

DOBLE CONCIERTO

para dos violines, cuerda y bajo continuo

(Instrumentado para banda sinfónica)

En re menor BWV 1043

Vivace

Largo ma non tanto

Allegro

Partitura

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I. Movimiento

Vivace

This musical score is for the first movement, marked 'Vivace'. It features a full orchestral ensemble. The top section includes Violin 1st, Violin 2nd, Flute 1st, Flute 2nd, Oboe 1st, Oboe 2nd, English Horn, and Trumpets. The middle section includes Clarinet Principals, Clarinet 1st, Clarinets 2nd and 3rd, Alto Clarinet in E-flat, Saxophone Alto 1st, Saxophone Alto 2nd, Saxophone Tenor 1st, and Saxophone Tenor 2nd. The bottom section includes Bassoons, Saxophone Baritone, Cello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment. The score is written in common time and includes dynamic markings such as *f* (forte).

This page of a musical score, numbered 5, contains the following parts and markings:

- Vln. I**: Violin I part, starting with a forte (*f*) dynamic.
- Vln. II**: Violin II part, starting with a forte (*f*) dynamic.
- Fl. 1**: Flute I part, starting with a forte (*f*) dynamic.
- Fl. 2**: Flute II part, starting with a forte (*f*) dynamic.
- Ob. 1**: Oboe I part, starting with a forte (*f*) dynamic.
- Ob. 2**: Oboe II part, starting with a forte (*f*) dynamic.
- Cor. Ingl.**: Cor Anglais part, starting with a forte (*f*) dynamic.
- Eb Cl.**: Eb Clarinet part, starting with a forte (*f*) dynamic.
- S. Sax.**: Soprano Saxophone part, starting with a forte (*f*) dynamic.
- Cl. Pral.**: Clarinet in Bb part, starting with a forte (*f*) dynamic.
- Cl. 1**: Clarinet in Bb part, starting with a forte (*f*) dynamic.
- Cl. 2 y 3**: Clarinet in Bb part, starting with a forte (*f*) dynamic.
- Cl. Alto**: Clarinet in Bb part, starting with a forte (*f*) dynamic.
- A. Sax. 1**: Alto Saxophone part, starting with a forte (*f*) dynamic.
- A. Sax. 2**: Alto Saxophone part, starting with a forte (*f*) dynamic.
- T. Sax. 1**: Tenor Saxophone part, starting with a forte (*f*) dynamic.
- T. Sax. 2**: Tenor Saxophone part, starting with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet part, starting with a forte (*f*) dynamic.
- B. Sax.**: Bass Saxophone part, starting with a forte (*f*) dynamic.
- Bsn.**: Bassoon part, starting with a forte (*f*) dynamic.
- Vc.**: Viola part, starting with a forte (*f*) dynamic.
- Cb.**: Cello part, starting with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The first measure of each part is marked with a forte (*f*) dynamic. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics.

Solo

Solo

This page of a musical score, numbered 21, features a variety of instruments. The top section includes Vln. I and Vln. II, with a 'Solo' marking above the first violin staff. Below them are Fl. 1, Fl. 2, Ob. 1, and Ob. 2. The next group consists of Cor. Ingl., Eb Cl., and S. Sax. The middle section contains Cl. Pral., Cl. 1, Cl. 2 y 3, and Cl. Alto, with a 'p' (piano) dynamic marking below the Clarinet 1 staff. The bottom section includes A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Cl., B. Sax., Bsn., Vc., and Cb., all with 'p' dynamic markings. The score is written in standard musical notation with various notes, rests, and articulation marks.

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This musical score page, numbered 26, contains the following parts and their corresponding staves:

- Vln. I
- Vln. II
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cor. Ingl.
- E♭ Cl.
- S. Sax.
- Cl. Pral.
- Cl. 1
- Cl. 2 y 3
- Cl. Alto
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Cl.
- B. Sax.
- Bsn.
- Vc.
- Cb.

The score is written in 4/4 time. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics such as *p* (piano) are indicated. The woodwind parts include various articulations and slurs. The string parts provide a rhythmic foundation with intricate patterns.

This page of a musical score, numbered 84, contains 24 staves for various instruments. The top two staves are for Violin I and Violin II, both of which are silent in this section. The woodwind section includes Flute I and II, Oboe I and II, Cor Anglais, Eb Clarinet, Saxophone (Soprano, Alto, Tenor 1 and 2), Bass Clarinet, Bass Saxophone, Bassoon, and Contrabass. The string section includes Violin I, Violin II, Viola, and Cello. The score is written in a common time signature (C) and features a dynamic marking of *f* (forte) at the beginning of the section. The woodwinds and strings play complex rhythmic patterns, while the brass instruments play sustained notes. The page concludes with a double bar line and a repeat sign.

II. Movimiento

Largo ma non tanto

Violín 1°

Violín 2°

Flauta 1°

Flauta 2°

Oboe 1°

Oboe 2°

Corno Inglés

Requintos

Saxofón Soprano

Clarinetes Principales

Clarinetes 1°

Clarinetes 2° y 3°

Clarinete Alto en E \flat

Saxofón Alto 1°

Saxofón Alto 2°

Saxofón Tenor 1°

Saxofón Tenor 2°

Clarinetes Bajos

Saxofones Barítonos

Fagotes

Violoncellos

Contrabajo

Vln. I

Vln. II

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. Ingl.

Eb Cl.

S. Sax.

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Cl.

B. Sax.

Bsn.

Vc.

Cb.

pp

f

III. Movimiento

Allegro

Violín 1º

Violín 2º

Flauta 1º *mf*

Flauta 2º *mf*

Oboe 1º *mf*

Oboe 2º *mf*

Corno Inglés *mf*

Requintos *mf*

Saxofón Soprano

Clarinetes Principales *mf*

Clarinetes 1º *mf*

Clarinetes 2º y 3º *mf*

Clarinete Alto en E♭ *mf*

Saxofón Alto 1º

Saxofón Alto 2º

Saxofón Tenor 1º

Saxofón Tenor 2º

Clarinetes Bajos *mf* *simile*

Saxofones Barítonos *mf* *simile*

Fagotes *mf* *simile*

Violoncellos *mf*

Contrabajo *mf*

This page of a musical score, numbered 44 and 278, features a variety of instruments. At the top, Violin I and II parts are shown with whole rests. Below them, the woodwind section includes Flute I and II, Oboe I and II, Cor Anglais, Eb Clarinet, and Saxophones (Soprano, Alto, Tenor 1 and 2). The Clarinet section consists of Clarinet in A (Pral.), Clarinet 1, Clarinets 2 & 3, and Clarinet in C (Alto). The Saxophone section includes Alto Saxophones 1 and 2, and Tenor Saxophones 1 and 2. The bottom section of the score is for the Bass Woodwinds and Strings, featuring Bass Clarinet, Bass Saxophone, Bassoon, Viola, and Cello. The woodwinds and strings are playing active parts with eighth and sixteenth notes, while the violins remain silent.

Vln. I

Vln. II

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. Ingl.

E♭ Cl.

S. Sax.

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Cl.

B. Sax.

Bsn.

Vc.

Cb.