

LA VALQUIRIA

Cabalgata de la ópera de R. Wagner
para banda sinfónica

Partitura

Inscrito el derecho del copyright en el Registro General de la Propiedad Intelectual; y en la S.G.A.E.
Queda rigurosamente prohibido, bajo las sanciones establecidas en las leyes, la reproducción total o parcial de esta obra por cualquier medio o procedimiento, sin la expresa autorización del copyright.



Copyright de esta transcripción para banda sinfónica:

© Fernando Bonete Piqueras, 2023

CABALGATA

Vivace

Flautín 1º y 2º

Flauta 1ª y 2ª

Oboe 1º y 2º

Oboe 3º y Corno Inglés

Fagot 1º, 2º y 3º

Requinto en Mib

Clarinetes Principales en Sib

Clarinetes 1º en Sib

Clarinetes 2º y 3º en Sib

Clarinete Alto en Mib

Clarinete Bajo en Sib

Saxofón Soprano

Saxofón Alto 1º y 2º

Saxofón Tenor 1º y 2º

Saxofón Baritono

Saxofón Bajo

Trompa 1ª, 2ª, 3ª y 4ª en Fa

Trompeta 1ª, 2ª, 3ª y 4ª en Sib

Trombón 1º, 2º, 3º y Bajo

Fliscorno 1º, 2º y 3º

Bombardino 1º, 2º y 3º en Sib

Violonchelos

Contrabajos

Tubas en Do

Timbales 1

Timbales 2

Pandereta

Triángulo

Platos

Vivace

Vivace

Vivace

5

Picc. 1 y 2

Fl. 1 y 2

Ob. 1 y 2

Ob. 3 y C. I.

Fag. 1, 2 y 3

Cl. Mb.

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1, 2, 3 y 4

Tpt. 1, 2, 3 y 4

Tbn. 1, 2, 3 y B.

Flug. 1, 2 y 3

Euph. 1, 2 y 3

Vc.

Cb.

Tba.

Timb. 1

Pdta.

Tri.

Plat.

p

cresc.

Dfcto. Fliscorno 2.º y 3.º

Tutti

9

Picc. 1 y 2

Fl. 1 y 2

Ob. 1 y 2

Ob. 3 y C. I.

Fag. 1, 2 y 3

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1, 2, 3 y 4

Tpt. 1, 2, 3 y 4

Tbn. 1, 2, 3 y B.

Flug. 1, 2 y 3

Euph. 1, 2 y 3

Vc.

Cb.

Tba.

Timb. 1

Pdta.

Tri.

Plat.

f

più cresc.

più f

12

Picc. 1 y 2

Fl. 1 y 2

Ob. 1 y 2

Ob. 3 y C. I.

Fag. 1, 2 y 3

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1, 2, 3 y 4

Tpt. 1, 2, 3 y 4

Tbn. 1, 2, 3 y B.

Flug. 1, 2 y 3

Euph. 1, 2 y 3

Vc.

Cb.

Tba.

Timb. 1

Pdta.

Tri.

Plat.

1.º, 2.º y 3.º

2.º y 2.º

Tbn. 3.º en d'cto. d Flisc. 2.º

2.º y 3.º

45

This page of the musical score, page 45, features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Saxophone, Trumpet, Trombone, Flugelhorn, Euphonium, and Percussion. The score is written in a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *fp*, *p*, *f*, *mf*, and *mp*, along with articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section includes a timpani part with a trill and a snare drum part with a steady rhythm.

50

This page of the musical score, page 50, features 24 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Mib.), Clarinet in A (Cl. Pral.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2 y 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bajo), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), and Bass Saxophone (Bajo Sax.). The brass section includes Trumpets (Tpa.), Trumpets (Tpt.), Trombones (Tbn.), Flugelhorn (Flug.), and Euphonium (Euph.). The percussion section includes Violoncello (Vc.), Contrabasso (Cb.), Tromba (Tba.), Timpani 1 (Timb. 1), and various other percussion instruments (Pdta., Tri., Plat.). The score is written in a key signature of two flats and a 3/4 time signature. It contains various musical notations such as dynamics (p, f, mp, mf), articulation (accents, slurs), and performance instructions like "loco" and "1.º y 2.º".

75

Picc. 1 y 2

Fl. 1 y 2

Ob. 1 y 2

Ob. 3 y C. I.

Fag. 1, 2 y 3

Cl. Mb.

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1, 2, 3 y 4

Tpt. 1, 2, 3 y 4

Tbn. 1, 2, 3 y B.

Flug. 1, 2 y 3

Euph. 1, 2 y 3

Vc.

Cb.

Tba.

Timb. 1

Timb. 2

Pdta.

Tri.

Plat.

ff

ff

ff

ff

ff

81

This page of the musical score, page 81, features a variety of instruments. The woodwind section includes Piccolo (1 & 2), Flute (1 & 2), Oboe (1 & 2), Cor Anglais (Ob. 3 y C. 1), Bassoon (Fag. 1, 2 y 3), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Pral.), Clarinet in C (Cl. 1), Clarinet in B-flat (Cl. 2 y 3), Clarinet in E-flat (Cl. Alto), and Clarinet in F (Cl. Bajo). The saxophone section consists of Soprano (Sop. Sax.), Alto (Alto Sax. 1 y 2), Tenor (Ten. Sax. 1 y 2), Baritone (Bar. Sax.), and Bass (Bajo Sax.). The brass section includes Trumpet (Tpa. 1, 2, 3 y 4), Trombone (Tpt. 1, 2, 3 y 4), Trombone (Tbn. 1, 2, 3 y B.), Flugelhorn (Flug. 1, 2 y 3), and Euphonium (Euph. 1, 2 y 3). The string section includes Violoncello (Vc.), Contrabajo (Cb.), Trombón (Tba.), Timpani 1 (Timb. 1), and Timpani 2 (Timb. 2). Percussion includes Panderinas (Pdta.), Triangles (Tri.), and Platillos (Plat.). The score is written in a key signature of two flats and a 3/4 time signature. It features dynamic markings such as *p*, *f*, *mp*, *ppizz.*, and *arco*. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulations like slurs and accents.

