

“CABALLERO DEL ALTO PLUMERO...”

Dúo de La Flor de Carolina y Javier
de la zarzuela *Luisa Fernanda*
para soprano, tenor y banda sinfónica

Partitura



Dúo de Carolina y Javier

Andante mosso $\text{♩} = 60$ *rall.* A tempo

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flauta 1ª y 2ª:** Resting throughout the piece.
- Oboe 1º y 2º:** Features a *solo* section starting at measure 1, marked *f*, transitioning to *mf* and then *p* in the subsequent measures.
- Fagot 1º y 2º:** Enters at measure 3 with a *p* dynamic.
- Requinto en Mib:** Resting throughout the piece.
- Clarinetes Principales en Sib:** Features a *a 2.* section starting at measure 1, marked *f*, transitioning to *mf* and then *p* in the subsequent measures.
- Clarinetes 1º en Sib:** Enters at measure 3 with a *p* dynamic.
- Clarinetes 2º y 3º en Sib:** Enters at measure 3 with a *p* dynamic.
- Clarinete Alto en Mib:** Enters at measure 3 with a *p* dynamic.
- Clarinete Bajo en Sib:** Enters at measure 3 with a *p* dynamic.
- Carolina:** Vocal line with lyrics: "Ca-ba.lle - ro del al - to plu-me - ro ¿dón - de ca".
- Javier:** Vocal line, mostly resting.
- Saxofón Alto 1º y 2º:** Resting throughout the piece.
- Saxofón Tenor 1º y 2º:** Resting throughout the piece.
- Saxofón Barítono:** Enters at measure 3 with a *p* dynamic.
- Saxofón Bajo:** Resting throughout the piece.
- Arpa:** Resting throughout the piece.
- Trompa 1ª, 2ª y 3ª en Fa:** Features a *I.* section starting at measure 1, marked *mp*, transitioning to *p* in the subsequent measures.
- Trompeta 1ª y 2ª en Sib:** Resting throughout the piece.
- Trombón 1º, 2º y 3º:** Resting throughout the piece.
- Fliscorno 1º y 2º:** Resting throughout the piece.
- Bombardino 1º y 2º en Sib:** Enters at measure 3 with a *p* dynamic.
- Violonchelos:** Enters at measure 3 with a *pizz. p* dynamic.
- Contrabajos:** Enters at measure 3 with a *p* dynamic.
- Tubas en Do:** Enters at measure 3 with a *p* dynamic.
- Timbales:** Resting throughout the piece.
- Triángulo:** Resting throughout the piece.

7

Fl. 1 y 2 *p* 1.

Ob. 1 y 2 1. *p*

Fag. 1 y 2

Cl. Mb.

Cl. Pral. *p*

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Carolina
mi - na tan pin - tu - re - ro? ¡Ah!

Javier
Los ca - mi - nos que van a la glo - ria son pa - ra an

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1, 2 y 3

Euph. 1 y 2

Vc.

Cb. arco

Tba.

Timb.

Detailed description: This is a page of a musical score for a duo of Carolina and Javier. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinet in B-flat (Mellophone), Clarinet in A (Percussion), Clarinet 1, Clarinets 2 and 3, Clarinet Alto, and Clarinet Bass. The brass section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, and Bass Saxophone. The percussion section includes Trumpets 1, 2, and 3, Euphoniums 1 and 2, Violoncello (Cello), Trombones (arco), Trombones, and Timpani. The vocal parts for Carolina and Javier are written in a separate staff. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo and dynamics are indicated by 'p' (piano). The score is numbered 7 at the top left. The lyrics for Carolina are 'mi - na tan pin - tu - re - ro? ¡Ah!' and for Javier are 'Los ca - mi - nos que van a la glo - ria son pa - ra an'. The score is arranged in a standard orchestral layout with staves for each instrument and vocal part.

41 *rall.* **Tempo primo** ♩ = 60

Fl. 1 y 2

Ob. 1 y 2

Fag. 1 y 2

Cl. Mb

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Javier

U-na flor es el camien-zo de un ca-pi-tu-lo de a - mor. Se-ño

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Arpa

Tpa. 1, 2 y 3

Tta. 1 y 2

Tbn. 1, 2 y 3

Flug. 1 y 2

Euph. 1 y 2

Vc.

Cb.

Tba.

Tri.

49

Fl. 1 y 2 *p* *mf* a 2.

Ob. 1 y 2 *mf* *p*

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Carolina

Javier

ri - ta que rie ga la abaha - ca, si de a - tre - vi - do no me til - da - ra, ¡Ah! yo al ro - sal a - cer - car - me qui

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1, 2 y 3

Euph. 1 y 2

Vc.

Cb. arco

Tba.

Timb.

Detailed description: This is a page of a musical score for a symphony orchestra and two vocalists. The page number is 49. The score is in G major (one sharp) and 3/4 time. The vocalists, Carolina and Javier, have lyrics in Spanish. The instrumental parts include Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat, Clarinet in A, Clarinet in C, Clarinet in F, Clarinet in B-flat, Clarinet in C, Bassoon, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Saxophone Bass, Trumpets 1, 2 & 3, Euphonium 1 & 2, Violins, Cello, Trombones, and Timpani. Dynamics such as piano (p) and mezzo-forte (mf) are indicated. The woodwinds and strings play a rhythmic accompaniment, while the flutes and oboes have melodic lines. The vocalists sing a duet with lyrics: 'ri - ta que rie ga la abaha - ca, si de a - tre - vi - do no me til - da - ra, ¡Ah! yo al ro - sal a - cer - car - me qui'. The score ends with a fermata over the final notes of the vocalists.

Meno mosso ancora

82

Fl. 1 y 2

Ob. 1 y 2

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Carolina

Javier

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1, 2 y 3

Euph. 1 y 2

Vc.

Cb.

Tba.

Timb.

mf

pp

p

arco

U - na flor no es un bi - lle - te pa - ra el jue - go del a -
di - da del ro - sal del co - ra - zón.

85

rall.

Fl. 1 y 2

Ob. 1 y 2 *p*

Fag. 1 y 2 *pp*

Cl. Mib

Cl. Pral. *p* *pp* *pp*

Cl. 1 *p* *pp*

Cl. 2 y 3 *pp*

Cl. Alto

Cl. Bajo

Carolina mor. ¡Tal vez fa-tal! —

Javier ¡Su-til o-lor! ¡Dig-na es la flor de a-quel ro-sal!

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax. *pp*

Arpa

Tpa. 1, 2 y 3

Euph. 1 y 2

Vc. arco

Cb. *pp* pizz.

Tba. *pp*

Timb.

Tri. *p* *pp* rall.