

RAPSODIA LÍRICA

ESPAÑOLA

Gran fantasía para 2 flautas, 2 oboes, 2 fagotes, 2 clarinetes,
2 trompas, contrabajo y percusión

(Versión reducida)

1. *La revoltosa*, preludio
2. *La tempranica*, zapateado
3. *Pan y toros*, pasacalle
4. *La corte de Faraón*, pasodoble –garrotín–
5. *La Dolores*, gran jota
6. *El barberillo de Lavapiés*, caleseras
7. *La gran vía*, pasodoble
8. *El baile de Luis Alonso*, intermedio
9. *La boda de Luis Alonso*, intermedio

Partitura

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RAPSODIA LÍRICA ESPAÑOLA

Zapateado ♩.=142

La Tempranica

Musical score for orchestra and percussion. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Trombone 1 & 2, Cello, and Percussion. The key signature changes between G major and A major. Measure 64 starts with a dynamic of *f*. The score features various rhythmic patterns, including sixteenth-note figures and sustained notes with grace marks. Measures 65-66 show woodwind entries with slurs and grace marks. Measures 67-68 feature sustained notes with grace marks. Measures 69-70 show woodwind entries with slurs and grace marks. Measures 71-72 feature sustained notes with grace marks. Measures 73-74 show woodwind entries with slurs and grace marks. Measures 75-76 feature sustained notes with grace marks. Measures 77-78 show woodwind entries with slurs and grace marks. Measures 79-80 feature sustained notes with grace marks. Measures 81-82 show woodwind entries with slurs and grace marks. Measures 83-84 feature sustained notes with grace marks. Measures 85-86 show woodwind entries with slurs and grace marks. Measures 87-88 feature sustained notes with grace marks. Measures 89-90 show woodwind entries with slurs and grace marks. Measures 91-92 feature sustained notes with grace marks. Measures 93-94 show woodwind entries with slurs and grace marks. Measures 95-96 feature sustained notes with grace marks. Measures 97-98 show woodwind entries with slurs and grace marks. Measures 99-100 feature sustained notes with grace marks.

Musical score for orchestra, page 84, measures 1-2. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Trombone 1 & 2, Cello, and Percussion. The instrumentation is as follows:

- Fl. 1 y 2**: Measures 1-2 play eighth-note patterns.
- Ob. 1 y 2**: Measures 1-2 play eighth-note patterns. Measure 2 starts with a dynamic *a 2.*
- Fag. 1 y 2**: Measures 1-2 play eighth-note patterns. Measure 2 starts with a dynamic *f*.
- Cl. 1 y 2**: Measures 1-2 play eighth-note patterns. Measure 2 starts with a dynamic *p*.
- Tpa. 1 y 2**: Measures 1-2 play eighth-note patterns. Measure 2 starts with a dynamic *f*.
- Cb.**: Measures 1-2 play eighth-note patterns. Measure 2 starts with a dynamic *p*.
- Perc.**: Measures 1-2 play eighth-note patterns. Measure 2 starts with a dynamic *f*.

The score features various dynamics including *p*, *f*, *ff p*, and *p*. Measure 2 includes performance instructions such as *a 2.*, *1º*, *2*, and a crescendo/decrescendo bracket. Measures 1-2 are indicated by a double bar line with repeat dots.

Pasodoble ♩=126

Pan y Toros

124

(b) Fl. 1 y 2

(b) Ob. 1 y 2

Fag. 1 y 2 *pp* *sffz*

Cl. 1 y 2 *pp* *sffz pp*

Tpa. 1 y 2 *pp* *sffz arco*
pizz.

Cb. *pp*

Perc. $\frac{2}{4}$

Musical score for orchestra and percussion, page 151. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Trombone 1 & 2, Cello, and Percussion. The score shows a dynamic section for the Percussion instrument, marked *f*, featuring a triangle and a bass drum. The strings provide harmonic support with sustained notes.