86

This page of the musical score, page 86, features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Flugelhorn, Euphonium, Trombone, Timpani, and Percussion. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), as well as articulation like accents and slurs. The woodwind section has a complex rhythmic pattern with many sixteenth and thirty-second notes. The brass section has more sustained lines with some rhythmic patterns. The percussion part features a prominent triplet pattern in the timpani.

90

This page of the musical score, page 90, features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Saxophone, Trumpet, Trombone, Flugelhorn, Euphonium, Violoncello, Double Bass, and Percussion. The score is written in a key with three flats and a 3/4 time signature. It includes dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-piano), as well as performance instructions like *1. 2. y 3.* and *2.º y 3.º*. The percussion part includes parts for Pdn. (Panderina), Tri. (Triángulo), and Plat. (Platillo).

129

Picc. 1 y 2
Fl. 1 y 2
Ob. 1 y 2
Ob. 3 y C. I.
Fag. 1, 2 y 3
Cl. Mib
Cl. Pral.
Cl. 1
Cl. 2 y 3
Cl. Alto
Cl. Bajo
Sop. Sax.
Alto Sax. 1 y 2
Ten. Sax. 1 y 2
Bar. Sax.
Bajo Sax.
Tpa. 1, 2, 3 y 4
Tpt. 1, 2, 3 y 4
Tbn. 1, 2, 3 y B.
Flug. 1, 2 y 3
Euph. 1, 2 y 3
Vc.
Cb.
Tba.
Timb. 2
Pdta.
Tri.
Plat.

This page contains the musical score for page 129 of the orchestral work "LA VALQUIRIA". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (1 and 2), Flute (1 and 2), Oboe (1 and 2), Oboe 3 and Cor Anglais, Bassoon (1, 2, and 3), Clarinet in B-flat, Clarinet in A, Clarinet 1, Clarinet 2 and 3, Clarinet Alto, Clarinet Bass, Soprano Saxophone, Alto Saxophone (1 and 2), Tenor Saxophone (1 and 2), Baritone Saxophone, and Bass Saxophone. The brass section includes Trumpet (1, 2, 3, and 4), Trompete (1, 2, 3, and 4), Trombone (1, 2, 3, and Bass), Flugelhorn (1, 2, and 3), Euphonium (1, 2, and 3), Viola, Cello, and Tuba. The percussion section includes Timpani 2, Snare Drum (Pdta.), Triangle (Tri.), and Cymbal (Plat.). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with many notes beamed together and slurred. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 129 is indicated at the top left.

152

1.º

+2.º

ff

3

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

ff

Tpa. 1, 2, 3 y 4

Tpt. 1, 2, 3 y 4

Tbn. 1, 2, 3 y B.

Flug. 1, 2 y 3

Euph. 1, 2 y 3

+3.º

Vc.

Cb.

Tba.

ff

ff

Timb. 1

p

Pdta.

Tri.

Plat.

Fliscorno 1.º

p

156

Picc. 1 y 2

Fl. 1 y 2

Ob. 1 y 2

Ob. 3 y C. I.

Fag. 1, 2 y 3

Cl. Mi♭

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1, 2, 3 y 4

Tpt. 1, 2, 3 y 4

Tbn. 1, 2, 3 y B.

Flug. 1, 2 y 3

Euph. 1, 2 y 3

Vc.

Cb.

Tba.

Timb. 2

Pdta.

Tri.

Plat.

ff

160

Picc. 1 y 2
Fl. 1 y 2
Ob. 1 y 2
Ob. 3 y C. I.
Fag. 1, 2 y 3
Cl. Mi♭
Cl. Pral.
Cl. 1
Cl. 2 y 3
Cl. Alto
Cl. Bajo
Sop. Sax.
Alto Sax. 1 y 2
Ten. Sax. 1 y 2
Bar. Sax.
Bajo Sax.
Tpa. 1, 2, 3 y 4
Tpt. 1, 2, 3 y 4
Tbn. 1, 2, 3 y B.
Flug. 1, 2 y 3
Euph. 1, 2 y 3
Vc.
Cb.
Tba.
Timb. 2
Pdta.
Tri.
Plat.

p *ff* *ff*

Detailed description: This page of a musical score, numbered 160, contains staves for various instruments. The woodwind section (Fag. 1, 2 y 3; Cl. Mi♭; Cl. Pral.; Cl. 1; Cl. 2 y 3; Cl. Alto; Cl. Bajo; Sop. Sax.; Alto Sax. 1 y 2; Ten. Sax. 1 y 2; Bar. Sax.; Bajo Sax.) and the brass section (Tpa. 1, 2, 3 y 4; Tpt. 1, 2, 3 y 4; Tbn. 1, 2, 3 y B.; Flug. 1, 2 y 3; Euph. 1, 2 y 3; Vc.; Cb.; Tba.) are active throughout the measures. The Piccolo (Picc. 1 y 2), Flutes (Fl. 1 y 2), Oboes (Ob. 1 y 2; Ob. 3 y C. I.), and Trombones (Tbn. 1, 2, 3 y B.) are mostly silent. The Percussion section (Pdta., Tri., Plat.) is also present. The score features complex rhythmic patterns with many beamed notes and slurs. Dynamic markings include *p* (piano) and *ff* (fortissimo) at the end of the section.