

EL REY

QUE RABIÓ

Selección de la zarzuela para banda sinfónica

Preludio

Dúo del Rey y Rosa: ni honores ni riquezas...

Coro de doctores

Polka: cuarteto de la dimisión

Diana: preludio del acto 2.^º

Pasodoble

Final: ¡Viva el Rey!

Partitura

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EL REY QUE RABIÓ

Maestoso =116

16

Meno mosso $\text{♩} = 108$

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ing.

Fag. 1 y 2

Cl. Mi b

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1 y 3

Tpa. 2 y 4

Tpt. 1 y 2

Tpt. 3 y 4

Tbn. 1, 2, 3 y B.

Flug. 1, 2 y 3

Euph. 1, 2 y 3

Vc.

Cb.

Tba.

Timb.

Glock.

Caja

B. y Plat.

efecto cañón

39

Più mosso ♩=116

Fl.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ing.

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1 y 3

Tpa. 2 y 4

Tpt. 1 y 2

Tpt. 3 y 4

Tbn. 1, 2, 3 y B.

Flug. 1, 2 y 3

Euph. 1, 2 y 3

Vc.

Cb.

Tba.

Timb.

Caja

Tri.

A detailed musical score page, numbered 83 at the top left. The page features a complex arrangement of many instrument parts, each with its own staff and specific dynamics and performance instructions. Key instruments and their parts include: Flute (Flt.), Flute 1 y 2, Oboe (Ob. 1 y 2), English Horn (Cor. Ing.), Bassoon (Fag. 1 y 2), Clarinet (Cl. Mib), Clarinet (Cl. Pral.), Clarinet 1 (Cl. 1), Clarinet 2 y 3 (Cl. 2 y 3), Clarinet Alto (Cl. Alto), Clarinet Bajo (Cl. Bajo), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 y 2 (Alto Sax. 1 y 2), Tenor Saxophone 1 y 2 (Ten. Sax. 1 y 2), Baritone Saxophone (Bar. Sax.), Bass Saxophone (Bajo Sax.), Trombone 1 y 3 (Tpa. 1 y 3), Trombone 2 y 4 (Tpa. 2 y 4), Trompette 1 y 2 (Tpt. 1 y 2), Trompette 3 y 4 (Tpt. 3 y 4), Trombone 1, 2, 3 y B. (Tbn. 1, 2, 3 y B.), Solo Trombone (Tbn. solo), Flugelhorn 1, 2 y 3 (Flug. 1, 2 y 3), Euphonium 1, 2 y 3 (Euph. 1, 2 y 3), Bassoon (Vc.), Cello (Cb.), Double Bass (Tba.), Timpani (Timb.), Glockenspiel (Glock.), Triangle (Tri.), and a Cajon (Caja). The score includes numerous dynamic markings such as *p*, *f*, *tr*, and *Tutti*, along with specific performance instructions like "Fliscorno 2.º y 3.º" and "Defcto. de Lira". The music is written in a multi-measure section, likely a repeat or a section of a larger movement.

132

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1 y 3

Tpa. 2 y 4

Tpt. 1 y 2

Tpt. 3 y 4

Tbn. 1, 2, 3 y B.

Flug. 1, 2 y 3

Euph. 1, 2 y 3

Vc.

Cb.

Tba.

Timb.

Xil.

Caja

Pdta.

B. y Plat.

183

Meno mosso $\text{♩} = 96$

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1 y 3

Tpa. 2 y 4

Tpt. 1 y 2

Tpt. 3 y 4

Tbn. 1, 2, 3 y B.

Flug. 1, 2 y 3

Euph. 1, 2 y 3

Vc.

Cb.

Tba.

Timb.

Glock.

Xil.

Caja

Pdta.

Tri.

B. y Plat.

189

Più mosso =112

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Miñ.

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1 y 3

Tpa. 2 y 4

Tpt. 1 y 2

Tpt. 3 y 4

Tbn. 1, 2, 3 y B.

Flug. 1, 2 y 3

Euph. 1, 2 y 3

Vc.

Cb.

Tba.

Timb.

Glock.

Xil.

Caja

Pdta.

Tri.

B. y Plat.

219

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1 y 3

Tpa. 2 y 4

Tpt. 1 y 2

Tpt. 3 y 4

Tbn. 1, 2, 3 y B.

Flug. 1, 2 y 3

Euph. 1, 2 y 3

Vc.

Cb.

Tba.

Timb.

Caja

Pdta.

B. y Plat.

230

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. MiB

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1 y 3

Tpa. 2 y 4

Tpt. 1 y 2

Tpt. 3 y 4

Tbn. 1, 2, 3 y B.

Flug. 1, 2 y 3

Euph. 1, 2 y 3

Vc.

Cb.

Tba.

Timb.

Caja

B. y Plat.

Più mosso $\text{♩} = 126$

305

Filt.

Fl. 1 y 2 *ff*

Ob. 1 y 2 *ff*

Cor. Ingл.

Fag. 1 y 2 *ff*

Cl. Mib *ff*

Cl. Pral. *ff*

Cl. 1 *ff*

Cl. 2 y 3 *ff*

Cl. Alto *ff*

Cl. Bajo *ff*

Sop. Sax. *ff*

Alto Sax. 1 y 2 *ff*

Ten. Sax. 1 y 2 *ff*

Bar. Sax. *ff*

Bajo Sax. *ff*

Tpa. 1 y 3 *ff*

Tpa. 2 y 4 *ff*

Tpt. 1 y 2 Solo *ff*

Tpt. 3 y 4 Solo *ff*

Tbn. 1, 2, 3 y B. Tutti *ff*

Flug. 1, 2 y 3 *ff*

Euph. 1, 2 y 3 *ff*

Vc. *ff*

Cb. *ff*

Tba. *ff*

Timb. *ff*

Caja *f*

B. y Plat. *f*

solo *ff*

J.=108

318

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ing.

