

EL PATIO DE MI CASA

Canción popular para flauta de pico
y banda sinfónica

Partitura

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EL PATIO DE MI CASA

Arr.- Fernando Bonete

Allegro

This musical score is for the piece "El Patio de mi Casa" by Fernando Bonete. It is arranged for a full orchestra and includes a percussion section. The tempo is marked "Allegro". The score is written in 2/4 time and the key signature has two sharps (F# and C#). The instruments listed on the left are: Flauta de pico, Flautín, Flauta 1ª y 2ª, Oboe 1º y 2º, Corno Inglés, Fagot 1º y 2º, Clarinete en Mib, Clarinetes Principales in Bb, Clarinetes 1º in Bb, Clarinetes 2º y 3º in Bb, Clarinete Alto en Eb, Clarinete Bajo in Bb, Saxofones Sopranos, Saxofones Altos 1º y 2º, Saxofones Tenores 1º y 2º, Saxofones Baritonos, Saxofón Bajo, Trompas 1ª y 3ª en Fa, Trompas 2ª y 4ª en Fa, Trompeta 1ª en Bb, Trompetas 2ª y 3ª en Bb, Trombones 1º, 2º y 3º, Fliscornos 1º y 2º, Bombardinos 1º y 2º en Sib, Violonchelos, Contrabajos, Tubas, Lira y Flauta de émbolo, Xilófono, Pandereta, and Conjunto de batería. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes trills and accents. The percussion part includes a snare drum, cymbals, and a tom-tom set.

27

This musical score is for a large orchestra and percussion ensemble. It features the following instruments and parts:

- Fl. Dulce S.** (Flute Dulce Soprano)
- Flt.** (Flute)
- Fl. 1 y 2** (Flute 1 and 2)
- Ob. 1 y 2** (Oboe 1 and 2)
- Cor. Ingl.** (Cor Anglais)
- Fag. 1** (Bassoon 1)
- Cl. Mib.** (Clarinet in B-flat)
- Cl. Pral.** (Clarinet in A)
- Cl. 1** (Clarinet 1)
- Cl. 2 y 3** (Clarinet 2 and 3)
- Cl. Alto** (Alto Clarinet)
- Cl. Bajo** (Bass Clarinet)
- Sop. Sax.** (Soprano Saxophone)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax. 1 y 2** (Tenor Saxophone 1 and 2)
- Bar. Sax.** (Baritone Saxophone)
- Bajo Sax.** (Bass Saxophone)
- Tpa. 1 y 3** (Tom Tom 1, 2, and 3)
- Tpa. 2 y 4** (Tom Tom 4 and 5)
- Tpt. 1** (Trumpet 1)
- Tpt. 2 y 3** (Trumpet 2 and 3)
- Tbn. 1, 2 y 3** (Tuba 1, 2, and 3)
- Flug. 1 y 2** (Flugelhorn 1 and 2)
- Euph.** (Euphonium)
- Vc.** (Violoncello)
- Cb.** (Contrabajo)
- Tba.** (Tambor)
- Glock.** (Glockenspiel)
- Xil.** (Xilofón)
- Pdta.** (Panderilla)
- Bat.** (Batería)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics, and articulation marks.

52

This musical score is for the piece "El Patio de mi Casa" by Fernando Bonete Piqueras. It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written for 12 staves, each representing a different instrument or group of instruments. The instruments listed are: Fl. Dulce S., Flt., Fl. 1 y 2, Ob. 1 y 2, Cor. Ingl., Fag. 1, Cl. Mib, Cl. Pral., Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo, Sop. Sax., Alto Sax., Ten. Sax. 1 y 2, Bar. Sax., Bajo Sax., Tpa. 1 y 3, Tpa. 2 y 4, Tpt. 1, Tpt. 2 y 3, Tbn. 1, 2 y 3, Flug. 1 y 2, Euph., Vc., Cb., Tba., Glock., Xil., Pdta., and Bat. The score is in 2/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures, with some measures containing rests for certain instruments. The piece concludes with a final cadence and a double bar line.

60

Fl. Dulce S.

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax.

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1 y 3

Tpa. 2 y 4

Tpt. 1

Tpt. 2 y 3

Tbn. 1, 2 y 3

Flug. 1 y 2

Euph.

Vc.

Cb.

Tba.

Glock.

Xil.

Pdta.

Bat.

f

mf

Sordina

Lira

119

This orchestral score is for the 119th measure of the piece 'El Patio de mi Casa'. It features a diverse instrumentation including:

- Flutes:** Dulce S., Flt., Fl. 1 y 2.
- Oboes:** Ob. 1 y 2.
- Clarinets:** Cl. Mib., Cl. Pral., Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo.
- Saxophones:** Sop. Sax., Alto Sax., Ten. Sax. 1 y 2, Bar. Sax., Bajo Sax.
- Brass:** Tpa. 1 y 3, Tpa. 2 y 4, Tpt. 1, Tpt. 2 y 3, Tbn. 1, 2 y 3, Flugl. 1 y 2, Euph., Vc., Cb., Tba.
- Percussion:** Glock., Xil., Pdta., Bat.

The score includes various musical notations such as dynamics (e.g., *f*), articulation marks, and glissandos for the Glockenspiel. The woodwind and string parts show active rhythmic and melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.