

PANIS ANGELICUS

Canto eucarístico de C. Franck
Para violín y órgano o piano

Partitura

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Panis Angelicus

Cesar Franck
Arr.- Fernando Bonete

$\text{♩} = 80$

Measures 1-6 of the musical score. The piece is in C major and 3/4 time. The tempo is marked as quarter note = 80. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melodic line of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in the first measure of the bass staff.

Measures 7-12 of the musical score. The treble staff continues the melodic line with various articulations and slurs. The bass staff features a steady accompaniment with some chordal textures. A dynamic marking of *p* is present in the first measure of the bass staff.

Measures 13-17 of the musical score. The treble staff has a dynamic marking of *mp* (mezzo-piano) in the first measure. The bass staff has a dynamic marking of *p* in the first measure. This system shows a more active bass line with frequent chords and some sixteenth-note patterns.

Measures 18-22 of the musical score. The treble staff continues with a melodic line. The bass staff features a complex accompaniment with many chords and some sixteenth-note patterns. A dynamic marking of *p* is present in the first measure of the bass staff.