

FANDANGO

De la zarzuela *Doña Francisquita*
para banda sinfónica

Partitura



Transcripción para banda sinfónica: Fernando Bonete Piqueras
© Herederos de Vives, Romero y Fernández-Shaw

FANDANGO

Allegro $\text{♩} = 62$

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The musical score for page 5 of 'Fandango' is arranged for a large ensemble. The instruments and their parts are as follows:

- Flautín**: Resting.
- Flauta 1ª y 2ª**: Long notes, *mp*.
- Oboe 1ª y 2ª**: Long notes, *mp*, labeled *Fl. 2ª*.
- Corno Inglés**: Melodic line, *mp*.
- Fagot 1ª y 2ª**: Melodic line, *p* and *mp*.
- Clarinete en Mib**: Melodic line, *mp*.
- Clarinetes Principales en Sib**: Melodic line, *mp*.
- Clarinetes 1º en Sib**: Melodic line, *mp*.
- Clarinetes 2º y 3º en Sib**: Rhythmic accompaniment, *p*.
- Clarinete Alto en Mib**: Rhythmic accompaniment, *p*.
- Clarinete Bajo en Sib**: Melodic line, *mp*.
- Saxofón Soprano**: Resting.
- Saxofón Alto 1º y 2º**: Melodic line, *mp*.
- Saxofón Tenor 1º y 2º**: Rhythmic accompaniment, *p*.
- Saxofón Baritono**: Melodic line, *mp*.
- Saxofón Bajo**: Resting.
- Arpa**: Rhythmic accompaniment, *mp*.
- Trompas 1ª y 3ª en Fa**: Melodic line, *mp*, labeled *1ª*.
- Trompas 2ª y 4ª en Fa**: Resting.
- Trompeta 1ª y 2ª en Sib**: Rhythmic accompaniment.
- Trompeta 3ª en Sib**: Rhythmic accompaniment.
- Trombones 1º y 2º**: Rhythmic accompaniment.
- Trombón 3º y Bajo**: Rhythmic accompaniment.
- Fliscornos 1º y 2º**: Melodic line, *mp*.
- Fliscorno 3º**: Melodic line, *mp*.
- Bombardinos 1º y 2º en Sib**: Rhythmic accompaniment, *p*.
- Bombardino 3º en Sib**: Rhythmic accompaniment, *mp*.
- Violonchelos**: Rhythmic accompaniment, *mp*.
- Contrabajos**: Rhythmic accompaniment, *mp*.
- Tubas en Do**: Rhythmic accompaniment, *mp*.
- Timbales**: Resting.
- Caja**: Resting.
- Castañuelas**: Rhythmic accompaniment, *f*.
- Bombo y Platos**: Resting.

This musical score is for a piece titled "FANDANGO, de 'Doña Francisquita'" by Fernando Bonete, transcribed by Vives, Romero, and Fernández-Shaw. The score is divided into two pages, 30 and 35. It is a full orchestral score with a variety of instruments. The instruments listed on the left side of the score are: Flt., Fl. 1 y 2, Ob. 1 y 2, Cor. Ingl., Fag. 1 y 2, Cl. Mib, Cl. Pral., Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo, Sax. Sop., Sax. A. 1 y 2, Sax. T. 1 y 2, Sax. Bar., Sax. Bajo, Arpa, Tpa. 1 y 3, Tpa. 2 y 4, Tta. 1 y 2, Tta. 3 y 4, Tbn. 1 y 2, Tbn. 3 y Bajo, Flug. 1 y 2, Flug. 3, Euph. 1 y 2, Euph. 3, Vc., Cb., Tba., Timb., Caja, Cast., and B. y Plat. The score features dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is a complex arrangement of various instruments, including woodwinds, brass, strings, and percussion.

This page contains the musical score for the piece "Fandango" from the opera "Doña Francisquita". The score is for page 155 and includes parts for a wide variety of instruments. The woodwind section includes Flute (Flt.), Flute 1 and 2 (Fl. 1 y 2), Oboe 1 and 2 (Ob. 1 y 2), Cor Anglais (Cor. Ingl.), Bassoon 1 and 2 (Fag. 1 y 2), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Pral.), Clarinet in C (Cl. 1), Clarinet 2 and 3 (Cl. 2 y 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bajo), Saxophone Soprano (Sax. Sop.), Saxophone Alto 1 and 2 (Sax. A. 1 y 2), Saxophone Tenor 1 and 2 (Sax. T. 1 y 2), Saxophone Baritone (Sax. Bar.), and Saxophone Bass (Sax. Bajo). The brass section includes Trumpet 1 and 3 (Tpa. 1 y 3), Trumpet 2 and 4 (Tpa. 2 y 4), Trombone 1 and 2 (Ttn. 1 y 2), Trombone 3 and Bass (Tbn. 3 y Bajo), Flugelhorn 1 and 2 (Flug. 1 y 2), Flugelhorn 3 (Flug. 3), Euphonium 1 and 2 (Euph. 1 y 2), and Euphonium 3 (Euph. 3). The percussion section includes Cymbals (Caja), Castanets (Cast.), and Bongos and Platillos (B. y Plat.). The keyboard part is for Arpa (Harp). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is written in a key signature of one sharp (F#). The page number 155 is located at the top right of the score.