynamics *pp*, *f*, and *pp*.
- Sop. Sax.:** Soprano Saxophone part with dynamics *p*, *f*, and *p*.
- Alto Sax. 1 y 2:** Alto Saxophone 1 and 2 parts with dynamics *pp*, *f*, and *pp*.
- Ten. Sax. 1 y 2:** Tenor Saxophone 1 and 2 parts with dynamics *pp*, *f*, and *pp*.
- Bar. Sax.:** Baritone Saxophone part with dynamics *pp*, *f*, and *pp*.
- Bajo Sax.:** Bass Saxophone part with dynamics *pp*, *f*, and *pp*.
- Tpa. 2 y 4:** Tom-toms 2 and 4 parts with dynamic *mp*.
- Tta. 1 y 2 en B:** Trumpet 1 and 2 in B part with dynamic *p*.
- Tta. 3 y 4 en B:** Trumpet 3 and 4 in B part with dynamic *p*.
- Tbn. 1 y 2:** Trombone 1 and 2 parts with dynamic *p*.
- Tbn. 3 y B.:** Trombone 3 and Bass Trombone part with dynamic *p* and marking *Trompa 4^a*.
- Euph. 1 y 2:** Euphonium 1 and 2 parts with dynamics *p*, *f*, and *p*.
- Vc.:** Violoncello part with dynamics *pp*, *f*, and *pp*, and marking *arco*.
- Cb.:** Contrabass part with dynamics *pp*, *f*, and *pp*.
- Tba.:** Tuba part with dynamics *pp*, *f*, and *pp*.
- Timb.:** Timpani part with dynamic *pp*.
- Tri.:** Triangle part with dynamics *p* and *f*.
- Plat.:** Plate part with dynamic *p*.

This page of a musical score covers measures 145 to 155, marked 'Andante'. The score is for a full symphony orchestra and includes the following parts:

- Flu.** (Flute)
- Fl. 1 y 2** (Flute 1 and 2)
- Ob. 1 y 2** (Oboe 1 and 2)
- Cor. Ingl.** (English Horn)
- Fag. 1 y 2** (Bassoon 1 and 2)
- Cl. Mb.** (Clarinete Mib)
- Cl. Pral.** (Clarinete Pral)
- Cl. 1** (Clarinete 1)
- Cl. 2 y 3** (Clarinete 2 y 3)
- Cl. Alto** (Clarinete Alto)
- Cl. Bajo** (Clarinete Bajo)
- Sop. Sax.** (Saxofono Soprano)
- Alto Sax. 1 y 2** (Saxofono Alto 1 y 2)
- Ten. Sax. 1 y 2** (Saxofono Tenor 1 y 2)
- Bar. Sax.** (Saxofono Baritone)
- Bajo Sax.** (Saxofono Bajo)
- Arpa** (Arpa)
- Tpa. 1 y 3** (Trompa 1 y 3)
- Tpa. 2 y 4** (Trompa 2 y 4)
- Tta. 1 y 2 en B** (Tromboni 1 y 2 en B)
- Tta. 3 y 4 en B** (Tromboni 3 y 4 en B)
- Tbn. 1 y 2** (Tromboni 1 y 2)
- Tbn. 3 y B.** (Tromboni 3 y B.)
- Flug. 1** (Flugelhorn 1)
- Flug. 2 y 3** (Flugelhorn 2 y 3)
- Euph. 1 y 2** (Eufonio 1 y 2)
- Vc.** (Violoncello)
- Cb.** (Contrabajo)
- Tba.** (Tuba)
- Timb.** (Timbal)
- Vib.** (Vibrafono)

The score includes various dynamic markings such as *p*, *mf*, *f*, and *pp*. A section starting at measure 155 is marked *accel.* (accelerando). The page number 65 is located in the top right corner.

This musical score covers two pages, 280 and 285, of a symphony orchestra score. The instrumentation includes:

- Flu. (Flute)
- Fl. 1 y 2 (Flute 1 and 2)
- Ob. 1 y 2 (Oboe 1 and 2)
- Cor. Ingl. (Cor Anglais)
- Fag. 1 y 2 (Bassoon 1 and 2)
- Cl. Mb. (Clarinete Mib)
- Cl. Pral. (Clarinete Pral.)
- Cl. 1 (Clarinete 1)
- Cl. 2 y 3 (Clarinete 2 y 3)
- Cl. Alto (Clarinete Alto)
- Cl. Bajo (Clarinete Bajo)
- Sop. Sax. (Saxofon Soprano)
- Alto Sax. 1 y 2 (Saxofon Alto 1 y 2)
- Ten. Sax. 1 y 2 (Saxofon Tenor 1 y 2)
- Bar. Sax. (Saxofon Baritone)
- Bajo Sax. (Saxofon Bajo)
- Arpa (Arpa)
- Tpa. 1 y 3 (Trompa 1 y 3)
- Tpa. 2 y 4 (Trompa 2 y 4)
- Tbn. 1 y 2 (Trombon 1 y 2)
- Tbn. 3 y B. (Trombon 3 y B.)
- Flug. 1 (Flugelhorn 1)
- Flug. 2 y 3 (Flugelhorn 2 y 3)
- Euph. 1 y 2 (Eufoniu 1 y 2)
- Vc. (Violoncello)
- Cb. (Contrabajo)
- Tba. (Tambor)
- Timb. (Timbal)
- Glock. (Glockenspiel)
- Vib. (Vibrafon)
- Plat. (Platillo)

The score features various dynamic markings such as *sfz*, *f*, *mf*, and *p*, and includes performance instructions like *Tutti* and *div.* (divisi). The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

320
con amplitud creciente hasta el fin

325

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 y 2
- Oboes:** Ob. 1 y 2
- Cor Anglais:** Cor. Ingl.
- Bassoons:** Fag. 1 y 2
- Clarinets:** Cl. Mb., Cl. Pral., Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo
- Saxophones:** Sop. Sax., Alto Sax. 1 y 2, Ten. Sax. 1 y 2, Bar. Sax., Bajo Sax.
- Trumpets:** Tpa. 1 y 3, Tpa. 2 y 4
- Trumpets in E-flat:** Tta. 1 y 2 en B, Tta. 3 y 4 en B
- Trombones:** Tbn. 1 y 2, Tbn. 3 y B.
- Flugels:** Flug. 1, Flug. 2 y 3
- Euphonium:** Euph. 1 y 2
- Violas:** Vc.
- Celli:** Cb.
- Tuba:** Tba.
- Timpani:** Timb.
- Percussion:** Pl. Susp., Plat.

The score features various musical notations including triplets, sixteenth-note runs, and dynamic markings such as *f*, *ff*, and *fff*. Performance instructions include "con amplitud creciente hasta el fin" and "Pl. Susp." with trill-like markings. The page is numbered 81 in the top right corner.