

LA ALEGRÍA DE LA HUERTA

Pasacalle de la zarzuela de Chueca, García y Paso
para banda sinfónica

Partitura

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Transcripción para banda sinfónica: Fernando Bonete Piqueras

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La Alegría de la Huerta

This is a full orchestral score for the piece 'La Alegría de la Huerta'. The score is written in 2/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the tempo is marked with a common time signature. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo), as well as performance instructions like *Sordina* (mute) and *arco* (arco). The score is divided into measures, with some measures containing triplet markings (3). The instruments listed on the left side of the score are: Flautín, Flautas 1ª y 2ª, Oboes 1ª y 2ª, Fagot 1ª y 2ª, Requintos, Clarinetes Principales, Clarinetes 1ª, Clarinetes 2ª y 3ª, Clarinetes Altos 1ª y 2ª, Clarinete Bajo, Saxofones Sopranos 1ª y 2ª, Saxofones Altos 1ª y 2ª, Saxofones Tenores 1ª y 2ª, Saxofón Baritono, Saxofón Bajo, Trompas 1ª y 3ª (en Fa), Trompas 2ª y 4ª (en Fa), Trompeta 1ª (en Sib), Trompetas 2ª y 3ª (en Sib), Trombones 1ª y 2ª, Trombón 3ª, Fliscornos 1ª y 2ª, Bombardinos 1ª y 2ª, Violoncellos, Contrabajos, Tubas, Timbales, Lira, Caja, and Bombo y Platos.

40

2

This page contains the musical score for measures 40 to 49 of the piece "LA ALEGRÍA DE LA HUERTA, Pasacalle". The score is arranged for a large symphony orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat, Clarinet in C (Practical), Clarinet in C (1), Clarinets 2, 3, and 4, Alto Clarinet, Bass Clarinet, Saxophones in A, Tenor, and Bass, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Fliscorno 1 and 2, Bombardino 1 and 2, Violoncello, Contrabass, Trombone, Timpani, Lira, and Cymbals/Plate. The score is written in 2/4 time and features a key signature of one flat. Dynamics are marked with *f*, *p*, and *ff*. A second ending bracket is present above measures 45-49. The score includes various musical notations such as slurs, accents, and articulation marks.

65 4

This page contains the musical score for measures 65 to 72 of the piece "LA ALEGRÍA DE LA HUERTA, Pasacalle". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl. 1 y 2
- Ob. 1 y 2
- Fg. 1 y 2
- E♭ Cl.
- Cl. Pral.
- Cl. 1
- Cl. 2 y 3
- Alto Cl.
- B. Cl.
- S. Sax.
- Sax. A. 1 y 2
- Sax. T. 1 y 2
- B. Sax.
- Bass Sax.
- Tpa. 1 y 3
- Tpa. 2 y 4
- Tpt. 1
- Tpt. 2 y 3
- Tbn. 1 y 2
- Tbn. 3
- Flisc. 1 y 2
- Bombard. 1 y 2
- Vc.
- Cb.
- Tba.
- Timp.
- Lira
- Caja
- B. y Pl.

The score features various dynamics such as *ff*, *p*, and *f*, and includes performance markings like accents and slurs. A rehearsal mark '4' is located at the top right of the page.

114

This page contains the musical score for measures 114 through 116 of the piece "LA ALEGRÍA DE LA HUERTA, Pasacalle". The score is arranged for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1 and 2, Eb Clarinet, Clarinet in A (Practical), Clarinet in Bb (1), Clarinet in Bb (2 and 3), Alto Clarinet, Bass Clarinet, Saxophone in Bb (1), Saxophone in A (1 and 2), Saxophone in Eb (Tenor 1 and 2), Bass Saxophone, Trumpets 1 (3), Trumpets 2 (4), Trombones 1 (2), Trombone 3, Fliscorno 1 and 2, Bombardino 1 and 2, Violoncello, Contrabass, Trombone, Timpani, Lira, and Cymbals and Percussion. The music is in 2/4 time and features a prominent triplet pattern in the woodwinds and strings. The dynamic marking *ff* (fortissimo) is used throughout. A "Solo" section is indicated for the Trombone 1 part in measure 115. The score concludes with a final *ff* dynamic marking.