

# WHITE CHRISTMAS

Villancico para banda sinfónica

## Partitura



*Instrumentación para banda sinfónica: Fernando Bonete Piqueras*

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# WHITE CHRISTMAS

Maestoso  $\text{♩} = 80$

rit. . . . . Con moto  $\text{♩} = 114$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flautas 1ª y 2ª:** Flutes 1 and 2, playing a melodic line with dynamics *f*, *fp*, *mp*, and *p*.
- Oboes 1º y 2º:** Oboes 1 and 2, playing a similar melodic line with dynamics *f*, *fp*, *mp*, and *p*.
- Fagot 1º y 2º:** Bassoons 1 and 2, playing a lower melodic line with dynamics *f*, *fp*, *mp*, and *p*.
- Requintos en Mib:** Alto Saxophones in B-flat, playing a melodic line with dynamics *f*, *fp*, *mp*, and *p*.
- Clarinetes Principales en Sib:** Principal Clarinets in B-flat, playing a melodic line with dynamics *f*, *mp*, and *p*.
- Clarinetes 1º en Sib:** Clarinet 1 in B-flat, playing a melodic line with dynamics *f*, *mp*, and *p*.
- Clarinetes 2º y 3º en Sib:** Clarinets 2 and 3 in B-flat, playing a melodic line with dynamics *f*, *mp*, and *p*.
- Clarinetes Bajos en Sib:** Bass Clarinet in B-flat, playing a melodic line with dynamics *f*, *fp*, *mp*, and *p*.
- Saxofones Altos 1º y 2º:** Alto Saxophones 1 and 2, playing a melodic line with dynamics *f*, *fp*, *mp*, and *p*.
- Saxofones Tenores 1º y 2º:** Tenor Saxophones 1 and 2, playing a melodic line with dynamics *f*, *fp*, *mp*, and *p*.
- Saxofón Baritono:** Baritone Saxophone, playing a melodic line with dynamics *f*, *fp*, *mp*, and *p*.
- Trompas 1ª y 2ª en Fa:** Trumpets 1 and 2 in F, playing a melodic line with dynamics *f*, *fp*, *mp*, and *p*.
- Trompetas 1ª, 2ª, 3ª y 4ª (Sib):** Trumpets 1, 2, 3, and 4 in B-flat, playing a melodic line with dynamics *f*, *fp*, *mp*, and *p*.
- Trombones 1º, 2º y 3º:** Trombones 1, 2, and 3, playing a melodic line with dynamics *f*, *fp*, *mp*, and *p*.
- Fliscornos 1º, 2º y 3º:** Horns 1, 2, and 3, playing a melodic line with dynamics *f*, *fp*, *mp*, and *p*.
- Bombardinos 1º y 2º (Sib):** Bassoons 1 and 2 in B-flat, playing a melodic line with dynamics *f*, *fp*, *mp*, and *p*.
- Violonchelos:** Violoncellos, playing a melodic line with dynamics *f*, *mp*, and *p*.
- Contrabajos:** Double Basses, playing a melodic line with dynamics *f*, *mp*, and *p*.
- Tubas en Do:** Tubas in C, playing a melodic line with dynamics *f*, *fp*, *mp*, and *p*.
- Timbales:** Tom-toms, playing a melodic line with dynamics *f*, *fp*, *mp*, and *p*.
- Lira:** Lyra, playing a melodic line with dynamics *ff*, *f*, and *p*.
- Platos:** Cymbals, playing a melodic line with dynamics *f*, *fp*, *mp*, and *p*.
- Drum Set:** Drum set, playing a melodic line with dynamics *f*, *fp*, *mp*, and *p*.

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Fl. 1 y 2

Ob. 1 y 2

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 2

Cl. Bajo

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Tpa. 1 y 2

Tpt. 1, 2, 3 y 4

Tbn. 1, 2 y 3

Flug. 1, 2 y 3

Euph. 1 y 2

Vc.

Cb.

Tba.

Timb.

Glock.

Plat.

Drum. Set.

*ff*

*f*

Pl. susp.

T. Tom

T. T.

3

79

rit. . . . .

Fl. 1 y 2

Ob. 1 y 2

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 2

Cl. Bajo

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Tpa. 1 y 2

Tpt. 1, 2, 3 y 4

Tbn. 1, 2 y 3

Flug. 1, 2 y 3

Euph. 1 y 2

Vc.

Cb.

Tba.

Timb.

Glock.

Plat.

Drum. Set.

arco

mf

ff