

CHOTIS DE LAS BRAVÍAS

Del sainete lírico de López Silva, Fernández Shaw y Chapí,
para banda sinfónica

Partitura

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LAS BRAVÍAS

Chotis $\text{♩} = 68$

This musical score is for a Chotis in 2/4 time, marked with a tempo of 68 beats per minute. The score is written for a full orchestra and includes percussion. The instruments and their parts are as follows:

- Flautín**: *ff* (first half), *p* (second half)
- Flauta 1ª y 2ª**: *ff* (first half), *p* (second half)
- Oboe 1ª y 2ª**: *ff* (first half), *p* (second half)
- Corno Inglés**: *ff* (first half), *p* (second half)
- Fagot 1ª y 2ª**: *ff* (first half), *p* (second half)
- Requinto en Mib**: *ff* (first half), *p* (second half)
- Clarinetes Principales en Sib**: *ff* (first half), *p* (second half)
- Clarinetes 1º en Sib**: *ff* (first half), *p* (second half)
- Clarinetes 2º y 3º en Sib**: *ff* (first half), *p* (second half)
- Clarinete Alto en Mib**: *ff* (first half), *p* (second half)
- Clarinete Bajo en Sib**: *ff* (first half), *p* (second half)
- Saxofón Soprano**: *ff* (first half), *p* (second half)
- Saxofón Alto 1ª y 2ª**: *ff* (first half), *p* (second half)
- Saxofón Tenor 1ª y 2ª**: *ff* (first half), *p* (second half)
- Saxofón Baritono**: *ff* (first half), *p* (second half)
- Saxofón Bajo**: *ff* (first half), *p* (second half)
- Trompa 1ª y 3ª en Fa**: *ff* (first half), *p* (second half)
- Trompa 2ª y 4ª en Fa**: *ff* (first half), *p* (second half)
- Trompeta 1ª, 2ª, 3ª y 4ª en Sib**: *ff* (first half), *p* (second half)
- Trombón 1º, 2º y 3º**: *ff* (first half), *p* (second half)
- Trombón Bajo**: *ff* (first half), *p* (second half)
- Fliscorno 1º, 2º y 3º**: *ff* (first half), *p* (second half)
- Bombardino 1º, 2º y 3º en Sib**: *ff* (first half), *p* (second half)
- Violonchelos**: *ff* (first half), *p* (second half)
- Contrabajos**: *ff* (first half), *p* (second half)
- Tubas en Do**: *ff* (first half), *p* (second half)
- Timbales**: *ff* (first half), *p* (second half)
- Caja**: *ff* (first half), *p* (second half)
- Bombo y Platos**: *ff* (first half), *p* (second half)

7

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mib.

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1 y 3

Tpa. 2 y 4

Tpt. 1, 2, 3 y 4

Tbn. 1, 2 y 3

Tbn. Bajo

Flug. 1, 2 y 3

Euph. 1, 2 y 3

Vc.

Cb.

Tba.

Timb.

Caja

B. y Plat.

mp

f

p

1.º y 2.º

1.º

1.º y 2.º

f

The image displays a page of a musical score for the piece "Chotis" by Fernando Bonete Piqueras, part of the "LAS BRAVÍAS" collection. The score is for a full orchestra and includes parts for various instruments. The page number is 29. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments listed on the left side of the page are: Flt., Fl. 1 y 2, Ob. 1 y 2, Cor. Ingl., Fag. 1 y 2, Cl. MiB, Cl. Pral., Cl. 1, Cl. 2 y 3, Cl. Alto, Cl. Bajo, Sop. Sax., Alto Sax. 1 y 2, Ten. Sax. 1 y 2, Bar. Sax., Bajo Sax., Tpa. 1 y 3, Tpa. 2 y 4, Tpt. 1, 2, 3 y 4, Tbn. 1, 2 y 3, Tbn. Bajo, Flug. 1, 2 y 3, Euph. 1, 2 y 3, Vc., Cb., Tba., Timb., Caja, and B. y Plat. The score features dynamic markings such as *f* (forte), *p* (piano), and *a2.* (second ending). There are also performance instructions like "1.ª y 2.ª" and "2.ª +4ª" for the trumpet parts. The music is characterized by a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others have more active parts.

58

This page of the musical score for "Chotis" features a variety of instruments. The woodwinds include Flute (Flt.), Flute 1 and 2 (Fl. 1 y 2), Oboe 1 and 2 (Ob. 1 y 2), Cor Anglais (Cor. Ingl.), Bassoon 1 and 2 (Fag. 1 y 2), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. Pral.), Clarinet in B-flat 1 (Cl. 1), Clarinet in B-flat 2 and 3 (Cl. 2 y 3), Clarinet in A (Cl. Alto), Clarinet in B-flat Bass (Cl. Bajo), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 and 2 (Alto Sax. 1 y 2), Tenor Saxophone 1 and 2 (Ten. Sax. 1 y 2), Baritone Saxophone (Bar. Sax.), and Bass Saxophone (Bajo Sax.). The brass section consists of Trumpet 1, 2, 3, and 4 (Tpt. 1, 2, 3 y 4), Trombone 1, 2, and 3 (Tbn. 1, 2 y 3), Trombone Bass (Tbn. Bajo), Flugelhorn 1, 2, and 3 (Flug. 1, 2 y 3), Euphonium 1, 2, and 3 (Euph. 1, 2 y 3), and Tuba (Tba.). The percussion section includes Timpani (Timb.), Snare Drum (Caja), and Bass Drum and Cymbal (B. y Plat.). The string section is represented by Violin (Vc.), Viola (Cb.), and Tuba (Tba.). The score is written in a key signature of two flats and a 3/4 time signature. It begins with a rest for the first measure, followed by a dynamic marking of *ff* (fortissimo) for the woodwinds and strings. The brass section enters with a *Tutti* marking and *ff* dynamic. The percussion section also enters with *ff* dynamics. The score continues with various musical notations, including slurs, accents, and dynamic markings.