

MANCHEGAS DE ALBACETE

Para pequeña orquesta

Partitura

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Manchegas de Albacete

Arr.- Fernando Bonete

Instrumentación para pequeña orquesta

Seguidillas manchegas $\text{♩} = 132$

The musical score is arranged for a small orchestra and includes the following parts:

- Flauta 1ª**: Flute 1, starting with a forte (*f*) dynamic and ending with a fortissimo marcato (*ff marc.*) dynamic.
- Flauta 2ª**: Flute 2, starting with a forte (*f*) dynamic and ending with a fortissimo marcato (*ff marc.*) dynamic.
- Oboe 1º**: Oboe 1, starting with a forte (*f*) dynamic and ending with a fortissimo marcato (*ff marc.*) dynamic.
- Oboe 2º**: Oboe 2, starting with a forte (*f*) dynamic and ending with a fortissimo marcato (*ff marc.*) dynamic.
- Clarinete 1º**: Clarinet 1, starting with a forte (*f*) dynamic and ending with a fortissimo marcato (*ff marc.*) dynamic.
- Clarinetes 2º**: Clarinet 2, starting with a forte (*f*) dynamic and ending with a fortissimo marcato (*ff marc.*) dynamic.
- Trompeta 1ª (en Sib)**: Trumpet 1 (B-flat), starting with a forte (*f*) dynamic and ending with a fortissimo marcato (*ff marc.*) dynamic.
- Trompeta 2ª (en Sib)**: Trumpet 2 (B-flat), starting with a forte (*f*) dynamic and ending with a fortissimo marcato (*ff marc.*) dynamic.
- Trombón 1º**: Trombone 1, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Trombón 2º**: Trombone 2, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Violín 1**: Violin 1, starting with a forte (*f*) dynamic and ending with a fortissimo marcato (*ff marc.*) dynamic.
- Violín 2**: Violin 2, starting with a forte (*f*) dynamic and ending with a fortissimo marcato (*ff marc.*) dynamic.
- Viola**: Viola, starting with a forte (*f*) dynamic and ending with a fortissimo marcato (*ff marc.*) dynamic.
- Violoncellos**: Cello, starting with a forte (*f*) dynamic and ending with a fortissimo marcato (*ff marc.*) dynamic.
- Contrabajos**: Double Bass, starting with a forte (*f*) dynamic and ending with a fortissimo marcato (*ff marc.*) dynamic.
- Castañuelas, Caña, Almirez y Pandereta**: Percussion, starting with a forte (*f*) dynamic and ending with a fortissimo marcato (*ff marc.*) dynamic.

The score is written in 3/4 time, with a key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic and concludes with a fortissimo marcato (*ff marc.*) dynamic. The percussion part features a rhythmic pattern of eighth notes and triplets.