La Corte de Faraón

206

Fl. 1 y 2
Ob. 1 y 2
Fag. 1 y 2
Cl. 1 y 2
Tpa. 1 y 2
Cb.

217

Fl. 1 y 2
Ob. 1 y 2
Fag. 1 y 2
Cl. 1 y 2
Tpa. 1 y 2
Cb.

228

Fl. 1 y 2
Ob. 1 y 2
Fag. 1 y 2
Cl. 1 y 2
Tpa. 1 y 2
Cb.

La Dolores

314

Fl. 1 y 2
Ob. 1 y 2
Fag. 1 y 2
Cl. 1 y 2
Tpa. 1 y 2
Cb.
Perc.

pizz.

326

Fl. 1 y 2
Ob. 1 y 2
Fag. 1 y 2
Cl. 1 y 2
Tpa. 1 y 2
Cb.
Perc.

337

Fl. 1 y 2
Ob. 1 y 2
Fag. 1 y 2
Cl. 1 y 2
Tpa. 1 y 2
Cb.
Perc.

Musical score for orchestra, page 168, system 469. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Trombone 1 & 2, Cello, and Percussion. The flute parts play eighth-note patterns with grace notes. The oboe and bassoon parts play eighth-note patterns with slurs. The clarinet and trombone parts play eighth-note patterns with slurs. The bassoon part has sustained notes. The cello part has sustained notes. The percussion part plays eighth-note patterns.

Caleseras ♩=126

El Barberillo de Lavapiés

489

Fl. 1 y 2 

Ob. 1 y 2 

Fag. 1 y 2 

Cl. 1 y 2 

Tpa. 1 y 2 

Cb. 

Pasacalles ♩=126

La Gran Vía

531

Fl. 1 y 2

Ob. 1 y 2

Fag. 1 y 2

Cl. 1 y 2

Tpa. 1 y 2

Cb.

Perc.

Fl. 1 y 2

Ob. 1 y 2

Fag. 1 y 2

Cl. 1 y 2

Tpa. 1 y 2

Cb.

Perc.

Allegro ♩.=80

El Baile de Luis Alonso

Musical score for orchestra and castanets. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Trombone 1 & 2, Cello, and Percussion. The score shows various musical staves with corresponding dynamics and performance instructions like 'ff' (fortissimo), 'p' (pianissimo), 'arco', and 'mf' (mezzo-forte). The percussion part includes castanets.

702

Fl. 1 y 2
Ob. 1 y 2
Fag. 1 y 2
Cl. 1 y 2
Tpa. 1 y 2
Cb.
Perc.

718

Fl. 1 y 2
Ob. 1 y 2
Fag. 1 y 2
Cl. 1 y 2
Tpa. 1 y 2
Cb.

La Boda de Luis Alonso

735 a 2

Fl. 1 y 2
Ob. 1 y 2
Fag. 1 y 2
Cl. 1 y 2
Tpa. 1 y 2
Cb.
Perc.

941

Fl. 1 y 2
Ob. 1 y 2
Fag. 1 y 2
Cl. 1 y 2
Tpa. 1 y 2
Cb.
Perc.

951

Fl. 1 y 2
Ob. 1 y 2
Fag. 1 y 2
Cl. 1 y 2
Tpa. 1 y 2
Cb.
Perc.

961

Fl. 1 y 2
Ob. 1 y 2
Fag. 1 y 2
Cl. 1 y 2
Tpa. 1 y 2
Cb.
Perc.

969

A musical score for orchestra and percussion. The score consists of seven staves. From top to bottom: Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1 and 2, Trombone 1 and 2, Cello, and Percussion. The key signature is one sharp. Measure 969 starts with dynamic *pp*. The woodwind section (Flutes, Oboes, Bassoons) play eighth-note patterns with grace notes. The brass section (Clarinets, Trombones) play eighth-note chords. The cellos provide harmonic support with sustained notes. The percussion part consists of a series of eighth-note strokes on a bass drum, with dynamics ranging from *pp* to *ff*, and a trill indicated between the first two strokes.