

EL TRUST DE LOS TENORIOS

Jota de la zarzuela
para rondalla —ad libitum— y banda

Partitura



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Jota $\text{♩} = 70$

This musical score is for a Jota in 3/4 time, with a tempo of 70 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section consists of Flautin, Flautas, Oboes 1° y 2°, Corno Inglés, Fagot 1° y 2°, Requinto en Mib, Clarinetes Principales en Sib, Clarinetes 1°, 2° y 3° en Sib, Clarinete Alto en Mib, Clarinete Bajo en Sib, Saxofón Soprano, Saxofones Altos 1° y 2°, Saxofones Tenores 1° y 2°, Saxofón Barítono, and Saxofón Bajo. The brass section includes Trompas 1°, 2°, 3° y 4° en Fa, Trompetas 1°, 2° y 3° en Sib, Trombones 1°, 2°, 3° y Bajo, Fliscornos 1° y 2°, and Bombardinos 1° y 2° en Sib. The string section includes Violonchelos, Contrabajos, and Tubas en Do. The percussion section includes Timbales, Caja, Pandereta, and Bombo y Platos. The score is marked with a forte (f) dynamic throughout. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with some measures containing rests or specific articulation marks. The percussion parts are written on a grand staff with a common time signature of 3/4.

Meno mosso $\text{♩} = 112$

rall. . . .

30

Flt. *ff*

Fl. *ff*

Ob. 1 y 2 *ff*

Cor. Ingl. *ff*

Fag. 1 y 2 *ff*

Cl. Mib *ff*

Cl. Pral. *ff* *mf* *ff* *mf*

Cl. 1, 2 y 3 *ff* *mf* *ff* *mf*

Cl. Alto *ff* *mf*

Cl. Bajo *ff*

Sop. Sax. *ff* *mf* *ff* *mf*

Alto Sax. 1 y 2 *ff* *mf* *ff* *mf*

Ten. Sax. 1 y 2 *ff* *mf* *ff* *mf*

Bar. Sax. *ff* *mf* *ff* *mf*

Bajo Sax. *ff* *mf* *ff* *mf*

Arpa *ff* *mf* *ff* *mf*

Bandu. *ff*

Laúd *ff*

Guit. *ff*

Tpa. 1, 2, 3 y 4 *ff*

Tpt. 1, 2 y 3 *ff* *solo f* *ff*

Tbn. 1, 2, 3 y B. *ff*

Flug. 1 y 2 *ff*

Euph. 1 y 2 *ff*

Vc. *ff* *pizz.* *arco*

Cb. *ff* *pizz.* *arco*

Tba. *ff*

Timb. *ff*

Caja *ff*

Pdta. *ff*

B. y Plat. *ff*

74

Flt. 3

Fl. 3

Ob. 1 y 2 3

Cor. Ingl. 3

Fag. 1 y 2 3

Cl. Mib 3

Cl. Pral. 3

Cl. 1, 2 y 3 3

Cl. Alto 3

Cl. Bajo 3

Sop. Sax. 3

Alto Sax. 1 y 2 3

Ten. Sax. 1 y 2 3

Bar. Sax. 3

Bajo Sax. 3

Bandu. 3

Laúd

Guit.

Tpa. 1, 2, 3 y 4

Tpt. 1, 2 y 3

Tbn. 1, 2, 3 y B.

Flug. 1 y 2

Euph. 1 y 2

Vc. arco pizz. arco pizz. arco pizz. arco pizz. arco

Cb. arco pizz. arco pizz. arco pizz. arco pizz. arco

Tba.

Pdta.

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This page of a musical score for the piece "Jota" features a variety of instruments. The woodwind section includes Flute (Flt.), Flute (Fl.), Oboe 1 & 2 (Ob. 1 y 2), Bassoon 1 & 2 (Fag. 1 y 2), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. Pral.), Clarinets 1, 2 & 3 (Cl. 1, 2 y 3), Clarinet in A (Cl. Alto), and Clarinet in Bass (Cl. Bajo). The saxophone section consists of Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 & 2 (Alto Sax. 1 y 2), Tenor Saxophone 1 & 2 (Ten. Sax. 1 y 2), Baritone Saxophone (Bar. Sax.), and Bass Saxophone (Bajo Sax.). The brass section includes Bandoneon (Bandu.), Trumpets 1, 2, 3 & 4 (Tpa. 1, 2, 3 y 4), Trumpets 1, 2 & 3 (Tpt. 1, 2 y 3), Trombones 1, 2, 3 & Bass (Tbn. 1, 2, 3 y B.), Flugelhorn 1 & 2 (Flug. 1 y 2), Euphonium 1 & 2 (Euph. 1 y 2), and Tuba (Tba.). The string section includes Violin (Vc.), Viola (Cb.), and Bass (B. y Plat.). The percussion section includes Laúd, Guitar (Guit.), and various drums: Toms (Tpa.), Snare (Tpt.), Bass Drum (Tbn.), Snare Drum (Flug.), Euphonium (Euph.), and other drums (Caja, Pdta.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like accents and slurs. The string parts include markings for *arco* (arco) and *pizz.* (pizzicato). A *Tutti* marking appears in the trumpet part. The page number 115 is located at the top left.