

SUSPIROS DE ESPAÑA

Pasodoble de A. Álvarez
Para banda sinfónica

Partitura

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SUSPIROS DE ESPAÑA

Instr. - Fernando Bonete

Tpo. de pasodoble

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flautín**: Flute part, mostly rests.
- Flauta 1ª y 2ª**: Flute parts, mostly rests.
- Oboe 1º y 2º**: Oboe parts, playing a melodic line with dynamics *sfz*, *mf*, *mp*, and *ff*.
- Corno Inglés**: English Horn part, playing a melodic line with dynamics *sfz*, *mf*, *mp*, and *ff*.
- Fagot 1º y 2º**: Bassoon parts, playing a rhythmic accompaniment with dynamics *p*, *mf*, *mp*, *ff*, and *pp*.
- Requintos en Mib**: Trumpet parts, playing a melodic line with dynamics *sfz*, *mf*, *mp*, *ff*, and *pp*.
- Clarinetes Principales en Sib**: Clarinet parts, playing a melodic line with dynamics *sfz*, *mf*, *mp*, *ff*, and *pp*.
- Clarinetes 1º en Sib**: Clarinet parts, playing a melodic line with dynamics *sfz*, *mf*, *mp*, *ff*, and *pp*.
- Clarinetes 2º y 3º en Sib**: Clarinet parts, playing a melodic line with dynamics *sfz*, *mf*, *mp*, *ff*, and *pp*.
- Clarinete Alto en Mib**: Clarinet part, playing a melodic line with dynamics *sfz*, *mf*, *mp*, *ff*, and *pp*.
- Clarinete Bajo en Sib**: Clarinet part, playing a melodic line with dynamics *p*, *mf*, *mp*, *ff*, and *pp*.
- Saxofones Sopranos**: Soprano Saxophone parts, playing a melodic line with dynamics *sfz*, *mf*, *mp*, *ff*, and *pp*.
- Saxofón Alto 1º y 2º**: Alto Saxophone parts, playing a melodic line with dynamics *sfz*, *mf*, *mp*, *ff*, and *pp*.
- Saxofón Tenor 1º y 2º**: Tenor Saxophone parts, playing a melodic line with dynamics *sfz*, *mf*, *mp*, *ff*, and *pp*.
- Saxofones Barítonos**: Baritone Saxophone parts, playing a melodic line with dynamics *p*, *mf*, *mp*, *ff*, and *pp*.
- Saxofón Bajo**: Bass Saxophone part, playing a melodic line with dynamics *p*, *mf*, *mp*, *ff*, and *pp*.
- Trompa 1ª y 3ª en Fa**: Trumpet parts, playing a melodic line with dynamics *sfz*, *mf*, *mp*, *ff*, and *pp*.
- Trompa 2ª y 4ª en Fa**: Trumpet parts, playing a melodic line with dynamics *sfz*, *mf*, *mp*, *ff*, and *pp*.
- Trompetas 1ª, 2ª, 3ª y 4ª en Sib**: Trumpet parts, playing a melodic line with dynamics *sfz*, *mf*, *mp*, *ff*, and *pp*.
- Trombones 1º, 2º, 3º y Bajo**: Trombone parts, playing a melodic line with dynamics *p*, *mf*, *mp*, *ff*, and *pp*.
- Fliscornos 1º, 2º y 3º**: Horn parts, playing a melodic line with dynamics *sfz*, *mf*, *mp*, *ff*, and *pp*.
- Bombardinos 1º y 2º en Sib**: Bassoon parts, playing a melodic line with dynamics *p*, *mf*, *mp*, *ff*, and *pp*.
- Violonchelos**: Violoncello part, playing a melodic line with dynamics *p*, *mf*, *mp*, *ff*, and *pp*.
- Contrabajos**: Double Bass part, playing a melodic line with dynamics *p*, *mf*, *mp*, *ff*, and *pp*.
- Tubas en Do**: Tuba part, playing a melodic line with dynamics *p*, *mf*, *mp*, *ff*, and *pp*.
- Timbales**: Snare Drum part, mostly rests.
- Lira**: Lyra part, mostly rests.
- Caja**: Conga part, playing a rhythmic pattern with dynamics *ff*.
- Triángulo**: Triangle part, playing a rhythmic pattern with dynamics *p*.
- Bombo y Platos**: Tom and Cymbal part, playing a rhythmic pattern with dynamics *p*.

41

Flt. *f* *p* *f con garbo*

Fl. 1 y 2 *f* *p* *f con garbo*

Ob. 1 y 2 *f* *p* *f con garbo*

Cor. Ingl. *f* *p* *f*

Fag. 1 y 2 *f* *p* *f*

Cl. Mib. *f* *p* *f con garbo*

Cl. Pra. *f* *p* *f con garbo*

Cl. 1 *f* *p* *f con garbo*

Cl. 2 y 3 *f* *p* *f con garbo*

Cl. Alto *f* *p* *f con garbo*

Cl. Bajo *f* *p* *f*

Sax. Sop. *f* *p* *f con garbo*

Sax. A. 1 y 2 *f* *p* *f con garbo*

Sax. T. 1 y 2 *f* *p* *f con garbo*

Sax. Bar. *f* *p* *f*

Sax. Bajo *f* *p* *f*

Tpa. 1 y 3 *f* *p* *f*

Tpa. 2 y 4 *f* *p* *f*

Tpt. 1, 2, 3 y 4 *f* *p* *f con garbo*

Tbn. 1, 2, 3 y B. *f* *p* *f*

Flisc. 1, 2 y 3 *f* *p* *f con garbo*

Euph. 1 y 2 *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

Tba. *f* *p* *f*

Timb. *f*

Caja *f* *p* *f*

Plat. *f* *p* *f*

115

This page contains the musical score for the piece "Suspiros de España, Pasodoble" by Fernando Bonete Piqueras, page 115. The score is written for a large orchestra and includes the following parts:

- Flt. (Flute)
- Fl. 1 y 2 (Flute 1 and 2)
- Ob. 1 y 2 (Oboe 1 and 2)
- Cor. Ingl. (English Horn)
- Fag. 1 y 2 (Bassoon 1 and 2)
- Cl. Mib. (Clarinet in B-flat)
- Cl. Pral. (Clarinet in A)
- Cl. 1 (Clarinet 1)
- Cl. 2 y 3 (Clarinet 2 and 3)
- Cl. Alto (Alto Clarinet)
- Cl. Bajo (Bass Clarinet)
- Sax. Sop. (Soprano Saxophone)
- Sax. A. 1 y 2 (Alto Saxophone 1 and 2)
- Sax. T. 1 y 2 (Tenor Saxophone 1 and 2)
- Sax. Bar. (Baritone Saxophone)
- Sax. Bajo (Bass Saxophone)
- Tpa. 1 y 3 (Tom Tom 1 and 3)
- Tpa. 2 y 4 (Tom Tom 2 and 4)
- Tpt. 1, 2, 3 y 4 (Trumpet 1, 2, 3 and 4)
- Tbn. 1, 2, 3 y B. (Trombone 1, 2, 3 and Bass Trombone)
- Flisc. 1, 2 y 3 (Flic Flac)
- Euph. 1 y 2 (Euphonium 1 and 2)
- Vc. (Violoncello)
- Cb. (Contrabajo)
- Tba. (Tuba)
- Timb. (Timbale)
- Caja (Cajón)
- Plat. (Platillo)

The score features various musical notations, including triplets, slurs, and dynamic markings such as *sfz*, *ff*, *f*, and *p*. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.