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1 y 3

Tpa. 2 y 4

Tpt. 1 y 2 Solo *mp*

Tpt. 3 y 4

Tbn. 1, 2, 3 y B.

Flug. 1, 2 y 3

Euph. 1, 2 y 3

Vc.

Cb.

Tba.

Timb.

Caja

B. y Plat.

358

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1 y 3

Tpa. 2 y 4

Tpt. 1 y 2

Tpt. 3 y 4

Tbn. 1, 2, 3 y B.

Flug. 1, 2 y 3

Euph. 1, 2 y 3

Vc.

Cb.

Tba.

Timb.

Caja

B. y Plat.

370

Più mosso =126

Flt. *ff*

Fl. 1 y 2 *ff*

Ob. 1 y 2 *ff*

Cor. Ingl. *ff*

Fag. 1 y 2 *ff*

Cl. Mib. *ff*

Cl. Pral. *ff*

Cl. 1 *ff*

Cl. 2 y 3 *ff*

Cl. Alto *ff*

Cl. Bajo *ff*

Sop. Sax. *ff*

Alto Sax. 1 y 2 *ff*

Ten. Sax. 1 y 2 *ff*

Bar. Sax. *ff*

Bajo Sax. *ff*

Tpa. 1 y 3 *ff*

Tpa. 2 y 4 *ff*

Tutti

Tpt. 1 y 2 *ff*

Tpt. 3 y 4 *ff*

Tbn. 1, 2, 3 y B. *ff*

Flug. 1, 2 y 3 *ff*

Euph. 1, 2 y 3 *ff*

Vc. *ff*

Cb. *ff*

Tba. *ff*

Timb. *ff*

Caja *ff*

B. y Plat. *ff*

440

Flt.
Fl. 1 y 2
Ob. 1 y 2
Cor. Ing.
Fag. 1 y 2
Cl. Mi.
Cl. Pral.
Cl. 1
Cl. 2 y 3
Cl. Alto
Cl. Bajo
Sop. Sax.
Alto Sax. 1 y 2
Ten. Sax. 1 y 2
Bar. Sax.
Bajo Sax.
Tpa. 1 y 3
Tpa. 2 y 4
Tpt. 1 y 2
Tpt. 3 y 4
Tbn. 1, 2, 3 y B.
Flug. 1, 2 y 3
Euph. 1, 2 y 3
Vc.
Cb.
Tba.
Timb.
Caja
B. y Plat.

448

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ing.

Fag. 1 y 2

Cl. MiB

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1 y 3

Tpa. 2 y 4

Tpt. 1 y 2

Tpt. 3 y 4

Tbn. 1, 2, 3 y B.

Flug. 1, 2 y 3

Euph. 1, 2 y 3

Vc.

Cb.

Tba.

Timb.

Caja

B. y Plat.

Più mosso ♩=136

458

Flt.

Fl. 1 y 2

Ob. 1 y 2

Cor. Ingl.

Fag. 1 y 2

Cl. Mib

Cl. Pral.

Cl. 1

Cl. 2 y 3

Cl. Alto

Cl. Bajo

Sop. Sax.

Alto Sax. 1 y 2

Ten. Sax. 1 y 2

Bar. Sax.

Bajo Sax.

Tpa. 1 y 3

Tpa. 2 y 4

Tpt. 1 y 2

Tpt. 3 y 4

Tbn. 1, 2, 3 y B.

Flug. 1, 2 y 3

Euph. 1, 2 y 3

Vc.

Cb.

Tba.

Timb.

Caja

B. y Plat.

Pesante ♩=82

A tempo ♩=136

<img alt="A page of musical notation for a full orchestra. The page is divided into three sections by vertical lines: 'Più mosso ♩=136' (measures 458), 'Pesante ♩=82', and 'A tempo ♩=136'. The score includes parts for Flute, Flutes 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Bassoon, Alto Bassoon, Tenor Bassoon, Baritone Bassoon, Bass Bassoon, Trombone 1 & 3, Trombone 2 & 4, Trompete 1 & 2, Trompete 3 & 4, Bass Trombone, Flugelhorn 1 & 3, Euphonium 1 & 3, Cello, Double Bass, Timpani, and Percussion (Caja, B. y Plat.). Measure 458 features sixteenth-note patterns with '3' over some notes. Measures 459-460 show sustained notes with grace notes. Measures 461-462 show eighth-note patterns with grace notes. Measures 463-464 show eighth-note patterns with grace notes. Measures 465-466 show eighth-note patterns with grace notes. Measures 467-468 show eighth-note patterns with grace notes. Measures 469-470 show eighth-note patterns with grace notes. 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Measures 983-984 show eighth-note patterns with grace notes. Measures 985-986 show eighth-note patterns with grace notes. Measures 987-988 show eighth-note patterns with grace notes. Measures 989-990 show eighth-note patterns with grace notes. Measures 991-992 show eighth-note patterns with grace notes. Measures 993-994 show eighth-note patterns with grace notes. Measures 995-996 show eighth-note patterns with grace notes. Measures 997-998 show eighth-note patterns with grace notes. Measures 999-1000 show eighth-note patterns with grace notes.</p>